



PODCAST UFO LIVE STREAM

Call-in Line

888-887-8888



1  
00:00:22,210 --> 00:00:07,970

[Music]

2  
00:00:28,400 --> 00:00:26,060

hello and welcome to the show we have a

3  
00:00:29,870 --> 00:00:28,410

fun one for you this evening and I

4  
00:00:33,560 --> 00:00:29,880

guarantee you're going to be entertained

5  
00:00:35,630 --> 00:00:33,570

we have a great guest Dean Ali Otto I

6  
00:00:38,840 --> 00:00:35,640

met him and when I was out in Phoenix he

7  
00:00:42,070 --> 00:00:38,850

was at the round table the round round

8  
00:00:44,479 --> 00:00:42,080

robin we did out there in phoenix and

9  
00:00:48,320 --> 00:00:44,489

just i hit it off with him he's a great

10  
00:00:50,360 --> 00:00:48,330

guy he's funny and has a real

11  
00:00:52,969 --> 00:00:50,370

interesting story to tell he's going to

12  
00:00:54,590 --> 00:00:52,979

be on the show before that we have

13  
00:00:58,700 --> 00:00:54,600

Alejandro Rojas coming up with the news

14

00:01:01,460 --> 00:00:58,710

and good news last week for those people

15

00:01:03,020 --> 00:01:01,470

on YouTube I was able to edit a course

16

00:01:05,780 --> 00:01:03,030

for the podcast but for the people on

17

00:01:06,380 --> 00:01:05,790

YouTube we had some major internet

18

00:01:09,080 --> 00:01:06,390

issues

19

00:01:11,990 --> 00:01:09,090

I had the cable person over here this

20

00:01:13,340 --> 00:01:12,000

week they spent two hours and ended up

21

00:01:15,740 --> 00:01:13,350

being just a new router and the router

22

00:01:17,600 --> 00:01:15,750

wasn't even that old but I think we're

23

00:01:19,640 --> 00:01:17,610

going to be good to go and hopefully

24

00:01:22,100 --> 00:01:19,650

that will not happen again

25

00:01:24,010 --> 00:01:22,110

so if you support the show I want to

26  
00:01:26,599 --> 00:01:24,020  
thank you so much anyone can help out

27  
00:01:28,580 --> 00:01:26,609  
and all you have to do is go to podcast

28  
00:01:30,919 --> 00:01:28,590  
UFO comm and the informations right

29  
00:01:32,779 --> 00:01:30,929  
there for two dollars or more a month

30  
00:01:35,060 --> 00:01:32,789  
you can help us out

31  
00:01:38,599 --> 00:01:35,070  
we're always live you can check us out

32  
00:01:42,319 --> 00:01:38,609  
on YouTube and we're live at 8 to 10

33  
00:01:44,719 --> 00:01:42,329  
Eastern Time on either podcast UFO or on

34  
00:01:46,779 --> 00:01:44,729  
YouTube we're also on the Dark Matter

35  
00:01:49,969 --> 00:01:46,789  
digital network every Thursday night

36  
00:01:52,219 --> 00:01:49,979  
from 10:00 to midnight

37  
00:01:54,319 --> 00:01:52,229  
and I guess that's it again I want to

38  
00:01:56,389 --> 00:01:54,329

thank you if you helped us out and we're

39

00:01:59,870 --> 00:01:56,399

ready to get going Alejandro how are you

40

00:02:02,719 --> 00:01:59,880

welcome to I am good how are you doing

41

00:02:05,270 --> 00:02:02,729

great doing great good to see it ok good

42

00:02:07,160 --> 00:02:05,280

to see you too I don't dress up I hope

43

00:02:08,749 --> 00:02:07,170

you never do you don't mind you haven't

44

00:02:11,600 --> 00:02:08,759

complained so far not that you dress up

45

00:02:14,150 --> 00:02:11,610

really I'm in my gym outfit I'll

46

00:02:16,070 --> 00:02:14,160

probably go work out I'm like Dean I can

47

00:02:18,860 --> 00:02:16,080

see Dean already and he's looking pretty

48

00:02:21,920 --> 00:02:18,870

good yeah I think he did dress up he's

49

00:02:22,670 --> 00:02:21,930

got his Herald you know fancy there and

50

00:02:25,100 --> 00:02:22,680

looking real good

51  
00:02:27,020 --> 00:02:25,110  
yeah Dean's in the wings our guests are

52  
00:02:28,790 --> 00:02:27,030  
saddled behind the scene our guests are

53  
00:02:32,330 --> 00:02:28,800  
always in the wings waiting until up

54  
00:02:32,890 --> 00:02:32,340  
until I bring them on so what else is

55  
00:02:36,039 --> 00:02:32,900  
happening

56  
00:02:38,949 --> 00:02:36,049  
out there yep I've got my my camera to

57  
00:02:40,630 --> 00:02:38,959  
the green room yes so a lot is happening

58  
00:02:43,000 --> 00:02:40,640  
this is kind of fun this is something

59  
00:02:46,509 --> 00:02:43,010  
cool so I was in Boise with Mark

60  
00:02:48,610 --> 00:02:46,519  
Dantonio and Ben Hansen this past

61  
00:02:50,460 --> 00:02:48,620  
weekend and there's this big music

62  
00:02:53,020 --> 00:02:50,470  
festival called tree fort there and

63  
00:02:54,550 --> 00:02:53,030

there they have they're kind of doing

64

00:02:56,649 --> 00:02:54,560

like South by Southwest where they're

65

00:03:00,339 --> 00:02:56,659

adding different festival type things

66

00:03:02,259 --> 00:03:00,349

around so food for al for yoga for and

67

00:03:04,960 --> 00:03:02,269

there was hack port hack for it was the

68

00:03:08,830 --> 00:03:04,970

tech section and so I spoke on writing

69

00:03:11,920 --> 00:03:08,840

tech and then we also had a UFO panel

70

00:03:15,759 --> 00:03:11,930

there at hack for the reason I bring it

71

00:03:18,309 --> 00:03:15,769

up is a couple reasons one it was

72

00:03:21,670 --> 00:03:18,319

standing room only it was packed which

73

00:03:25,440 --> 00:03:21,680

was really cool because my tech panel

74

00:03:28,300 --> 00:03:25,450

probably had half 3/4 of the room fool

75

00:03:30,220 --> 00:03:28,310

but not only were the chairs full it was

76  
00:03:32,830 --> 00:03:30,230  
standing room people sitting standing on

77  
00:03:35,500 --> 00:03:32,840  
the chairs are sitting on the tables and

78  
00:03:36,970 --> 00:03:35,510  
we were just surrounded so it was a lot

79  
00:03:40,059 --> 00:03:36,980  
of fun and it was kind of cool because

80  
00:03:42,250 --> 00:03:40,069  
this conference or this event kind of is

81  
00:03:44,530 --> 00:03:42,260  
for the 20-somethings and the hipsters

82  
00:03:46,360 --> 00:03:44,540  
and stuff like this not the type we

83  
00:03:50,800 --> 00:03:46,370  
necessarily see at the conference

84  
00:03:53,349 --> 00:03:50,810  
besides Dean and so it was cool to be

85  
00:03:56,710 --> 00:03:53,359  
able to get to to that group and to see

86  
00:03:58,899 --> 00:03:56,720  
that they're really interested in this

87  
00:04:01,420 --> 00:03:58,909  
topic and I think you know one of the

88  
00:04:03,759 --> 00:04:01,430

great parts is it was a panel and it was

89

00:04:06,009 --> 00:04:03,769

a very interactive panel and I think

90

00:04:08,379 --> 00:04:06,019

that's the sort of thing you know they

91

00:04:11,589 --> 00:04:08,389

like like comic-con is all panels so you

92

00:04:14,080 --> 00:04:11,599

could interact some more and it was just

93

00:04:16,870 --> 00:04:14,090

really cool so I just wanted to bring

94

00:04:18,909 --> 00:04:16,880

that up market and Ben we're awesome you

95

00:04:21,310 --> 00:04:18,919

can see actually we did a podcast and

96

00:04:23,620 --> 00:04:21,320

Mark live streamed on his Facebook you

97

00:04:25,300 --> 00:04:23,630

can see but you might remember I'm

98

00:04:29,649 --> 00:04:25,310

pretty sure I brought this up last week

99

00:04:34,000 --> 00:04:29,659

this article by NY mag New York magazine

100

00:04:36,700 --> 00:04:34,010

and Noi mag for short and it turns out

101  
00:04:39,279 --> 00:04:36,710  
that one of my buddies who was on the

102  
00:04:42,820 --> 00:04:39,289  
panel with me for tech writing was one

103  
00:04:46,180 --> 00:04:42,830  
of the authors of that story he I guess

104  
00:04:49,240 --> 00:04:46,190  
wrote just a part on the Astro

105  
00:04:53,640 --> 00:04:49,250  
kind of the astrobiology that the

106  
00:04:56,230 --> 00:04:53,650  
planets that we're finding out there but

107  
00:04:58,330 --> 00:04:56,240  
there were other parts about UFOs and

108  
00:05:00,070 --> 00:04:58,340  
ETS and essentially the article was

109  
00:05:02,560 --> 00:05:00,080  
titled something like why we should

110  
00:05:04,810 --> 00:05:02,570  
believe reasons to believe thirteen

111  
00:05:07,960 --> 00:05:04,820  
reasons to believe aliens are real do

112  
00:05:10,150 --> 00:05:07,970  
you remember talking about that let's

113  
00:05:13,030 --> 00:05:10,160

see I think I read the article I breezed

114

00:05:15,820 --> 00:05:13,040

through it yeah so yeah yeah that's

115

00:05:18,610 --> 00:05:15,830

that's a great one mm-hmm they referred

116

00:05:20,220 --> 00:05:18,620

to the New York Times article of course

117

00:05:22,420 --> 00:05:20,230

with the DoD report and everything and

118

00:05:24,160 --> 00:05:22,430

Leslie didn't like the way they covered

119

00:05:26,440 --> 00:05:24,170

that because she mentioned we never said

120

00:05:29,110 --> 00:05:26,450

anything about aliens which they didn't

121

00:05:31,090 --> 00:05:29,120

and I think it's part of this learning

122

00:05:32,350 --> 00:05:31,100

curve that's going on when you talk to

123

00:05:34,120 --> 00:05:32,360

you fo so a lot of people in the

124

00:05:37,060 --> 00:05:34,130

mainstream media goes straight to aliens

125

00:05:37,810 --> 00:05:37,070

but that's not what UFOs are all about

126  
00:05:41,680 --> 00:05:37,820  
really

127  
00:05:43,450 --> 00:05:41,690  
that's a portion but these things are

128  
00:05:46,270 --> 00:05:43,460  
unidentified and I think that's a

129  
00:05:47,310 --> 00:05:46,280  
message that we keep having to to hit

130  
00:05:50,980 --> 00:05:47,320  
home with these people

131  
00:05:52,780 --> 00:05:50,990  
unidentified yeah otherwise she's very

132  
00:05:55,330 --> 00:05:52,790  
careful about that and you know and it

133  
00:05:58,000 --> 00:05:55,340  
makes sense you have to be careful and

134  
00:05:59,380 --> 00:05:58,010  
it's funny I know you had Stan Friedman

135  
00:06:02,290 --> 00:05:59,390  
on your show and you're gonna have him

136  
00:06:05,830 --> 00:06:02,300  
out a few more times but uh last time I

137  
00:06:08,560 --> 00:06:05,840  
talked to him he said you know don't be

138  
00:06:12,130 --> 00:06:08,570

so afraid to say it that some you know

139

00:06:14,740 --> 00:06:12,140

how he does that some yeah bird flying

140

00:06:16,570 --> 00:06:14,750

saucers may have aliens in them you know

141

00:06:20,080 --> 00:06:16,580

that type of thing but he's saying don't

142

00:06:22,840 --> 00:06:20,090

be so careful and maybe as you but I I

143

00:06:24,880 --> 00:06:22,850

understand I kind of don't totally agree

144

00:06:27,520 --> 00:06:24,890

with him yeah of course I'm not 100%

145

00:06:29,350 --> 00:06:27,530

convinced like he is that that I mean

146

00:06:31,660 --> 00:06:29,360

there's there's a multitude of answers

147

00:06:33,970 --> 00:06:31,670

and I think it's just as important for

148

00:06:37,330 --> 00:06:33,980

the alien people to think you know to

149

00:06:40,210 --> 00:06:37,340

keep their minds open to the possibility

150

00:06:42,280 --> 00:06:40,220

of other dimensions like Michio Kaku has

151  
00:06:45,130 --> 00:06:42,290  
even been talking about in relation to

152  
00:06:48,040 --> 00:06:45,140  
this story recently the possibility like

153  
00:06:51,190 --> 00:06:48,050  
you had you know I guess on that people

154  
00:06:54,370 --> 00:06:51,200  
from the future or when it comes to

155  
00:06:57,580 --> 00:06:54,380  
science especially space science usually

156  
00:06:59,439 --> 00:06:57,590  
the answers are something we never could

157  
00:07:01,869 --> 00:06:59,449  
have imagined you know

158  
00:07:03,129 --> 00:07:01,879  
they never knew that Dark Matter existed

159  
00:07:06,429 --> 00:07:03,139  
they didn't believe anything like that

160  
00:07:08,589 --> 00:07:06,439  
could have exist these rogue planets

161  
00:07:10,689 --> 00:07:08,599  
that are around a star that are just

162  
00:07:12,640 --> 00:07:10,699  
hanging out out there in space they

163  
00:07:14,079 --> 00:07:12,650

never thought that could exist so we

164

00:07:15,429 --> 00:07:14,089

always find things that we never thought

165

00:07:17,230 --> 00:07:15,439

could of it so the answer could be

166

00:07:19,360 --> 00:07:17,240

something we can't even conceive of yet

167

00:07:21,070 --> 00:07:19,370

so I think we all have to keep an open

168

00:07:23,499 --> 00:07:21,080

mind and I'll have to remind mr.

169

00:07:24,909 --> 00:07:23,509

Friedman of that ya know just I've said

170

00:07:26,499 --> 00:07:24,919

that a number of times and I agree with

171

00:07:30,489 --> 00:07:26,509

you the you know maybe something we

172

00:07:32,379 --> 00:07:30,499

can't even imagine and I think that goes

173

00:07:34,839 --> 00:07:32,389

along with what Jacque filets been

174

00:07:35,459 --> 00:07:34,849

saying for many years - or similar what

175

00:07:38,559 --> 00:07:35,469

he's saying

176

00:07:41,170 --> 00:07:38,569

what if in an alternate dimension you

177

00:07:44,649 --> 00:07:41,180

are like the head of some space program

178

00:07:47,290 --> 00:07:44,659

or something or or maybe you your kid in

179

00:07:49,600 --> 00:07:47,300

the future your grandchild or your

180

00:07:51,820 --> 00:07:49,610

ancestor is coming back because they're

181

00:07:54,850 --> 00:07:51,830

in charge of the world and they want to

182

00:07:59,519 --> 00:07:54,860

see you know grandpa Martin you never

183

00:08:03,070 --> 00:07:59,529

know I could use that

184

00:08:04,689 --> 00:08:03,080

but speaking of UFOs one real big story

185

00:08:07,749 --> 00:08:04,699

that is getting bigger and bigger it

186

00:08:10,929 --> 00:08:07,759

kind of grew slowly about two or three

187

00:08:14,139 --> 00:08:10,939

days ago maybe a little longer there was

188

00:08:17,529 --> 00:08:14,149

this story about these pilots who had a

189

00:08:21,329 --> 00:08:17,539

UFO sighting um the story first came out

190

00:08:24,969 --> 00:08:21,339

on the drive coms war zone page and then

191

00:08:26,889 --> 00:08:24,979

and it was this FAA audio of these

192

00:08:30,279 --> 00:08:26,899

American Airline and other planes

193

00:08:32,199 --> 00:08:30,289

talking about a UFO sighting the phoenix

194

00:08:34,540 --> 00:08:32,209

new times because this was allegedly

195

00:08:37,149 --> 00:08:34,550

over arizona the phoenix new times a

196

00:08:40,329 --> 00:08:37,159

local paper similar to the syracuse new

197

00:08:43,839 --> 00:08:40,339

I'm saying Cheryl Koster writes for they

198

00:08:47,949 --> 00:08:43,849

followed up and confirmed with the FAA

199

00:08:50,650 --> 00:08:47,959

that that was a legitimate audio and the

200

00:08:52,960 --> 00:08:50,660

FAA gave them a fresh copy of the audio

201  
00:08:56,199 --> 00:08:52,970  
and essentially said we don't know what

202  
00:08:58,540 --> 00:08:56,209  
it was and it's a very cool recording so

203  
00:09:03,809 --> 00:08:58,550  
it happened on February 24 that was at

204  
00:09:06,670 --> 00:09:03,819  
3:30 p.m. where an aircraft a Learjet

205  
00:09:09,850 --> 00:09:06,680  
from the Phoenix air group this is kind

206  
00:09:12,309 --> 00:09:09,860  
of this is a chartered plane they do

207  
00:09:13,040 --> 00:09:12,319  
cargo but they also fly corporate people

208  
00:09:14,710 --> 00:09:13,050  
around and

209  
00:09:18,079 --> 00:09:14,720  
like that but they're in the learjet at

210  
00:09:20,380 --> 00:09:18,089  
37,000 feet and they asked was someone

211  
00:09:24,350 --> 00:09:20,390  
supposed to pass us 30 seconds ago and

212  
00:09:25,790 --> 00:09:24,360  
the control tower said no we don't see

213  
00:09:27,949 --> 00:09:25,800

anything and they said yeah we saw

214

00:09:31,340 --> 00:09:27,959

something definitely saw something over

215

00:09:33,019 --> 00:09:31,350

us it was had a big reflection and we

216

00:09:35,269 --> 00:09:33,029

don't know what it is

217

00:09:37,699 --> 00:09:35,279

I think even right then someone said UFO

218

00:09:39,829 --> 00:09:37,709

and they all kind of chuckled a few

219

00:09:44,240 --> 00:09:39,839

seconds later an American Airlines

220

00:09:48,050 --> 00:09:44,250

Airbus called in the same thing above

221

00:09:50,300 --> 00:09:48,060

them as well I'm they estimated it was

222

00:09:51,440 --> 00:09:50,310

maybe 10,000 feet above them and they

223

00:09:54,040 --> 00:09:51,450

were like is there anything else

224

00:09:57,790 --> 00:09:54,050

supposed to be up there and they said no

225

00:10:01,009 --> 00:09:57,800

the tower out of I think it was

226

00:10:04,130 --> 00:10:01,019

Albuquerque which is was nearby cold

227

00:10:06,170 --> 00:10:04,140

again and said hey you know what was

228

00:10:08,060 --> 00:10:06,180

that that you saw could it possibly be a

229

00:10:11,660 --> 00:10:08,070

balloon and they said no it's not a

230

00:10:13,280 --> 00:10:11,670

balloon not sure if it was moving but it

231

00:10:15,800 --> 00:10:13,290

was something and again someone just

232

00:10:18,620 --> 00:10:15,810

blurts out UFO and they all kind of

233

00:10:21,290 --> 00:10:18,630

laugh but yeah they were all kind of

234

00:10:23,569 --> 00:10:21,300

baffled as to what was seen but I think

235

00:10:28,550 --> 00:10:23,579

what's most interesting is in this post

236

00:10:32,650 --> 00:10:28,560

you know Pentagon UFO study world the

237

00:10:35,990 --> 00:10:32,660

media is treating this very seriously so

238

00:10:39,260 --> 00:10:36,000

it's been in a lot of news outlets it

239

00:10:41,000 --> 00:10:39,270

was on ABC it was on CBS CBS kind of

240

00:10:44,630 --> 00:10:41,010

talked about that and the DoD and they

241

00:10:46,100 --> 00:10:44,640

interviewed Richard Dolan about UFOs but

242

00:10:49,130 --> 00:10:46,110

they're all taking it seriously and it

243

00:10:51,769 --> 00:10:49,140

seems that these pilots and the FAA were

244

00:10:55,910 --> 00:10:51,779

very comfortable about sharing this

245

00:10:59,480 --> 00:10:55,920

information under the auspices of the it

246

00:11:03,560 --> 00:10:59,490

being a UFO an unidentified object so

247

00:11:07,370 --> 00:11:03,570

yeah it just kind of seems that maybe a

248

00:11:09,560 --> 00:11:07,380

lot of this you know taboo kind of

249

00:11:11,840 --> 00:11:09,570

giggle factor has gone away and people

250

00:11:14,180 --> 00:11:11,850

feel more comfortable sharing this sort

251  
00:11:17,120 --> 00:11:14,190  
of information I was hoping that would

252  
00:11:19,810 --> 00:11:17,130  
happen and I do agree you know and I

253  
00:11:22,670 --> 00:11:19,820  
think there's always going to be nervous

254  
00:11:25,370 --> 00:11:22,680  
laughter you know if someone sees

255  
00:11:26,290 --> 00:11:25,380  
something that either scares them or

256  
00:11:28,270 --> 00:11:26,300  
it's

257  
00:11:29,740 --> 00:11:28,280  
hard to explain or whatever you know I

258  
00:11:33,430 --> 00:11:29,750  
don't think that'll ever go away that

259  
00:11:34,690 --> 00:11:33,440  
someone's gonna laugh nervously yeah I

260  
00:11:37,750 --> 00:11:34,700  
think you're right that's a that's a

261  
00:11:39,310 --> 00:11:37,760  
common you know way of dealing with the

262  
00:11:41,590 --> 00:11:39,320  
unknown especially something that makes

263  
00:11:44,140 --> 00:11:41,600

you uncomfortable is laughing about it

264

00:11:47,020 --> 00:11:44,150

but eventually that laughter moves to

265

00:11:48,820 --> 00:11:47,030

kind of an acceptance and it's almost it

266

00:11:51,850 --> 00:11:48,830

just feels like we're moving closer and

267

00:11:53,620 --> 00:11:51,860

closer to that acceptance of course the

268

00:11:55,030 --> 00:11:53,630

skeptics are still out there but at

269

00:11:57,460 --> 00:11:55,040

least they're discussing it because

270

00:11:59,110 --> 00:11:57,470

again these are unidentified the

271

00:12:01,780 --> 00:11:59,120

skeptics can say it could be this or it

272

00:12:03,940 --> 00:12:01,790

could be that and we can research it and

273

00:12:06,280 --> 00:12:03,950

figure it out and see if they're right

274

00:12:09,010 --> 00:12:06,290

and sometimes they are like with Safa

275

00:12:11,590 --> 00:12:09,020

the Chile and no organization in a UFO

276

00:12:13,270 --> 00:12:11,600

case they had recently which you know

277

00:12:16,270 --> 00:12:13,280

some two bunkers figured out what it was

278

00:12:18,550 --> 00:12:16,280

I think definitively and so that happens

279

00:12:21,070 --> 00:12:18,560

I think you had the guy who figured it

280

00:12:24,010 --> 00:12:21,080

out on on your podcast yeah Mik Mik West

281

00:12:28,120 --> 00:12:24,020

that's who it is from Medibank he

282

00:12:30,310 --> 00:12:28,130

actually was trying to debunk the you

283

00:12:33,880 --> 00:12:30,320

know the Raytheon the gimbal of video

284

00:12:36,520 --> 00:12:33,890

but um he did not actually make any

285

00:12:38,140 --> 00:12:36,530

really good points on that at all you

286

00:12:40,270 --> 00:12:38,150

know in my opinion yeah and a few other

287

00:12:42,220 --> 00:12:40,280

people looked at it too and said well

288

00:12:43,570 --> 00:12:42,230

what about this what about that you know

289

00:12:46,020 --> 00:12:43,580

I mean he just wasn't hitting all the

290

00:12:49,900 --> 00:12:46,030

points and he was just referring back to

291

00:12:53,050 --> 00:12:49,910

the Chile and you know UFO and that one

292

00:12:56,170 --> 00:12:53,060

in particular that jet was something

293

00:12:59,920 --> 00:12:56,180

like 70 50 or 75 miles away when these

294

00:13:00,430 --> 00:12:59,930

images that were released that's totally

295

00:13:03,280 --> 00:13:00,440

different

296

00:13:05,140 --> 00:13:03,290

there there you know maybe less than a

297

00:13:07,780 --> 00:13:05,150

mile I would guess I don't know I'm

298

00:13:09,430 --> 00:13:07,790

guessing it that well and the hard part

299

00:13:11,680 --> 00:13:09,440

is without documentation with these

300

00:13:14,350 --> 00:13:11,690

videos we don't know the full extent of

301  
00:13:17,500 --> 00:13:14,360  
the investigation we hear anecdotally

302  
00:13:20,980 --> 00:13:17,510  
from like Leslie and from Louise

303  
00:13:24,030 --> 00:13:20,990  
Elizondo that they were they were

304  
00:13:26,700 --> 00:13:24,040  
scrutinized by several departments and

305  
00:13:29,770 --> 00:13:26,710  
unfortunately much of that that

306  
00:13:31,870 --> 00:13:29,780  
documentation is most likely classified

307  
00:13:33,250 --> 00:13:31,880  
may not ever become Declassified at

308  
00:13:35,950 --> 00:13:33,260  
least that's our job now to get it

309  
00:13:37,990 --> 00:13:35,960  
Declassified out Leslie alluded to at

310  
00:13:40,090 --> 00:13:38,000  
least one document she's got that could

311  
00:13:42,819 --> 00:13:40,100  
help and hopefully that will be released

312  
00:13:44,650 --> 00:13:42,829  
but there was a whole investigation that

313  
00:13:46,809 --> 00:13:44,660

went on of course a whole investigation

314

00:13:50,290 --> 00:13:46,819

went on with Sofia and Chile and they

315

00:13:52,059 --> 00:13:50,300

got it wrong but as is usually the case

316

00:13:54,550 --> 00:13:52,069

you know the Americans have a lot more

317

00:13:55,540 --> 00:13:54,560

resources to put towards things and I

318

00:13:58,329 --> 00:13:55,550

think they're gonna be a lot more

319

00:14:00,220 --> 00:13:58,339

careful to call something unidentified

320

00:14:02,559 --> 00:14:00,230

and in this case you know with these

321

00:14:04,660 --> 00:14:02,569

three videos now they were not able to

322

00:14:07,809 --> 00:14:04,670

identify these but you know Marc

323

00:14:09,340 --> 00:14:07,819

Dantonio the MUFON you know photo and

324

00:14:12,780 --> 00:14:09,350

video analysts it's been out there and

325

00:14:15,400 --> 00:14:12,790

he's been kind of not necessarily

326

00:14:18,309 --> 00:14:15,410

pooh-poohing the videos but saying you

327

00:14:20,259 --> 00:14:18,319

know with what we have the few seconds

328

00:14:23,199 --> 00:14:20,269

of each of these videos it could still

329

00:14:24,249 --> 00:14:23,209

be this this or that but he admits he

330

00:14:26,170 --> 00:14:24,259

doesn't have the rest of the

331

00:14:29,499 --> 00:14:26,180

investigation or more video to determine

332

00:14:31,150 --> 00:14:29,509

for sure what they are and Chris melon

333

00:14:33,819 --> 00:14:31,160

and others have admitted these videos

334

00:14:36,519 --> 00:14:33,829

are very short they on themselves are

335

00:14:38,740 --> 00:14:36,529

not substantial evidence they are just

336

00:14:41,139 --> 00:14:38,750

parts of the investigation that they

337

00:14:43,059 --> 00:14:41,149

could release so hopefully we'll find

338

00:14:46,420 --> 00:14:43,069

out more it's very likely we won't find

339

00:14:51,129 --> 00:14:46,430

out a whole lot more but yeah it's still

340

00:14:54,069 --> 00:14:51,139

a remarkable incident when you know the

341

00:14:56,470 --> 00:14:54,079

the DoD who is an authority is saying

342

00:14:58,300 --> 00:14:56,480

that these are unknown and it looks like

343

00:15:00,910 --> 00:14:58,310

the media is taking their word for it

344

00:15:02,860 --> 00:15:00,920

and even the FAA one of the groups that

345

00:15:05,710 --> 00:15:02,870

has been most close to the whole idea

346

00:15:07,840 --> 00:15:05,720

about it UFOs is now releasing

347

00:15:10,720 --> 00:15:07,850

information and saying hey yeah this is

348

00:15:12,850 --> 00:15:10,730

enone here's the information we have

349

00:15:16,179 --> 00:15:12,860

about it I think that'll be absolutely

350

00:15:19,480 --> 00:15:16,189

great if the FAA actually pays attention

351

00:15:21,429 --> 00:15:19,490

to this and there's there's no shame to

352

00:15:23,710 --> 00:15:21,439

it I don't know what other word to use

353

00:15:26,160 --> 00:15:23,720

but you know I mean like for instance

354

00:15:29,350 --> 00:15:26,170

the O'Hare sighting if that happened now

355

00:15:31,929 --> 00:15:29,360

you know I think would be taken totally

356

00:15:35,650 --> 00:15:31,939

seriously and not yeah like tucked away

357

00:15:39,550 --> 00:15:35,660

like it was you know Tucker Carlson on

358

00:15:41,259 --> 00:15:39,560

on Fox News he was really talk they were

359

00:15:43,509 --> 00:15:41,269

talking a lot about the O'Hare incident

360

00:15:44,740 --> 00:15:43,519

with Leslie Cain a really important one

361

00:15:49,120 --> 00:15:44,750

which is great because it brings

362

00:15:51,639 --> 00:15:49,130

awareness and it's an amazing event but

363

00:15:53,620 --> 00:15:51,649

the issue is just like Chris Mullin was

364

00:15:55,600 --> 00:15:53,630

talking about is where does that

365

00:15:58,180 --> 00:15:55,610

information go though that we need a

366

00:16:00,490 --> 00:15:58,190

somebody to take a serious look at this

367

00:16:03,250 --> 00:16:00,500

someone with the resources you know to

368

00:16:07,120 --> 00:16:03,260

do full research and investigation on

369

00:16:10,030 --> 00:16:07,130

these and even though elizondo's group

370

00:16:11,590 --> 00:16:10,040

exists it's not funded perhaps there's

371

00:16:13,810 --> 00:16:11,600

another group in the government we don't

372

00:16:15,760 --> 00:16:13,820

know about that is funding research into

373

00:16:17,620 --> 00:16:15,770

these areas but that we need someplace

374

00:16:19,210 --> 00:16:17,630

for this information to go and to be

375

00:16:21,670 --> 00:16:19,220

analyzed so we can figure something out

376  
00:16:24,400 --> 00:16:21,680  
you know Chris Mullins article was great

377  
00:16:27,610 --> 00:16:24,410  
his op-ed in Washington Post with third

378  
00:16:29,980 --> 00:16:27,620  
video right right makes me wonder that

379  
00:16:32,380 --> 00:16:29,990  
now that they've sort of uncovered this

380  
00:16:34,330 --> 00:16:32,390  
and it's being talked about if they are

381  
00:16:37,060 --> 00:16:34,340  
going to do more research are they going

382  
00:16:38,920 --> 00:16:37,070  
to be more open about it as far as you

383  
00:16:41,080 --> 00:16:38,930  
know the Pentagon themselves will they

384  
00:16:43,870 --> 00:16:41,090  
be more open about it or is it still

385  
00:16:46,240 --> 00:16:43,880  
going to be classified and hard to get

386  
00:16:48,040 --> 00:16:46,250  
any information out of them it's a great

387  
00:16:51,520 --> 00:16:48,050  
question you know I wrote my piece on

388  
00:16:53,590 --> 00:16:51,530

the third video just a few days ago and

389

00:16:55,720 --> 00:16:53,600

people can take a look at that and I did

390

00:16:58,510 --> 00:16:55,730

take a little bit of a skeptical look in

391

00:17:01,180 --> 00:16:58,520

that you know we still have to face that

392

00:17:03,430 --> 00:17:01,190

we have had a couple comments one given

393

00:17:05,050 --> 00:17:03,440

to the son some people question their

394

00:17:06,819 --> 00:17:05,060

credibility but I know the author and I

395

00:17:08,679 --> 00:17:06,829

don't think she's lying where she was

396

00:17:10,660 --> 00:17:08,689

told by defense intelligence we haven't

397

00:17:13,600 --> 00:17:10,670

released any video and there's confusion

398

00:17:17,110 --> 00:17:13,610

about this group and then more recently

399

00:17:19,090 --> 00:17:17,120

seen at was told by the Department of

400

00:17:21,670 --> 00:17:19,100

Defense that we didn't release any files

401  
00:17:22,990 --> 00:17:21,680  
or videos and and I don't know what

402  
00:17:25,420 --> 00:17:23,000  
they're talking about of course this was

403  
00:17:27,939 --> 00:17:25,430  
like an assistant to the deputy so this

404  
00:17:29,620 --> 00:17:27,949  
is a politician essentially not really

405  
00:17:33,220 --> 00:17:29,630  
someone down there like Elizondo he's

406  
00:17:35,230 --> 00:17:33,230  
got his hands in there actually doing

407  
00:17:37,630 --> 00:17:35,240  
the work so and then we have what

408  
00:17:40,170 --> 00:17:37,640  
Elizondo and what the DoD told the New

409  
00:17:42,670 --> 00:17:40,180  
York Times and and and everything so

410  
00:17:46,090 --> 00:17:42,680  
there is still some kind of disconnect

411  
00:17:50,320 --> 00:17:46,100  
where the DoD has not really faced this

412  
00:17:54,820 --> 00:17:50,330  
issue or discussed it largely and they

413  
00:17:56,740 --> 00:17:54,830

have declined some voice for requesting

414

00:17:59,230 --> 00:17:56,750

more information about these cases so

415

00:18:02,140 --> 00:17:59,240

really at least so far it doesn't seem

416

00:18:04,570 --> 00:18:02,150

like there any more open to sharing

417

00:18:07,710 --> 00:18:04,580

information do they actually decline

418

00:18:12,060 --> 00:18:07,720

something or just not respond

419

00:18:15,539 --> 00:18:12,070

they did tell at least I know and you

420

00:18:17,249 --> 00:18:15,549

know with pal Robert Powell who you had

421

00:18:19,759 --> 00:18:17,259

on the show who is investigating the

422

00:18:21,960 --> 00:18:19,769

nimitz case he had some hope after

423

00:18:23,669 --> 00:18:21,970

December that you know he might be able

424

00:18:25,110 --> 00:18:23,679

to get some documentation but they came

425

00:18:27,690 --> 00:18:25,120

back and they said no we don't have

426

00:18:31,649 --> 00:18:27,700

anything whereas he knows they have

427

00:18:35,669 --> 00:18:31,659

something so it becomes this game of you

428

00:18:37,139 --> 00:18:35,679

know trying to make your request done in

429

00:18:39,570 --> 00:18:37,149

the right way to get that information

430

00:18:41,369 --> 00:18:39,580

because they just try to play these

431

00:18:43,529 --> 00:18:41,379

games around the semantics of your

432

00:18:45,470 --> 00:18:43,539

requests we know they have something we

433

00:18:49,049 --> 00:18:45,480

know there were many witnesses to that

434

00:18:51,480 --> 00:18:49,059

2004 San Diego event that Nimitz Carrier

435

00:18:53,580 --> 00:18:51,490

Strike Group of then and so there has to

436

00:18:55,859 --> 00:18:53,590

be some documentation we've got more

437

00:18:58,289 --> 00:18:55,869

witnesses and we have documents at this

438

00:19:01,700 --> 00:18:58,299

point and still there have to be some

439

00:19:02,999 --> 00:19:01,710

documents but so far there have been

440

00:19:05,119 --> 00:19:03,009

unreleased

441

00:19:09,210 --> 00:19:05,129

the only thing we have is that video

442

00:19:12,450 --> 00:19:09,220

that was leaked years ago mysteriously

443

00:19:16,739 --> 00:19:12,460

and more recently was you know let out

444

00:19:19,279 --> 00:19:16,749

by the DoD via the New York Times right

445

00:19:22,590 --> 00:19:19,289

well Alejandro thanks so much

446

00:19:24,149 --> 00:19:22,600

yep thank you have a great time with

447

00:19:26,190 --> 00:19:24,159

Dean I know this is gonna probably be a

448

00:19:30,480 --> 00:19:26,200

really fun conversation he's always a

449

00:19:31,529 --> 00:19:30,490

lot of fun and then insightful as well

450

00:19:33,119 --> 00:19:31,539

very good

451  
00:19:35,310 --> 00:19:33,129  
all right thanks I'll talk to you next

452  
00:19:38,609 --> 00:19:35,320  
week all right talk to you later all

453  
00:19:44,180 --> 00:19:38,619  
right okay everyone so we have our

454  
00:19:47,129 --> 00:19:44,190  
guests coming up and Dean le Otto he he

455  
00:19:49,499 --> 00:19:47,139  
studied film at the University of

456  
00:19:53,759 --> 00:19:49,509  
Southern California and San Francisco

457  
00:19:55,230 --> 00:19:53,769  
State University and he did this amazing

458  
00:19:57,119 --> 00:19:55,240  
film we're going to talk about it when

459  
00:20:01,169 --> 00:19:57,129  
he was very young on a very low budget

460  
00:20:02,220 --> 00:20:01,179  
and and it kind of took off had a life

461  
00:20:04,619 --> 00:20:02,230  
of its own we're gonna be talking about

462  
00:20:09,090 --> 00:20:04,629  
that and a lot more Dean welcome to the

463  
00:20:12,139 --> 00:20:09,100

show you have to unmute Dean I am now

464

00:20:15,480 --> 00:20:12,149

unmuted first first of all I want to say

465

00:20:17,820 --> 00:20:15,490

no one rocks a Denver Broncos t-shirt

466

00:20:19,590 --> 00:20:17,830

like Alejandro I didn't even notice that

467

00:20:21,990 --> 00:20:19,600

I thought Broncos were Orange

468

00:20:24,120 --> 00:20:22,000

something but there were some Orkut it

469

00:20:26,900 --> 00:20:24,130

was mostly the blue he had the blue it

470

00:20:29,370 --> 00:20:26,910

was rocking the blue okay all right yeah

471

00:20:32,250 --> 00:20:29,380

I'll have to let him know he's gone now

472

00:20:35,580 --> 00:20:32,260

but anyway it was a real pleasure

473

00:20:38,340 --> 00:20:35,590

meeting you out in Phoenix had some good

474

00:20:39,960 --> 00:20:38,350

lies out there and I was really excited

475

00:20:41,460 --> 00:20:39,970

to get you back on this show I know

476

00:20:44,669 --> 00:20:41,470

you're on just for a few minutes out

477

00:20:47,430 --> 00:20:44,679

there but can you tell the listening

478

00:20:50,120 --> 00:20:47,440

audience that is has no clue of who you

479

00:20:54,600 --> 00:20:50,130

are a little bit about yourself please

480

00:20:59,250 --> 00:20:54,610

sure I I'm a los angeles-based filmmaker

481

00:21:01,560 --> 00:20:59,260

I've been working in Los Angeles for

482

00:21:06,060 --> 00:21:01,570

about the past 20 years before that San

483

00:21:11,640 --> 00:21:06,070

Francisco Bay Area and and so I've kind

484

00:21:14,669 --> 00:21:11,650

of worked in all genres of shows even

485

00:21:18,149 --> 00:21:14,679

different formats like from TV features

486

00:21:19,770 --> 00:21:18,159

online and I there's about a third of

487

00:21:22,049 --> 00:21:19,780

the material that I do it happens to be

488

00:21:25,200 --> 00:21:22,059

UFO and alien from the past so I keep

489

00:21:28,740 --> 00:21:25,210

coming back to this touchdown if you

490

00:21:32,010 --> 00:21:28,750

will of aliens and UFOs so it's

491

00:21:37,490 --> 00:21:32,020

something that I always attribute when I

492

00:21:41,909 --> 00:21:37,500

was young and I was a kid I my father I

493

00:21:44,940 --> 00:21:41,919

was on riddlin as a kid and I had a lot

494

00:21:49,440 --> 00:21:44,950

of energy as a kid and and so we're

495

00:21:53,310 --> 00:21:49,450

talking around between 7 and 9 and so I

496

00:21:56,010 --> 00:21:53,320

was on about 10 milligrams and then that

497

00:22:00,750 --> 00:21:56,020

wasn't enough so I was put on 20 and I

498

00:22:02,970 --> 00:22:00,760

was put on 30 so finally that was it put

499

00:22:06,149 --> 00:22:02,980

me into the Walking Dead category and

500

00:22:07,830 --> 00:22:06,159

because of that during the day I was

501  
00:22:11,399 --> 00:22:07,840  
kind of like a little bit of a zombie

502  
00:22:13,080 --> 00:22:11,409  
and then at night it wears off and what

503  
00:22:15,390 --> 00:22:13,090  
happens then is Europol night like the

504  
00:22:15,750 --> 00:22:15,400  
Jerry Lewis telethon I saw the whole

505  
00:22:17,640 --> 00:22:15,760  
thing

506  
00:22:20,880 --> 00:22:17,650  
I didn't take any Maps no siestas for

507  
00:22:23,370 --> 00:22:20,890  
gain and and so what I would do is I

508  
00:22:26,520 --> 00:22:23,380  
would find myself looking out my window

509  
00:22:30,750 --> 00:22:26,530  
at night looking at the Stars and and it

510  
00:22:32,399 --> 00:22:30,760  
was this kind of way for me to I don't

511  
00:22:33,450 --> 00:22:32,409  
know look beyond what was going on in my

512  
00:22:35,010 --> 00:22:33,460  
life you know

513  
00:22:37,590 --> 00:22:35,020

gonna be on my parents divorce and

514

00:22:39,690 --> 00:22:37,600

everything and I was living away from my

515

00:22:41,639 --> 00:22:39,700

brothers at the time my older my younger

516

00:22:44,490 --> 00:22:41,649

brother my older brother Mark and Matt

517

00:22:46,019 --> 00:22:44,500

and and so it was a way to kind of look

518

00:22:47,159 --> 00:22:46,029

out there and kind of escape and go

519

00:22:49,230 --> 00:22:47,169

beyond that and I kept going to the

520

00:22:51,510 --> 00:22:49,240

Stars and kept looking at that and so as

521

00:22:53,760 --> 00:22:51,520

a kid the shows that that I really

522

00:22:55,470 --> 00:22:53,770

reacted to was anything that was science

523

00:22:57,210 --> 00:22:55,480

fiction because that was the only time

524

00:22:59,430 --> 00:22:57,220

you'd really see a star field in a story

525

00:23:01,889 --> 00:22:59,440

and so it just became this thing that

526

00:23:03,810 --> 00:23:01,899

that started out early and and captured

527

00:23:08,370 --> 00:23:03,820

my imagination and the idea of

528

00:23:12,240 --> 00:23:08,380

wonderment and and and awe and so that

529

00:23:16,470 --> 00:23:12,250

was kind of I think what what seeded my

530

00:23:18,930 --> 00:23:16,480

imagination as a filmmaker and so let's

531

00:23:23,340 --> 00:23:18,940

let's talk about the the film you made

532

00:23:24,810 --> 00:23:23,350

and I know your friend came along and he

533

00:23:27,269 --> 00:23:24,820

said he'd wanted to be a show producer

534

00:23:29,880 --> 00:23:27,279

at \$6,500 is that it is that the right

535

00:23:31,649 --> 00:23:29,890

number yeah cuz you know you can become

536

00:23:33,169 --> 00:23:31,659

a producer in Hollywood for sixty five

537

00:23:37,200 --> 00:23:33,179

hundred bucks

538

00:23:39,419 --> 00:23:37,210

so what had happened was I had just

539

00:23:40,649 --> 00:23:39,429

around the time I graduated from from

540

00:23:42,330 --> 00:23:40,659

film school or dropped out of film

541

00:23:44,279 --> 00:23:42,340

school let's be honest can we can we

542

00:23:48,600 --> 00:23:44,289

talk full disclosure here let's just do

543

00:23:51,180 --> 00:23:48,610

two films false not one but two yeah I

544

00:23:53,250 --> 00:23:51,190

was I was just too impatient to get

545

00:23:55,919 --> 00:23:53,260

things going as a filmmaker were you out

546

00:23:57,240 --> 00:23:55,929

of woodland I was out of riddlin yeah

547

00:23:59,549 --> 00:23:57,250

that was the big cause it was like now

548

00:24:03,240 --> 00:23:59,559

what do I do and I rodeo and so what

549

00:24:06,600 --> 00:24:03,250

happened was all of my heroes Steven

550

00:24:08,370 --> 00:24:06,610

Spielberg Orson Welles you know Martin

551

00:24:13,409 --> 00:24:08,380

Scorsese all these guys had made their

552

00:24:16,139 --> 00:24:13,419

movies by age by before age 25 and so

553

00:24:17,909 --> 00:24:16,149

that number was a few years away and was

554

00:24:19,350 --> 00:24:17,919

really freaking out and so I thought

555

00:24:22,080 --> 00:24:19,360

what can I do I got to make a movie and

556

00:24:24,000 --> 00:24:22,090

so I had this guy that I'd gone to high

557

00:24:25,590 --> 00:24:24,010

school with and he said hey I'll give

558

00:24:26,850 --> 00:24:25,600

you you know some money I've got a

559

00:24:28,230 --> 00:24:26,860

little bit of some money stashed away

560

00:24:31,980 --> 00:24:28,240

and how much you got sixty-five hundred

561

00:24:33,750 --> 00:24:31,990

and I said yeah I think I can do a home

562

00:24:36,060 --> 00:24:33,760

video for that thanks but no thanks

563

00:24:37,409 --> 00:24:36,070

so I went along trying to figure out

564

00:24:41,850 --> 00:24:37,419

what the hell am I gonna do and then I

565

00:24:43,200 --> 00:24:41,860

read the book communion and then I took

566

00:24:44,879 --> 00:24:43,210

a flight cuz I was living in San

567

00:24:46,500 --> 00:24:44,889

Francisco at the time to Los Angeles

568

00:24:47,190 --> 00:24:46,510

where I was going to pitch a story and

569

00:24:52,169 --> 00:24:47,200

as

570

00:24:55,200 --> 00:24:52,179

you're on the tarmac the Sun sets and

571

00:24:57,539 --> 00:24:55,210

you see the the stars come out and as

572

00:24:59,490 --> 00:24:57,549

I'm flying you know as we're taking off

573

00:25:02,430 --> 00:24:59,500

I look out the window and I'm imagining

574

00:25:03,990 --> 00:25:02,440

what if this was me looking at the earth

575

00:25:05,639 --> 00:25:04,000

the last time I was being abducted this

576

00:25:08,070 --> 00:25:05,649

was me looking away and for some reason

577

00:25:10,769 --> 00:25:08,080

that thought mixed with a cocktail of

578

00:25:13,110 --> 00:25:10,779

Communion and all of the other in search

579

00:25:18,779 --> 00:25:13,120

of TV series and Close Encounters

580

00:25:21,680 --> 00:25:18,789

certainly an et a big influencer I came

581

00:25:24,509 --> 00:25:21,690

up with the idea of doing a home video

582

00:25:27,299 --> 00:25:24,519

but incorporating those two things and

583

00:25:29,340 --> 00:25:27,309

so when I say home video this is way

584

00:25:33,930 --> 00:25:29,350

before found-footage this is like 10

585

00:25:36,480 --> 00:25:33,940

years oh she's 20 years before no no ten

586

00:25:38,159 --> 00:25:36,490

years before Blair Witch and and so it

587

00:25:40,830 --> 00:25:38,169

was just this desperation so I thought

588

00:25:42,330 --> 00:25:40,840

okay what if I videotape this is this

589

00:25:44,190 --> 00:25:42,340

thing that you would have a naturally

590

00:25:46,230 --> 00:25:44,200

have a videotape a camera out

591

00:25:48,090 --> 00:25:46,240

videotaping and so it was this girl's

592

00:25:51,389 --> 00:25:48,100

birthday party in a cabin up in the

593

00:25:53,490 --> 00:25:51,399

hills and so and then there's a blackout

594

00:25:55,560 --> 00:25:53,500

and they go out to investigate and one

595

00:25:58,799 --> 00:25:55,570

by one they get abducted by aliens so

596

00:26:01,440 --> 00:25:58,809

that was a conceit and and we we

597

00:26:03,330 --> 00:26:01,450

improvised it all I had a 10 page

598

00:26:05,070 --> 00:26:03,340

outline that I worked off of and we

599

00:26:07,259 --> 00:26:05,080

improvised for like two weeks had a

600

00:26:11,399 --> 00:26:07,269

pretty well dialed in went out and shot

601  
00:26:14,899 --> 00:26:11,409  
it in one night and the the ship and the

602  
00:26:19,129 --> 00:26:14,909  
aliens was produced for about 750 bucks

603  
00:26:22,200 --> 00:26:19,139  
the guy who did those very talented

604  
00:26:23,879 --> 00:26:22,210  
production designer Bill Bowes would go

605  
00:26:26,850 --> 00:26:23,889  
on to do the first Fantastic Four film

606  
00:26:29,009 --> 00:26:26,860  
and work with Tim Burton on our many of

607  
00:26:31,230 --> 00:26:29,019  
the animation stuff stop-motion and

608  
00:26:35,039 --> 00:26:31,240  
stuff he did and so anyway we we shot

609  
00:26:36,960 --> 00:26:35,049  
this thing and and it was this kind of

610  
00:26:39,600 --> 00:26:36,970  
experimental thing that was more or less

611  
00:26:41,610 --> 00:26:39,610  
just to get me past the hurdle of making

612  
00:26:43,769 --> 00:26:41,620  
my first film so that was the final goal

613  
00:26:46,350 --> 00:26:43,779

that was achieved and then at that point

614

00:26:50,039 --> 00:26:46,360

we had our screening which Jacques

615

00:26:53,430 --> 00:26:50,049

Vallee attended and through a mutual

616

00:26:54,810 --> 00:26:53,440

friend and enjoyed it and we had a

617

00:26:56,610 --> 00:26:54,820

conversation after which was pretty

618

00:26:58,049 --> 00:26:56,620

pretty funny because I just wanted to

619

00:26:59,669 --> 00:26:58,059

talk to him about aliens and all he

620

00:27:00,930 --> 00:26:59,679

wanted to talk to me about was making

621

00:27:03,380 --> 00:27:00,940

movies so we

622

00:27:06,060 --> 00:27:03,390

to kind of meet in the middle and so I'm

623

00:27:09,380 --> 00:27:06,070

it ended up getting it getting

624

00:27:11,970 --> 00:27:09,390

distributed and so kind of happy ending

625

00:27:12,630 --> 00:27:11,980

except the distribution company burned

626  
00:27:16,320 --> 00:27:12,640  
to the ground

627  
00:27:18,180 --> 00:27:16,330  
literally and so we need a minute it was

628  
00:27:20,880 --> 00:27:18,190  
just before you move on what type of

629  
00:27:22,980 --> 00:27:20,890  
process was it in at the time I mean

630  
00:27:26,120 --> 00:27:22,990  
when you say burned to the ground

631  
00:27:30,240 --> 00:27:26,130  
it burned down with some original

632  
00:27:31,950 --> 00:27:30,250  
footage or something you know flames and

633  
00:27:33,930 --> 00:27:31,960  
fire that's what happened and it

634  
00:27:35,580 --> 00:27:33,940  
literally burned to the I'm not saying

635  
00:27:36,960 --> 00:27:35,590  
that the the guy who owned the

636  
00:27:39,210 --> 00:27:36,970  
distribution company set her on the fire

637  
00:27:42,030 --> 00:27:39,220  
for insurance reasons it wouldn't be the

638  
00:27:44,160 --> 00:27:42,040

first time had that happened but anyway

639

00:27:46,500 --> 00:27:44,170

that was it so I lost my main master and

640

00:27:49,440 --> 00:27:46,510

all my artwork and I forgot all right

641

00:27:53,640 --> 00:27:49,450

well that's it time to move on so flash

642

00:27:56,160 --> 00:27:53,650

forward a few years later and I get a

643

00:27:59,520 --> 00:27:56,170

call from this guy named Sean David

644

00:28:02,640 --> 00:27:59,530

Morton and and Sean is saying that he

645

00:28:04,650 --> 00:28:02,650

represents people who are interests in

646

00:28:05,790 --> 00:28:04,660

this film he tells me he says do you

647

00:28:07,230 --> 00:28:05,800

know anything about this found footage

648

00:28:09,680 --> 00:28:07,240

which is the first time I'd ever heard

649

00:28:14,790 --> 00:28:09,690

this I think we're talking about maybe

650

00:28:18,570 --> 00:28:14,800

1992 around and maybe 93 and he says

651  
00:28:20,370 --> 00:28:18,580  
that I guessed a few screeners or

652  
00:28:22,650 --> 00:28:20,380  
password got out to some mom-and-pop

653  
00:28:23,340 --> 00:28:22,660  
video stores before the she company

654  
00:28:26,250 --> 00:28:23,350  
burned to the ground

655  
00:28:26,700 --> 00:28:26,260  
so someone much clever more clever than

656  
00:28:29,520 --> 00:28:26,710  
I am

657  
00:28:32,340 --> 00:28:29,530  
edited off the credits and pass it

658  
00:28:34,440 --> 00:28:32,350  
around other day as the real McCoy so it

659  
00:28:37,100 --> 00:28:34,450  
ended up the International UFO Congress

660  
00:28:40,800 --> 00:28:37,110  
convention and I believe 93 and

661  
00:28:41,430 --> 00:28:40,810  
supposedly just you know brought the

662  
00:28:43,110 --> 00:28:41,440  
house down

663  
00:28:45,750 --> 00:28:43,120

Lieutenant Colonel retired lieutenant

664

00:28:49,590 --> 00:28:45,760

colonel Don where claimant was authentic

665

00:28:52,050 --> 00:28:49,600

and so did a researcher Tom dango and so

666

00:28:55,220 --> 00:28:52,060

can we come here and all this Tony hold

667

00:28:57,240 --> 00:28:55,230

you right now just so you're saying that

668

00:29:00,180 --> 00:28:57,250

let me get this straight

669

00:29:02,370 --> 00:29:00,190

so the distribution company burns to the

670

00:29:04,410 --> 00:29:02,380

ground but they had a few screeners that

671

00:29:06,810 --> 00:29:04,420

went out there someone actually took

672

00:29:10,350 --> 00:29:06,820

that and they removed you from it

673

00:29:12,000 --> 00:29:10,360

removed all the credits yeah and then

674

00:29:14,880 --> 00:29:12,010

they melted out there is a real like

675

00:29:17,420 --> 00:29:14,890

this is real found footage and this yes

676

00:29:24,120 --> 00:29:17,430

till 10 years before Blair Witch or so

677

00:29:25,710 --> 00:29:24,130

exactly well yeah okay so I kind of

678

00:29:27,300 --> 00:29:25,720

laugh and I go well no one found it we

679

00:29:29,910 --> 00:29:27,310

made it and he says all right well

680

00:29:32,580 --> 00:29:29,920

unsolved mystery business out and I'm

681

00:29:33,780 --> 00:29:32,590

like dude who are you and he says okay

682

00:29:37,050 --> 00:29:33,790

so here's what's going on tells me the

683

00:29:38,430 --> 00:29:37,060

whole story and he says I'm spelled

684

00:29:40,260 --> 00:29:38,440

mysteries was interest

685

00:29:41,730 --> 00:29:40,270

he said we might be able to get around

686

00:29:43,740 --> 00:29:41,740

that and I go well they've the mystery

687

00:29:45,830 --> 00:29:43,750

so that's now this is oK we've got a

688

00:29:50,700 --> 00:29:45,840

hard copy and we have a show called

689

00:29:53,250 --> 00:29:50,710

encounters for [h\_\_h] and so I end up on

690

00:29:56,220 --> 00:29:53,260

Fox as this the world's grass UFO hoax

691

00:29:58,590 --> 00:29:56,230

this is before alien autopsy or anything

692

00:30:00,060 --> 00:29:58,600

and so I go on in the enemy and

693

00:30:03,240 --> 00:30:00,070

everything and it's still to me this

694

00:30:05,580 --> 00:30:03,250

kind of amusing thing that that the the

695

00:30:08,490 --> 00:30:05,590

impetus for it was is that I had never

696

00:30:10,530 --> 00:30:08,500

been abducted by aliens and or any other

697

00:30:13,920 --> 00:30:10,540

whatever species they could be or our

698

00:30:16,800 --> 00:30:13,930

future beings whatever but I thought how

699

00:30:18,300 --> 00:30:16,810

do i how do i experience that and show

700

00:30:21,570 --> 00:30:18,310

it to audiences so that's that was the

701  
00:30:24,870 --> 00:30:21,580  
conceit of this and so so the thing

702  
00:30:26,130 --> 00:30:24,880  
continued circulating and then the

703  
00:30:27,660 --> 00:30:26,140  
Japanese reached out to me and they

704  
00:30:29,790 --> 00:30:27,670  
wanted some of the footage and it just

705  
00:30:32,960 --> 00:30:29,800  
became this whole thing and I thought

706  
00:30:35,130 --> 00:30:32,970  
that that was the end of the story so

707  
00:30:37,050 --> 00:30:35,140  
then about two years later I'm working

708  
00:30:38,970 --> 00:30:37,060  
on the Steven J Cannell crime series and

709  
00:30:41,340 --> 00:30:38,980  
the head writer of the show Paul [h\_\_h]

710  
00:30:43,500 --> 00:30:41,350  
lick says to me I heard about this video

711  
00:30:45,600 --> 00:30:43,510  
I want it I want to see it and I said no

712  
00:30:47,340 --> 00:30:45,610  
no that's it's all hand held it's really

713  
00:30:49,620 --> 00:30:47,350

weird there'd it's handheld it's like

714

00:30:52,020 --> 00:30:49,630

it's this home video I mean like sure to

715

00:30:54,480 --> 00:30:52,030

me so I finally show it to him and he

716

00:30:56,670 --> 00:30:54,490

watches it and he says I dig it I can

717

00:30:59,700 --> 00:30:56,680

get us a TV movie deal with this and I

718

00:31:02,670 --> 00:30:59,710

flippantly said okay Paul um you can you

719

00:31:05,100 --> 00:31:02,680

know write the script I'll have a story

720

00:31:07,050 --> 00:31:05,110

by credit and I'll direct it will

721

00:31:09,270 --> 00:31:07,060

produce it together the next day we had

722

00:31:10,890 --> 00:31:09,280

a meeting at Dick Clark Productions so

723

00:31:12,750 --> 00:31:10,900

we went there we didn't say anything we

724

00:31:14,610 --> 00:31:12,760

just shook Neal Stern's hands who was

725

00:31:17,130 --> 00:31:14,620

the head of the TV division at the time

726

00:31:20,190 --> 00:31:17,140

and we put in the tape from Encounters

727

00:31:22,020 --> 00:31:20,200

the six-minute tape he watched it shook

728

00:31:24,230 --> 00:31:22,030

our hands laughed and said you guys have

729

00:31:28,740 --> 00:31:24,240

a deal that was my first Hollywood deal

730

00:31:30,000 --> 00:31:28,750

so now we were

731

00:31:31,529 --> 00:31:30,010

we've you know we go out and we're

732

00:31:34,230 --> 00:31:31,539

shopping it to networks and stuff we go

733

00:31:39,480 --> 00:31:34,240

to Fox and Mike Darnell who was there

734

00:31:41,669 --> 00:31:39,490

was the guy who was green lighting the

735

00:31:44,070 --> 00:31:41,679

films for reality TV passes he says that

736

00:31:46,080 --> 00:31:44,080

people lose careers over this and then a

737

00:31:51,539 --> 00:31:46,090

year later he ends up doing a alien

738

00:31:56,039 --> 00:31:51,549

autopsy over that with Bob Kim yet and

739

00:31:59,460 --> 00:31:56,049

then and then I then we end up doing it

740

00:32:02,789 --> 00:31:59,470

at UPN and now the budget is 1.25

741

00:32:04,710 --> 00:32:02,799

million so normally as a filmmaker you'd

742

00:32:06,029 --> 00:32:04,720

be very excited about that but I still

743

00:32:07,320 --> 00:32:06,039

know that the parameters of what I'm

744

00:32:08,580 --> 00:32:07,330

doing is essentially something's going

745

00:32:10,830 --> 00:32:08,590

to be shot in one night

746

00:32:13,230 --> 00:32:10,840

at least a week so I don't know how to

747

00:32:13,380 --> 00:32:13,240

spend that much money so I'm like you

748

00:32:15,299 --> 00:32:13,390

know

749

00:32:16,950 --> 00:32:15,309

jeez can we get the guys from the

750

00:32:19,409 --> 00:32:16,960

x-files so we get the guys from the

751

00:32:21,899 --> 00:32:19,419

x-files or the ship in aliens and so we

752

00:32:24,180 --> 00:32:21,909

go up in Vancouver and now that 1.25

753

00:32:27,960 --> 00:32:24,190

million is going to come in around 1.7

754

00:32:30,779 --> 00:32:27,970

and so kind of more stress is coming and

755

00:32:34,080 --> 00:32:30,789

we end up coming about 500,000 under

756

00:32:37,680 --> 00:32:34,090

budget which is great because my my

757

00:32:39,899 --> 00:32:37,690

awesome agent had negotiated a deal to

758

00:32:41,100 --> 00:32:39,909

get a percentage under I could incentive

759

00:32:45,750 --> 00:32:41,110

for a filmmaker to come in under budget

760

00:32:47,820 --> 00:32:45,760

and so we made the thing and and it was

761

00:32:51,330 --> 00:32:47,830

great we we shot in a week we did five

762

00:32:54,990 --> 00:32:51,340

20-minute takes and this time it was

763

00:32:57,090 --> 00:32:55,000

scripted the only snafu really there are

764

00:32:59,730 --> 00:32:57,100

two staffers the first one was that the

765

00:33:02,159 --> 00:32:59,740

movie was timing out as instead of two

766

00:33:07,320 --> 00:33:02,169

hours it was timing out as an hour so

767

00:33:08,610 --> 00:33:07,330

what that means is that it'll only play

768

00:33:10,529 --> 00:33:08,620

for an hour and is supposed to be two

769

00:33:12,600 --> 00:33:10,539

hours and that's you know with the with

770

00:33:15,779 --> 00:33:12,610

the commercial etc all that all those

771

00:33:18,360 --> 00:33:15,789

breaks and so we essentially had to

772

00:33:20,880 --> 00:33:18,370

write a whole other script so I came up

773

00:33:22,890 --> 00:33:20,890

with a new outline I handed half the the

774

00:33:26,850 --> 00:33:22,900

outline to Paul I wrote the other half

775

00:33:29,039 --> 00:33:26,860

including the the confessional where

776

00:33:31,649 --> 00:33:29,049

Tommy the kid who shooting it goes into

777

00:33:33,930 --> 00:33:31,659

the bathroom and says you know he fears

778

00:33:36,390 --> 00:33:33,940

for his life and he's gonna die etc and

779

00:33:37,289 --> 00:33:36,400

so the crew were great I mean one of

780

00:33:40,590 --> 00:33:37,299

them had tickets to the World Series

781

00:33:42,690 --> 00:33:40,600

that the cast it and they decided to to

782

00:33:44,730 --> 00:33:42,700

stay and put in the time to memorize it

783

00:33:46,950 --> 00:33:44,740

and so for shooting this and we're back

784

00:33:49,950 --> 00:33:46,960

on track everything's great and then we

785

00:33:53,700 --> 00:33:49,960

get the call the call is that everyone

786

00:33:56,520 --> 00:33:53,710

at UPN has been fired so I don't know

787

00:33:59,610 --> 00:33:56,530

what that means at the time I'm I'm I'm

788

00:34:01,470 --> 00:33:59,620

you know new to noodle all this and so

789

00:34:04,950 --> 00:34:01,480

what happens is we come back and I'm

790

00:34:06,690 --> 00:34:04,960

forced to deliver a final cut in two

791

00:34:07,290 --> 00:34:06,700

weeks time which is pretty much unheard

792

00:34:09,300 --> 00:34:07,300

of

793

00:34:11,730 --> 00:34:09,310

so we grind and get the whole thing done

794

00:34:14,990 --> 00:34:11,740

including effects and everything it's

795

00:34:18,810 --> 00:34:15,000

shown it at UPN and the head of UPN

796

00:34:20,850 --> 00:34:18,820

watches it and literally apparently

797

00:34:22,680 --> 00:34:20,860

someone in his group were throwing food

798

00:34:25,650 --> 00:34:22,690

at the screen said it was the worst

799

00:34:27,870 --> 00:34:25,660

piece of crap they'd ever seen they were

800

00:34:29,730 --> 00:34:27,880

going what the hell are you guys up to

801  
00:34:32,220 --> 00:34:29,740  
with this network this is their first TV

802  
00:34:34,710 --> 00:34:32,230  
movie and they're like you did 20-minute

803  
00:34:37,530 --> 00:34:34,720  
takes no name actors handheld

804  
00:34:41,190 --> 00:34:37,540  
and he shot it digitally what the hell

805  
00:34:43,590 --> 00:34:41,200  
is that and so all of these firsts that

806  
00:34:47,190 --> 00:34:43,600  
were to come later on were grossly not

807  
00:34:49,410 --> 00:34:47,200  
appreciated and so I get fired from the

808  
00:34:51,540 --> 00:34:49,420  
project and they bring in this woman to

809  
00:34:53,160 --> 00:34:51,550  
shoot some more interviews and then

810  
00:34:56,640 --> 00:34:53,170  
infuse those into it and cut the show

811  
00:34:58,950 --> 00:34:56,650  
down to an hour unfortunately that the

812  
00:35:01,950 --> 00:34:58,960  
interviews that she got in there that

813  
00:35:05,040 --> 00:35:01,960

she in inter integrated into it were

814

00:35:08,100 --> 00:35:05,050

actually real UFO researchers not the

815

00:35:10,140 --> 00:35:08,110

ones that we had that were fictional so

816

00:35:11,970 --> 00:35:10,150

it again it diverted from its natural

817

00:35:13,560 --> 00:35:11,980

path which was to be a fictional you

818

00:35:16,470 --> 00:35:13,570

know movie like War of the Worlds type

819

00:35:18,660 --> 00:35:16,480

thing and so enter Stanton Friedman he

820

00:35:21,060 --> 00:35:18,670

gets interviewed so does Yvonne Smith

821

00:35:23,640 --> 00:35:21,070

and a few other people and they're

822

00:35:25,170 --> 00:35:23,650

juxtaposed against the actual real

823

00:35:27,360 --> 00:35:25,180

people and the footage so it looks like

824

00:35:29,700 --> 00:35:27,370

they're commenting on the footage so

825

00:35:32,250 --> 00:35:29,710

when it aired that was the first time I

826

00:35:34,110 --> 00:35:32,260

saw the show as well so it was

827

00:35:35,670 --> 00:35:34,120

mortifying for me because you know Stan

828

00:35:37,920 --> 00:35:35,680

Freedman has been one of my idols and

829

00:35:40,650 --> 00:35:37,930

you know with the whole Roswell Breaking

830

00:35:43,410 --> 00:35:40,660

and everything that story so it was a a

831

00:35:45,870 --> 00:35:43,420

little bit of a bittersweet thing for me

832

00:35:47,970 --> 00:35:45,880

but you know it got me into the

833

00:35:51,450 --> 00:35:47,980

directors guild and and got my first

834

00:35:53,820 --> 00:35:51,460

film done and then they did an online

835

00:35:55,830 --> 00:35:53,830

poll to see if people still believed it

836

00:35:57,900 --> 00:35:55,840

was real half

837

00:35:59,430 --> 00:35:57,910

of the audience this is the first online

838

00:36:02,880 --> 00:35:59,440

poll that I'm aware of that had never

839

00:36:04,700 --> 00:36:02,890

taken place on a on a show before half

840

00:36:07,170 --> 00:36:04,710

of the audience believe that it was real

841

00:36:10,260 --> 00:36:07,180

even after seeing credits alien one

842

00:36:13,170 --> 00:36:10,270

played by someone so alien to alien 3 so

843

00:36:16,800 --> 00:36:13,180

I didn't get what that meant and what it

844

00:36:19,470 --> 00:36:16,810

meant is is the internet again this is

845

00:36:21,270 --> 00:36:19,480

like 98 the internet was burgeoning was

846

00:36:22,920 --> 00:36:21,280

just coming in and all of a sudden it

847

00:36:25,760 --> 00:36:22,930

starts feeding it starts building and

848

00:36:28,500 --> 00:36:25,770

then it becomes this huge conspiracy and

849

00:36:31,320 --> 00:36:28,510

then they do more and more research and

850

00:36:34,530 --> 00:36:31,330

then the list of conspiracy theories

851  
00:36:38,070 --> 00:36:34,540  
starts building and escalating and side

852  
00:36:40,590 --> 00:36:38,080  
that the three main ones are that it was

853  
00:36:43,110 --> 00:36:40,600  
based on that the remake was actually

854  
00:36:45,630 --> 00:36:43,120  
based on a real video of an alien

855  
00:36:49,830 --> 00:36:45,640  
abduction and they cite my original one

856  
00:36:54,780 --> 00:36:49,840  
as being the real one the second one is

857  
00:36:57,300 --> 00:36:54,790  
that that I work for the government and

858  
00:37:02,210 --> 00:36:57,310  
that I'm part of some disinformation

859  
00:37:05,340 --> 00:37:02,220  
campaign and and the third one is that

860  
00:37:07,170 --> 00:37:05,350  
there is still some some video out there

861  
00:37:08,760 --> 00:37:07,180  
separate from mine a video out there

862  
00:37:12,660 --> 00:37:08,770  
that is actually the real thing that

863  
00:37:14,280 --> 00:37:12,670

that that I've you know spun into you

864

00:37:18,720 --> 00:37:14,290

know this whole big disinformation

865

00:37:20,100 --> 00:37:18,730

campaign so I've you know my first

866

00:37:22,710 --> 00:37:20,110

reaction was this is awful this is

867

00:37:24,480 --> 00:37:22,720

horrible I can't believe this you know

868

00:37:26,820 --> 00:37:24,490

this is not my intention and I have

869

00:37:28,050 --> 00:37:26,830

documentation to prove all that but that

870

00:37:30,480 --> 00:37:28,060

doesn't matter because it's the Internet

871

00:37:32,370 --> 00:37:30,490

you know fake news rules and then I kind

872

00:37:34,920 --> 00:37:32,380

of rolled with it it took me a while

873

00:37:37,080 --> 00:37:34,930

though to kind of somewhat embrace it

874

00:37:40,170 --> 00:37:37,090

and say all right well this is the you

875

00:37:42,480 --> 00:37:40,180

know modern mythology is it's not built

876  
00:37:44,790 --> 00:37:42,490  
on you know from cavemen to cavemen

877  
00:37:48,960 --> 00:37:44,800  
telling the story or this to that it's

878  
00:37:52,770 --> 00:37:48,970  
now word of net and so so the internet

879  
00:37:54,240 --> 00:37:52,780  
carries that and so um you know I kind

880  
00:37:55,800 --> 00:37:54,250  
of let this thing lie dormant and in the

881  
00:38:01,800 --> 00:37:55,810  
meantime over the years I've watched the

882  
00:38:04,590 --> 00:38:01,810  
conspiracies build and and then I meet

883  
00:38:07,380 --> 00:38:04,600  
Alejandro and and I'm invited to come

884  
00:38:09,030 --> 00:38:07,390  
out to speak at the International UFO

885  
00:38:09,630 --> 00:38:09,040  
Congress convention for the 25th

886  
00:38:14,339 --> 00:38:09,640  
anniversary

887  
00:38:16,140 --> 00:38:14,349  
of my original UFO abduction and so I

888  
00:38:19,440 --> 00:38:16,150

was out there and I got a chance to do

889

00:38:23,910 --> 00:38:19,450

your podcast sitting across from Yvonne

890

00:38:25,920 --> 00:38:23,920

Smith and and Stan Freedman and and then

891

00:38:27,420 --> 00:38:25,930

and Travis Walton and Nick Pope and a

892

00:38:32,370 --> 00:38:27,430

whole bunch of other illumine Ares dr.

893

00:38:34,740 --> 00:38:32,380

Bob etc and that was just fantastic

894

00:38:36,779 --> 00:38:34,750

that was that was great it was like the

895

00:38:39,210 --> 00:38:36,789

icing on the cake and got a chance to

896

00:38:40,980 --> 00:38:39,220

apologize and Stan had no memory of ever

897

00:38:42,960 --> 00:38:40,990

even doing 'through fee so I've been

898

00:38:45,359 --> 00:38:42,970

harboring this fear I got to do meet

899

00:38:46,500 --> 00:38:45,369

Coppola I have to apologize and like

900

00:38:51,420 --> 00:38:46,510

yeah whatever

901  
00:38:54,359 --> 00:38:51,430  
so um anyway yeah so oh and then I heard

902  
00:38:57,170 --> 00:38:54,369  
my favorite conspiracy theory about me

903  
00:39:01,339 --> 00:38:57,180  
which is in the 70s there was a mayor

904  
00:39:06,740 --> 00:39:01,349  
named Joseph Alioto in San Francisco and

905  
00:39:11,009 --> 00:39:06,750  
this conspiracy is that that I'm his son

906  
00:39:12,660 --> 00:39:11,019  
now the mayor was a great mayor he was

907  
00:39:15,059 --> 00:39:12,670  
being groomed for presidency and then

908  
00:39:16,859 --> 00:39:15,069  
Look magazine which is not doing too out

909  
00:39:19,230 --> 00:39:16,869  
the time came out with a story linking

910  
00:39:20,999 --> 00:39:19,240  
him to the Mafia house and this is not a

911  
00:39:23,640 --> 00:39:21,009  
conspiracy they linked him to the Mafia

912  
00:39:25,319 --> 00:39:23,650  
and which he was not connected to and he

913  
00:39:29,069 --> 00:39:25,329

proved it because he's a better lawyer

914

00:39:31,980 --> 00:39:29,079

than he is a even a mayor and he he sued

915

00:39:33,870 --> 00:39:31,990

look for magazine 420 million and one

916

00:39:35,190 --> 00:39:33,880

which is why there's no longer Look

917

00:39:38,579 --> 00:39:35,200

magazine they went bankrupt and

918

00:39:41,759 --> 00:39:38,589

destroyed so I never met the guy I think

919

00:39:44,099 --> 00:39:41,769

my grandparent or my great-grandfather

920

00:39:46,170 --> 00:39:44,109

my great grandfather brought a cousin

921

00:39:47,640 --> 00:39:46,180

over and that was the mayor's father or

922

00:39:49,559 --> 00:39:47,650

something but never no one ever knew if

923

00:39:52,200 --> 00:39:49,569

there were first second or third we all

924

00:39:53,910 --> 00:39:52,210

came from the same place in Italy anyway

925

00:39:55,710 --> 00:39:53,920

there's a lot of alley at us so I've

926  
00:39:58,079 --> 00:39:55,720  
never met the guy he's passed away since

927  
00:40:00,660 --> 00:39:58,089  
then that that was great so the belief

928  
00:40:05,640 --> 00:40:00,670  
was that the government got to my father

929  
00:40:07,200 --> 00:40:05,650  
the ex-mayor who got to me and I agreed

930  
00:40:10,200 --> 00:40:07,210  
to work with the government to do this

931  
00:40:12,720 --> 00:40:10,210  
so that was a whole new one that I heard

932  
00:40:15,029 --> 00:40:12,730  
at the convention did you did you have

933  
00:40:17,099 --> 00:40:15,039  
any actually confrontations with anyone

934  
00:40:20,099 --> 00:40:17,109  
that was you know I remember you telling

935  
00:40:21,829 --> 00:40:20,109  
some story about someone was said they

936  
00:40:28,189 --> 00:40:21,839  
knew the people in the film

937  
00:40:29,809 --> 00:40:28,199  
or something yeah there was um well not

938  
00:40:34,969 --> 00:40:29,819

not at the convention there was someone

939

00:40:39,709 --> 00:40:34,979

who said sent me an email and said how

940

00:40:43,309 --> 00:40:39,719

do you explain the fact that my mother

941

00:40:45,620 --> 00:40:43,319

is no longer friends with wait my

942

00:40:48,469 --> 00:40:45,630

mother's best friends is no longer

943

00:40:51,319 --> 00:40:48,479

friends with the Macpherson's which is

944

00:40:52,219 --> 00:40:51,329

what the the remake I did was it was

945

00:40:53,779 --> 00:40:52,229

called the Macpherson to have the

946

00:40:57,709 --> 00:40:53,789

original version then it became alien

947

00:41:00,140 --> 00:40:57,719

abduction incident Lake County and and I

948

00:41:03,709 --> 00:41:00,150

emailed back and I said I I really can't

949

00:41:05,839 --> 00:41:03,719

explain how your mother's best friend is

950

00:41:10,609 --> 00:41:05,849

no longer friends with fictional

951  
00:41:12,370 --> 00:41:10,619  
characters but there were a few people

952  
00:41:14,749 --> 00:41:12,380  
that were at the convention that

953  
00:41:16,910 --> 00:41:14,759  
Alejandro said hey and this is after I

954  
00:41:18,949 --> 00:41:16,920  
spoke in a panel is there anyone that

955  
00:41:20,329 --> 00:41:18,959  
still believes that that Dean isn't

956  
00:41:22,939 --> 00:41:20,339  
telling the truth and this that this

957  
00:41:24,829 --> 00:41:22,949  
might actually be real and in the back

958  
00:41:28,339 --> 00:41:24,839  
of course in the back of the theater a

959  
00:41:29,479 --> 00:41:28,349  
few people raised their hands and these

960  
00:41:33,289 --> 00:41:29,489  
are the ones who were willing to raise

961  
00:41:36,259 --> 00:41:33,299  
their hands and so um at the end of it

962  
00:41:38,299 --> 00:41:36,269  
at the end the panel Alejandro held up

963  
00:41:40,069 --> 00:41:38,309

my movie and said Dean wants to give

964

00:41:42,049 --> 00:41:40,079

whoever still believes it a copy of his

965

00:41:44,359 --> 00:41:42,059

movie free of charge here it is this is

966

00:41:49,400 --> 00:41:44,369

yeah no one would come up and claim it

967

00:41:52,759 --> 00:41:49,410

yeah that's all right and so the

968

00:41:55,719 --> 00:41:52,769

original is that still floating around

969

00:41:58,759 --> 00:41:55,729

somewhere like the ones that the people

970

00:42:01,160 --> 00:41:58,769

got out you know without your credits or

971

00:42:03,140 --> 00:42:01,170

anything's that's still out there door

972

00:42:07,699 --> 00:42:03,150

do you remove it from YouTube how do you

973

00:42:11,509 --> 00:42:07,709

how do you take care of like a lady keep

974

00:42:14,929 --> 00:42:11,519

her my IP yeah so what happens is once a

975

00:42:17,719 --> 00:42:14,939

month I go online the YouTube copyright

976  
00:42:22,789 --> 00:42:17,729  
infringement and I have become real good

977  
00:42:25,969 --> 00:42:22,799  
buds and I have I shut them down for two

978  
00:42:29,089 --> 00:42:25,979  
reasons one is I own this and and it's

979  
00:42:31,039 --> 00:42:29,099  
my IP and hold the copyright the second

980  
00:42:32,809 --> 00:42:31,049  
is that they're showing really really

981  
00:42:34,849 --> 00:42:32,819  
crappy versions of it so that's not

982  
00:42:36,329 --> 00:42:34,859  
great no filmmaker wants the fifth

983  
00:42:39,420 --> 00:42:36,339  
generation or something

984  
00:42:41,609 --> 00:42:39,430  
yeah with with you know static across

985  
00:42:43,319 --> 00:42:41,619  
the screen at some of the key points and

986  
00:42:46,380 --> 00:42:43,329  
everything and some of that lens at the

987  
00:42:49,079 --> 00:42:46,390  
crowded credibility I guess but it's

988  
00:42:50,849 --> 00:42:49,089

just they're missing some of the nuances

989

00:42:52,439 --> 00:42:50,859

and stuff and like you see the alien

990

00:42:57,059 --> 00:42:52,449

outside the window and and that you

991

00:42:59,969 --> 00:42:57,069

don't see with that so so for when when

992

00:43:03,959 --> 00:42:59,979

Alejandro when we talked about me coming

993

00:43:06,239 --> 00:43:03,969

out there I decided to go back to my

994

00:43:07,709 --> 00:43:06,249

originals so even though the master was

995

00:43:11,219 --> 00:43:07,719

destroyed the actual tapes that was

996

00:43:13,049 --> 00:43:11,229

recorded on was not and so what I

997

00:43:15,660 --> 00:43:13,059

actually did is I went online and I

998

00:43:18,269 --> 00:43:15,670

found a bootleg copy of my movie and I

999

00:43:19,739 --> 00:43:18,279

used that to mark where the cuts were

1000

00:43:21,809 --> 00:43:19,749

and had gone back to my original

1001  
00:43:24,180 --> 00:43:21,819  
original footage which which was shot on

1002  
00:43:25,890 --> 00:43:24,190  
8 millimeter stereo who was the first

1003  
00:43:29,969 --> 00:43:25,900  
stereo camera for eight millimeter video

1004  
00:43:33,979 --> 00:43:29,979  
and and I remastered it digitally

1005  
00:43:36,180 --> 00:43:33,989  
remastered it and I up res dit and

1006  
00:43:40,469 --> 00:43:36,190  
created a whole new master for it and

1007  
00:43:41,670 --> 00:43:40,479  
then I put in the the encounters segment

1008  
00:43:44,789 --> 00:43:41,680  
Fox encounters behind the scenes

1009  
00:43:49,499 --> 00:43:44,799  
segments of it merited to it and and so

1010  
00:43:52,859 --> 00:43:49,509  
now I am selling the actual movie for

1011  
00:43:54,989 --> 00:43:52,869  
for downloads and DVDs and and and

1012  
00:43:59,309 --> 00:43:54,999  
everything so it is now for the first

1013  
00:44:01,319 --> 00:43:59,319

time ever available one funny thing is

1014

00:44:03,239 --> 00:44:01,329

that there had been people over the

1015

00:44:07,680 --> 00:44:03,249

years who sent me money

1016

00:44:10,529 --> 00:44:07,690

wanting copies of the film and and I

1017

00:44:13,589 --> 00:44:10,539

sent out a couple and then I had lost

1018

00:44:15,120 --> 00:44:13,599

several like half a dozen and I when I

1019

00:44:17,670 --> 00:44:15,130

went into storage and I was digging out

1020

00:44:21,150 --> 00:44:17,680

to get all that the tapes I found the

1021

00:44:24,390 --> 00:44:21,160

the 15 that I did not send out and I

1022

00:44:26,430 --> 00:44:24,400

found all these and I spent about a week

1023

00:44:29,670 --> 00:44:26,440

tracking them down and I was able to

1024

00:44:32,939 --> 00:44:29,680

reach maybe a third almost half of them

1025

00:44:36,059 --> 00:44:32,949

and I reached out and call these guys or

1026

00:44:37,589 --> 00:44:36,069

through LinkedIn or Facebook and freaked

1027

00:44:39,559 --> 00:44:37,599

them out there's a lot of acid

1028

00:44:41,849 --> 00:44:39,569

flashbacks for these guys because yeah

1029

00:44:43,380 --> 00:44:41,859

some of them were varying ages and stuff

1030

00:44:45,059 --> 00:44:43,390

and I reach out to them I'm like oh my

1031

00:44:47,039 --> 00:44:45,069

god dude you have no idea how much it

1032

00:44:49,109 --> 00:44:47,049

affected my childhood I still sleep with

1033

00:44:49,650 --> 00:44:49,119

the lights on and everything else and

1034

00:44:52,289 --> 00:44:49,660

what

1035

00:44:55,140 --> 00:44:52,299

apologize for and so anyway I ended up

1036

00:44:58,460 --> 00:44:55,150

sending them out the videos you know 15

1037

00:45:01,079 --> 00:44:58,470

years later so or 20 years later

1038

00:45:04,410 --> 00:45:01,089

not exactly overnight Wow

1039

00:45:07,640 --> 00:45:04,420

no yes not not not UPS or FedEx for sure

1040

00:45:11,370 --> 00:45:07,650

so I watched the version the UPN version

1041

00:45:15,059 --> 00:45:11,380

after they brought in you know Stan

1042

00:45:18,329 --> 00:45:15,069

Freedman Derrel Sims Yvonne Smith a few

1043

00:45:21,390 --> 00:45:18,339

others I gotta tell you it was really

1044

00:45:22,620 --> 00:45:21,400

good I really thought it was very well

1045

00:45:27,569 --> 00:45:22,630

done

1046

00:45:29,490 --> 00:45:27,579

but the so not including the actual you

1047

00:45:32,039 --> 00:45:29,500

know when they come in I'm talking about

1048

00:45:34,829 --> 00:45:32,049

the real experts not talking about that

1049

00:45:38,700 --> 00:45:34,839

but did you do all the filming prior to

1050

00:45:41,339 --> 00:45:38,710

that you know the the mcpherson tape so

1051

00:45:43,289 --> 00:45:41,349

to speak yeah all the footage my

1052

00:45:46,380 --> 00:45:43,299

original footage especially in a

1053

00:45:49,289 --> 00:45:46,390

two-hour version it's everything that

1054

00:45:51,289 --> 00:45:49,299

happens with all that's my footage and

1055

00:45:53,670 --> 00:45:51,299

then there's some interstitial

1056

00:45:57,059 --> 00:45:53,680

interviews in fact in the foreign

1057

00:45:59,940 --> 00:45:57,069

version I play I play this this

1058

00:46:04,650 --> 00:45:59,950

filmmaker and I say that there's no way

1059

00:46:05,880 --> 00:46:04,660

this is fake because you know if it was

1060

00:46:08,190 --> 00:46:05,890

I would have been the one to have made

1061

00:46:09,809 --> 00:46:08,200

it and that was a funny little nod that

1062

00:46:12,450 --> 00:46:09,819

that we put in there kind of an easter

1063

00:46:14,630 --> 00:46:12,460

egg so to speak in the international

1064

00:46:19,079 --> 00:46:14,640

version so the domestic version cut out

1065

00:46:20,339 --> 00:46:19,089

some of those including me and and they

1066

00:46:22,500 --> 00:46:20,349

put in the new ones and then they also

1067

00:46:24,240 --> 00:46:22,510

had this woman who was going around as

1068

00:46:28,650 --> 00:46:24,250

if she was a reporter tracking this case

1069

00:46:33,690 --> 00:46:28,660

and so that stuff I had zero to do with

1070

00:46:33,900 --> 00:46:33,700

in fact the woman who who came in to do

1071

00:46:37,079 --> 00:46:33,910

that

1072

00:46:40,019 --> 00:46:37,089

tried to get art credits removed and so

1073

00:46:41,940 --> 00:46:40,029

the DGA this is what they do and sing

1074

00:46:43,410 --> 00:46:41,950

with the WGA so they went after them and

1075

00:46:45,690 --> 00:46:43,420

that was quickly nipped in the bud and

1076

00:46:48,990 --> 00:46:45,700

she got a credit this is additional

1077

00:46:51,930 --> 00:46:49,000

interviews by so um so what you saw was

1078

00:46:53,430 --> 00:46:51,940

all my footage except for you know

1079

00:46:56,490 --> 00:46:53,440

Stanton and a couple of other people

1080

00:46:58,829 --> 00:46:56,500

interviews and that's it so well I gotta

1081

00:47:02,339 --> 00:46:58,839

tell you I can I can totally get where

1082

00:47:03,150 --> 00:47:02,349

someone if they stumbled across that or

1083

00:47:05,160 --> 00:47:03,160

walked

1084

00:47:07,590 --> 00:47:05,170

in the middle of it they could actually

1085

00:47:10,190 --> 00:47:07,600

that's actually believable I mean it's

1086

00:47:14,340 --> 00:47:10,200

really well done they the actors are

1087

00:47:16,020 --> 00:47:14,350

extremely believable and you know

1088

00:47:18,780 --> 00:47:16,030

overall I thought there was some really

1089

00:47:22,170 --> 00:47:18,790

good twists and turns for instance when

1090

00:47:24,300 --> 00:47:22,180

the the fuse box is melting and the

1091

00:47:26,730 --> 00:47:24,310

battery in the car is melting and and

1092

00:47:28,350 --> 00:47:26,740

all those type of things you know things

1093

00:47:29,670 --> 00:47:28,360

that people have well they haven't

1094

00:47:31,320 --> 00:47:29,680

really talked about those type of things

1095

00:47:33,510 --> 00:47:31,330

but they have talked about you know

1096

00:47:35,550 --> 00:47:33,520

electromagnetic you know interference

1097

00:47:39,060 --> 00:47:35,560

when you know some encounters happen and

1098

00:47:41,730 --> 00:47:39,070

stuff like that but anyway I thought it

1099

00:47:46,500 --> 00:47:41,740

was a very convincing and I can actually

1100

00:47:50,040 --> 00:47:46,510

see why people are you know questioning

1101

00:47:51,900 --> 00:47:50,050

whether it's real or not that's that's a

1102

00:47:55,590 --> 00:47:51,910

huge compliment to the cast and crew I

1103

00:47:58,290 --> 00:47:55,600

mean these guys really work their asses

1104

00:48:01,920 --> 00:47:58,300

off what we had done for rehearsal is we

1105

00:48:04,740 --> 00:48:01,930

we got a warehouse and then taped off

1106

00:48:05,880 --> 00:48:04,750

there the actual measurements of the

1107

00:48:08,070 --> 00:48:05,890

house we're gonna be shooting that and

1108

00:48:09,510 --> 00:48:08,080

so the hardest thing for these actors

1109

00:48:12,120 --> 00:48:09,520

were to do is you look at you go all

1110

00:48:13,020 --> 00:48:12,130

well they're just you know a lot of

1111

00:48:14,730 --> 00:48:13,030

people just think oh they're just

1112

00:48:16,680 --> 00:48:14,740

improvising and the first one certainly

1113

00:48:18,810 --> 00:48:16,690

we did that and the second one there was

1114

00:48:20,970 --> 00:48:18,820

no improvising it was all written out

1115

00:48:23,610 --> 00:48:20,980

the toughest part for the actors was to

1116

00:48:25,500 --> 00:48:23,620

turn their back to the camera no actor

1117

00:48:27,720 --> 00:48:25,510

ever wants to do that so I would say

1118

00:48:29,880 --> 00:48:27,730

this scene you're all of you guys your

1119

00:48:34,020 --> 00:48:29,890

back is to the camera the camera will

1120

00:48:35,880 --> 00:48:34,030

find you and so so that was a challenge

1121

00:48:38,160 --> 00:48:35,890

for them and also when we were doing

1122

00:48:40,740 --> 00:48:38,170

casting there were a couple actors that

1123

00:48:43,440 --> 00:48:40,750

could not swear we're shooting in Canada

1124

00:48:46,260 --> 00:48:43,450

I guess it's it's not something that

1125

00:48:48,120 --> 00:48:46,270

that they were known for at least in the

1126

00:48:50,850 --> 00:48:48,130

90s this one actor it was very very

1127

00:48:53,940 --> 00:48:50,860

funny I kept saying can I swear out on

1128

00:48:55,380 --> 00:48:53,950

this by the way well no yeah we will say

1129

00:48:56,790 --> 00:48:55,390

we'll say the f-word would you say

1130

00:48:58,980 --> 00:48:56,800

therefore he couldn't say the f-word he

1131

00:49:02,070 --> 00:48:58,990

kept saying friggin and when he was

1132

00:49:06,710 --> 00:49:02,080

supposed to say the SH word he would go

1133

00:49:10,140 --> 00:49:06,720

shoot shoot and so anyway it was it was

1134

00:49:14,460 --> 00:49:10,150

humorous but the the cast really brought

1135

00:49:16,829 --> 00:49:14,470

it the crew was fantastic top-notch they

1136

00:49:20,670 --> 00:49:16,839

were pulling out all the stops for it

1137

00:49:22,440 --> 00:49:20,680

and and so I felt like we were you know

1138

00:49:24,420 --> 00:49:22,450

taking care of everyone got on board

1139

00:49:26,969 --> 00:49:24,430

with it because we all knew that we were

1140

00:49:29,249 --> 00:49:26,979

doing something special that was the the

1141

00:49:31,620 --> 00:49:29,259

one thing that that got us through some

1142

00:49:33,029 --> 00:49:31,630

of the long nights again this is a TV

1143

00:49:35,729 --> 00:49:33,039

movie all shot in a week which had never

1144

00:49:37,620 --> 00:49:35,739

been done before so they had to be on

1145

00:49:39,209 --> 00:49:37,630

their a-game and I got to say the crew

1146

00:49:39,509 --> 00:49:39,219

up in Vancouver rocked the hell out of

1147

00:49:41,459 --> 00:49:39,519

it

1148

00:49:46,019 --> 00:49:41,469

Wow so no wonder you came in under

1149

00:49:48,450 --> 00:49:46,029

budget yeah yeah I mean I would say

1150

00:49:50,069 --> 00:49:48,460

stuff to the the effects guys like I

1151  
00:49:52,979 --> 00:49:50,079  
would say can we you know can we see the

1152  
00:49:54,420 --> 00:49:52,989  
smoke coming out when windows fuel the

1153  
00:49:59,279 --> 00:49:54,430  
fuse box like you must mention in the

1154  
00:50:01,170 --> 00:49:59,289  
engine when they blow out can we see

1155  
00:50:03,450 --> 00:50:01,180  
that yeah we can do that we can time it

1156  
00:50:05,489 --> 00:50:03,460  
so when it happens we do that and so

1157  
00:50:08,039 --> 00:50:05,499  
just so you can see the mechanics behind

1158  
00:50:10,499 --> 00:50:08,049  
how we shot this we had a cameraman who

1159  
00:50:11,729 --> 00:50:10,509  
we hired in the original version UFO

1160  
00:50:14,249 --> 00:50:11,739  
abduction

1161  
00:50:17,640 --> 00:50:14,259  
I was the cameraman and played the kit

1162  
00:50:20,880 --> 00:50:17,650  
and in the remake

1163  
00:50:23,219 --> 00:50:20,890

we hired specifically a DP and so the DP

1164

00:50:25,859 --> 00:50:23,229

is on a headset with me so I'm looking

1165

00:50:28,950 --> 00:50:25,869

at one monitor and I'm I'm sequestered

1166

00:50:31,349 --> 00:50:28,960

away in this room that you don't see and

1167

00:50:33,569 --> 00:50:31,359

I'm telling the camera pan right pan

1168

00:50:35,999 --> 00:50:33,579

left and then I've got another headset

1169

00:50:40,440 --> 00:50:36,009

here and that one I'm cueing

1170

00:50:43,709 --> 00:50:40,450

the the crew this the first ad Gareth

1171

00:50:46,799 --> 00:50:43,719

great guy I'm cueing him too to cue the

1172

00:50:49,380 --> 00:50:46,809

effects and cue all this stuff and we

1173

00:50:51,690 --> 00:50:49,390

have an actor who's playing the kid who

1174

00:50:54,359 --> 00:50:51,700

has to navigate around

1175

00:50:55,920 --> 00:50:54,369

so whenever the cameraman you know like

1176

00:50:59,489 --> 00:50:55,930

sets the camera down so that we can have

1177

00:51:01,469 --> 00:50:59,499

the the actor who's playing him Tommy

1178

00:51:03,329 --> 00:51:01,479

comes out he sets it down and they're

1179

00:51:05,609 --> 00:51:03,339

dressed the same so sometimes a care man

1180

00:51:08,009 --> 00:51:05,619

will look down in his shoes and cuz he's

1181

00:51:10,469 --> 00:51:08,019

dressed exactly like the kid a grown man

1182

00:51:13,319 --> 00:51:10,479

and so um it was a bit of a juggling act

1183

00:51:16,380 --> 00:51:13,329

and at some point I will say I think on

1184

00:51:18,630 --> 00:51:16,390

by Friday or 13th by Thursday the

1185

00:51:20,789 --> 00:51:18,640

cameraman got into the zone as they say

1186

00:51:22,559 --> 00:51:20,799

and there wasn't too much direction I

1187

00:51:24,989 --> 00:51:22,569

gave him we had rehearsed it but he just

1188

00:51:29,190 --> 00:51:24,999

went off and he was in it and part of

1189

00:51:30,660 --> 00:51:29,200

the panic and everything and and so we

1190

00:51:36,300 --> 00:51:30,670

were all kind of into this

1191

00:51:38,130 --> 00:51:36,310

Berner mental same and yeah Wow I'm glad

1192

00:51:41,640 --> 00:51:38,140

that you enjoyed you had to do a little

1193

00:51:44,160 --> 00:51:41,650

voiceover in situations like that as far

1194

00:51:45,870 --> 00:51:44,170

as the kids voice with the camera no

1195

00:51:48,390 --> 00:51:45,880

running along with the camera that's

1196

00:51:49,230 --> 00:51:48,400

yeah well he was right there the one

1197

00:51:51,420 --> 00:51:49,240

hour version

1198

00:51:53,070 --> 00:51:51,430

they to link some of the things that

1199

00:51:54,810 --> 00:51:53,080

they did because I did cut it down they

1200

00:51:58,560 --> 00:51:54,820

brought in a sound-alike who sounded I

1201

00:52:01,200 --> 00:51:58,570

didn't think very much like him and so

1202

00:52:03,020 --> 00:52:01,210

that was a few places in the in the

1203

00:52:07,590 --> 00:52:03,030

one-hour version that that bridged that

1204

00:52:09,000 --> 00:52:07,600

but the kid plane tommy the guy plane

1205

00:52:10,920 --> 00:52:09,010

Tommy he had to be right next to the

1206

00:52:12,630 --> 00:52:10,930

cameramen as literally was holding his

1207

00:52:14,760 --> 00:52:12,640

belt behind him yeah and so he was

1208

00:52:18,660 --> 00:52:14,770

giving him all the the lines feeding it

1209

00:52:20,550 --> 00:52:18,670

I got it you know before I I want to

1210

00:52:23,460 --> 00:52:20,560

move on but before I move on I want to

1211

00:52:25,520 --> 00:52:23,470

invite people to call in if they have

1212

00:52:27,750 --> 00:52:25,530

any questions about this film or

1213

00:52:30,420 --> 00:52:27,760

questions actually for the guest the

1214

00:52:33,720 --> 00:52:30,430

Colin numbers up on YouTube if you'd

1215

00:52:35,460 --> 00:52:33,730

like to call in feel free also we have

1216

00:52:37,470 --> 00:52:35,470

some of that some moderating that the

1217

00:52:40,290 --> 00:52:37,480

chat if you would rather just post a

1218

00:52:44,520 --> 00:52:40,300

question on chat about this film before

1219

00:52:46,230 --> 00:52:44,530

we move on to other topics go ahead and

1220

00:52:47,790 --> 00:52:46,240

so I'll just keep on this subject just

1221

00:52:53,490 --> 00:52:47,800

for a little bit longer and then we'll

1222

00:52:55,950 --> 00:52:53,500

move on so as far as what do you think

1223

00:52:58,320 --> 00:52:55,960

will happen well you think this will

1224

00:53:03,350 --> 00:52:58,330

continue getting out there and people

1225

00:53:10,620 --> 00:53:06,510

boy in today's day and age it can only

1226

00:53:12,240 --> 00:53:10,630

build so I mean just going to to the

1227

00:53:15,690 --> 00:53:12,250

convention alone I heard you know like I

1228

00:53:17,760 --> 00:53:15,700

said a few more theories and we type in

1229

00:53:19,500 --> 00:53:17,770

my name and alien or UFO abduction and

1230

00:53:22,920 --> 00:53:19,510

it goes on for hundreds of pages it's

1231

00:53:24,750 --> 00:53:22,930

it's um it's a it was a part of me

1232

00:53:28,080 --> 00:53:24,760

that's that's kind of frightened because

1233

00:53:29,970 --> 00:53:28,090

of how it's affected politics today the

1234

00:53:31,650 --> 00:53:29,980

fact that people are unable to discern

1235

00:53:33,330 --> 00:53:31,660

what's real and what isn't

1236

00:53:35,220 --> 00:53:33,340

you know when you and I grew up there

1237

00:53:38,280 --> 00:53:35,230

were three networks

1238

00:53:41,640 --> 00:53:38,290

not counting UHF and so you'd get your

1239

00:53:44,670 --> 00:53:41,650

news from you know you know dan Rather

1240

00:53:47,250 --> 00:53:44,680

our Peter Jennings or Tom broke

1241

00:53:48,870 --> 00:53:47,260

and that was it and you would you would

1242

00:53:50,329 --> 00:53:48,880

just tune in and you'd get that and you

1243

00:53:53,250 --> 00:53:50,339

took their word that was it now

1244

00:53:55,829 --> 00:53:53,260

conglomerates all they own as you know

1245

00:53:57,510 --> 00:53:55,839

many news organizations so the agenda is

1246

00:53:59,670 --> 00:53:57,520

pushed wherever they want it to go so

1247

00:54:02,760 --> 00:53:59,680

the news slants one way or the other and

1248

00:54:06,269 --> 00:54:02,770

and it becomes a big vacuum and you know

1249

00:54:09,839 --> 00:54:06,279

there's a lot of people on Facebook who

1250

00:54:11,910 --> 00:54:09,849

have who have cleared out and gotten rid

1251  
00:54:14,430 --> 00:54:11,920  
of all the people who are on one side

1252  
00:54:15,420 --> 00:54:14,440  
are not on their side and so the problem

1253  
00:54:19,950 --> 00:54:15,430  
with that is then you just have this

1254  
00:54:21,390 --> 00:54:19,960  
echo chamber and so you know I think I

1255  
00:54:22,859 --> 00:54:21,400  
might be going off topic here but I

1256  
00:54:24,299 --> 00:54:22,869  
think that there's kind of a bigger

1257  
00:54:25,740 --> 00:54:24,309  
picture of where this is going and I

1258  
00:54:27,569 --> 00:54:25,750  
think that you can just like you can

1259  
00:54:30,620 --> 00:54:27,579  
pick your own movies you can pick your

1260  
00:54:34,380 --> 00:54:30,630  
own truth and so I think that that you

1261  
00:54:38,120 --> 00:54:34,390  
know the fact that UFOs and aliens are

1262  
00:54:43,529 --> 00:54:38,130  
so prevalent and they're the second most

1263  
00:54:44,039 --> 00:54:43,539

googled you know I searched item on the

1264

00:54:47,940 --> 00:54:44,049

Internet

1265

00:54:52,460 --> 00:54:47,950

second only to porn shows that it's you

1266

00:54:55,710 --> 00:54:52,470

know it's pretty it's it's a pretty huge

1267

00:54:57,210 --> 00:54:55,720

part of the general public's interest

1268

00:54:59,549 --> 00:54:57,220

and so I think it's going to continue

1269

00:55:01,170 --> 00:54:59,559

and and and you know I have a few more

1270

00:55:04,589 --> 00:55:01,180

projects that I'm considering working on

1271

00:55:07,700 --> 00:55:04,599

in this space and in development on so

1272

00:55:11,910 --> 00:55:07,710

um you know not to continue propagating

1273

00:55:13,859 --> 00:55:11,920

propagating more you know anything

1274

00:55:17,789 --> 00:55:13,869

that's that's an intentional hoax at all

1275

00:55:19,890 --> 00:55:17,799

but but to work in a world where in a

1276  
00:55:22,500 --> 00:55:19,900  
film space where I'm able to show what

1277  
00:55:24,450 --> 00:55:22,510  
it looks like and what it is for people

1278  
00:55:25,650 --> 00:55:24,460  
who have not had that experience only

1279  
00:55:27,299 --> 00:55:25,660  
because I want to see what that

1280  
00:55:29,039 --> 00:55:27,309  
experience is like you know meeting

1281  
00:55:30,420 --> 00:55:29,049  
beings from another planet or from the

1282  
00:55:30,829 --> 00:55:30,430  
future or another dimension or whatever

1283  
00:55:34,579 --> 00:55:30,839  
it is

1284  
00:55:37,920 --> 00:55:34,589  
so can you talk about some of your

1285  
00:55:41,069 --> 00:55:37,930  
proposed projects coming up I saw on

1286  
00:55:43,440 --> 00:55:41,079  
your patreon page that you have some

1287  
00:55:45,839 --> 00:55:43,450  
ideas are you actually anything actually

1288  
00:55:49,049 --> 00:55:45,849

in the works are just as in a thought

1289

00:55:50,670 --> 00:55:49,059

process at this point well I'd love to

1290

00:55:52,309 --> 00:55:50,680

tell you but the government has made me

1291

00:55:55,859 --> 00:55:52,319

sign a nondisclosure agreement so I

1292

00:55:58,440 --> 00:55:55,869

can't really get into yeah yeah

1293

00:56:05,220 --> 00:55:58,450

what I can tell you is that

1294

00:56:10,529 --> 00:56:05,230

if you go to [patreon.com](https://patreon.com) it's dot-com /a

1295

00:56:13,079 --> 00:56:10,539

lien content and they'll be a link I'm

1296

00:56:15,960 --> 00:56:13,089

sure on your site to this you can see

1297

00:56:17,309 --> 00:56:15,970

the the three projects that I'm in

1298

00:56:20,910 --> 00:56:17,319

development on right now what I've done

1299

00:56:24,359 --> 00:56:20,920

is it's basically because I've I keep

1300

00:56:29,099 --> 00:56:24,369

going back and coming back to this genre

1301

00:56:31,740 --> 00:56:29,109

I decided to to focus on that and so for

1302

00:56:36,539 --> 00:56:31,750

the for the near future here I'm in the

1303

00:56:40,950 --> 00:56:36,549

UFO and alien extraterrestrial business

1304

00:56:44,099 --> 00:56:40,960

and and the three projects I have the

1305

00:56:47,160 --> 00:56:44,109

first is a kind of combination of all

1306

00:56:48,480 --> 00:56:47,170

the President's Men meets Close

1307

00:56:50,910 --> 00:56:48,490

Encounters of the Third Kind so

1308

00:56:53,099 --> 00:56:50,920

basically what that means is it's about

1309

00:56:57,539 --> 00:56:53,109

a young reporter who teams up with a

1310

00:57:01,680 --> 00:56:57,549

young blogger to unearth the world's

1311

00:57:03,950 --> 00:57:01,690

grace UFO cover-up and it's a it's a

1312

00:57:07,230 --> 00:57:03,960

mystery thriller really fun project

1313

00:57:09,690 --> 00:57:07,240

because I also write direct edits and

1314

00:57:11,339 --> 00:57:09,700

shoot my own stuff and even color grade

1315

00:57:12,839 --> 00:57:11,349

a lot of my own stuff when I'm working

1316

00:57:17,039 --> 00:57:12,849

independent I'm not working as a hired

1317

00:57:17,759 --> 00:57:17,049

gun I can do these things for a decent

1318

00:57:20,099 --> 00:57:17,769

amount of money

1319

00:57:23,789 --> 00:57:20,109

but we still need budgets for these

1320

00:57:26,930 --> 00:57:23,799

things but we're able to to do these

1321

00:57:29,400 --> 00:57:26,940

things and do them in a way that are

1322

00:57:31,470 --> 00:57:29,410

because I don't have any outside person

1323

00:57:33,150 --> 00:57:31,480

influencing me I don't have studios or

1324

00:57:36,720 --> 00:57:33,160

networks or anything else I'm able to do

1325

00:57:38,609 --> 00:57:36,730

these things based on as much real

1326

00:57:41,309 --> 00:57:38,619

evidence that I've been able to you know

1327

00:57:43,440 --> 00:57:41,319

evidence that seems to resonate with the

1328

00:57:44,789 --> 00:57:43,450

truth and incorporate that interview so

1329

00:57:46,349 --> 00:57:44,799

that that's the first one that's called

1330

00:57:49,109 --> 00:57:46,359

dark side amount that's a really fun

1331

00:57:51,089 --> 00:57:49,119

project all my projects have a little

1332

00:57:53,279 --> 00:57:51,099

bit of humor in them by the way because

1333

00:57:54,269 --> 00:57:53,289

I'm I'm a card-carrying smartass so

1334

00:57:57,029 --> 00:57:54,279

there's nothing I can do about that

1335

00:58:01,769 --> 00:57:57,039

uh-huh so that's the first one and then

1336

00:58:05,819 --> 00:58:01,779

the second one is a third remake of my

1337

00:58:07,079 --> 00:58:05,829

alien abduction movie and so there's a

1338

00:58:09,930 --> 00:58:07,089

lot of things that are kind of the

1339

00:58:12,210 --> 00:58:09,940

conspiracy has built so much that and I

1340

00:58:13,680 --> 00:58:12,220

have grown as a filmmaker and so there

1341

00:58:17,640 --> 00:58:13,690

a lot of things I'll have to go back and

1342

00:58:19,109 --> 00:58:17,650

explore because I find that every single

1343

00:58:22,080 --> 00:58:19,119

move I make there's one theme that's

1344

00:58:25,200 --> 00:58:22,090

throughout and that is family family is

1345

00:58:27,330 --> 00:58:25,210

really really important to me and I tend

1346

00:58:30,030 --> 00:58:27,340

to do movies that deal with family that

1347

00:58:33,000 --> 00:58:30,040

are that have dealt with tragedy or

1348

00:58:35,580 --> 00:58:33,010

breaking you know up the fracturing of a

1349

00:58:37,140 --> 00:58:35,590

family or family coming together and so

1350

00:58:39,060 --> 00:58:37,150

even though it's in a specific genre to

1351

00:58:40,740 --> 00:58:39,070

me that's the core that's the the

1352

00:58:44,970 --> 00:58:40,750

experience of the human you know

1353

00:58:47,099 --> 00:58:44,980

condition so so that one I there's

1354

00:58:49,109 --> 00:58:47,109

there's a lot more room in it now you

1355

00:58:51,480 --> 00:58:49,119

know 20 years later 25 years later for

1356

00:58:52,830 --> 00:58:51,490

me to swim in there's some great twists

1357

00:58:57,000 --> 00:58:52,840

and turns that I'd like to add that I

1358

00:58:59,400 --> 00:58:57,010

you know would like to see myself and

1359

00:59:02,790 --> 00:58:59,410

that's called incident Lake County and

1360

00:59:06,180 --> 00:59:02,800

then the third project I'm doing is

1361

00:59:09,240 --> 00:59:06,190

based on a novel that I wrote which is

1362

00:59:11,580 --> 00:59:09,250

called Skylar's alien abduction blog and

1363

00:59:15,540 --> 00:59:11,590

this is it this is one of my favorite

1364

00:59:17,040 --> 00:59:15,550

projects it's about a a young kid who

1365

00:59:18,980 --> 00:59:17,050

moves out from San Francisco to Los

1366

00:59:23,099 --> 00:59:18,990

Angeles to make in the indie rock scene

1367

00:59:24,720 --> 00:59:23,109

as a drummer and so he gets success

1368

00:59:27,030 --> 00:59:24,730

pretty early on within the first six

1369

00:59:28,650 --> 00:59:27,040

months it's hooked up with a ban the ban

1370

00:59:32,970 --> 00:59:28,660

is about to blow up and he dates this

1371

00:59:35,910 --> 00:59:32,980

groupie who unfortunately gets abducted

1372

00:59:37,589 --> 00:59:35,920

occasionally by extraterrestrials and so

1373

00:59:38,849 --> 00:59:37,599

she has him over one night when she

1374

00:59:41,880 --> 00:59:38,859

knows that they're gonna be there and

1375

00:59:44,520 --> 00:59:41,890

now he gets abducted and it it just

1376

00:59:46,500 --> 00:59:44,530

spirals his world to the point he's

1377

00:59:48,270 --> 00:59:46,510

having flashbacks he can't function he

1378

00:59:50,190 --> 00:59:48,280

gets kicked out of a band and so the

1379

00:59:51,630 --> 00:59:50,200

series is that's like the opening and

1380

00:59:54,599 --> 00:59:51,640

the series is here is this guy trying to

1381

00:59:57,300 --> 00:59:54,609

function trying to rebuild his career as

1382

01:00:00,030 --> 00:59:57,310

a you know young millennial working at

1383

01:00:03,300 --> 01:00:00,040

Starbucks while at night booby-trapping

1384

01:00:05,190 --> 01:00:03,310

his house from extraterrestrials and so

1385

01:00:06,770 --> 01:00:05,200

he keeps this blog going because his

1386

01:00:08,790 --> 01:00:06,780

therapist who doesn't believe him

1387

01:00:10,290 --> 01:00:08,800

recommended it to keep his sanity so

1388

01:00:11,970 --> 01:00:10,300

he's got this anonymous blog called

1389

01:00:14,010 --> 01:00:11,980

Skylar's aiming abduction blog and

1390

01:00:17,010 --> 01:00:14,020

that's a TV series project that I'm

1391

01:00:19,790 --> 01:00:17,020

doing it's a half-hour show wow that

1392

01:00:23,250 --> 01:00:19,800

sounds that sounds really good actually

1393

01:00:25,730 --> 01:00:23,260

so yeah you know I've actually had

1394

01:00:27,770 --> 01:00:25,740

contemplated like pee

1395

01:00:31,040 --> 01:00:27,780

that you know claim they are getting

1396

01:00:32,660 --> 01:00:31,050

abducted like on a regular basis I can't

1397

01:00:35,450 --> 01:00:32,670

even imagine how someone could if

1398

01:00:36,890 --> 01:00:35,460

something like that is happening whether

1399

01:00:38,780 --> 01:00:36,900

it can be explained or not I can't

1400

01:00:41,540 --> 01:00:38,790

understand how someone can even function

1401  
01:00:43,790 --> 01:00:41,550  
in the world you know I mean there must

1402  
01:00:46,580 --> 01:00:43,800  
be it just seems like would be pure hell

1403  
01:00:49,100 --> 01:00:46,590  
to go through do it I can't function on

1404  
01:00:52,430 --> 01:00:49,110  
two cups of coffee and Reza yeah

1405  
01:00:54,260 --> 01:00:52,440  
and Ritalin yeah I get two cups and I'm

1406  
01:00:58,750 --> 01:00:54,270  
getting really jiggy just one is enough

1407  
01:01:01,370 --> 01:00:58,760  
for me um you know I when I was younger

1408  
01:01:02,810 --> 01:01:01,380  
the idea that you know meeting

1409  
01:01:07,970 --> 01:01:02,820  
extraterrestrials and everything was a

1410  
01:01:09,590 --> 01:01:07,980  
real real goal you know mine reading

1411  
01:01:11,960 --> 01:01:09,600  
communion that gave me a little pause

1412  
01:01:14,000 --> 01:01:11,970  
but I thought you know that would still

1413  
01:01:15,770 --> 01:01:14,010

be great and then I you know did all the

1414

01:01:18,890 --> 01:01:15,780

self check things do I have any memories

1415

01:01:21,050 --> 01:01:18,900

of screen memories of an owl or talking

1416

01:01:24,020 --> 01:01:21,060

to a squirrel have I ever

1417

01:01:25,609 --> 01:01:24,030

you know smell burnt cardboard have I

1418

01:01:28,910 --> 01:01:25,619

ever had missing time the whole thing

1419

01:01:31,040 --> 01:01:28,920

none not for Dean and then the older I

1420

01:01:33,710 --> 01:01:31,050

got the more I realized I'm glad that

1421

01:01:35,480 --> 01:01:33,720

that has not happened life is

1422

01:01:38,570 --> 01:01:35,490

complicated enough you know especially

1423

01:01:44,480 --> 01:01:38,580

right now and so the idea of having to

1424

01:01:46,849 --> 01:01:44,490

contend with with being harassed by your

1425

01:01:48,530 --> 01:01:46,859

not not the government and not the

1426

01:01:51,320 --> 01:01:48,540

landlord and everything else but you

1427

01:01:52,910 --> 01:01:51,330

know beans that come down and and are

1428

01:01:54,980 --> 01:01:52,920

physically harassing you doesn't sound

1429

01:01:56,570 --> 01:01:54,990

like a party it's not like a good time

1430

01:01:59,390 --> 01:01:56,580

to make sure doesn't sure doesn't

1431

01:02:01,940 --> 01:01:59,400

question came up in the chat room did

1432

01:02:06,050 --> 01:02:01,950

you intend for your film to be taken as

1433

01:02:11,930 --> 01:02:06,060

actual footage of the incident which

1434

01:02:12,620 --> 01:02:11,940

many have yeah no no at the at the

1435

01:02:16,130 --> 01:02:12,630

convention

1436

01:02:19,640 --> 01:02:16,140

I showed my introduction 25 years ago I

1437

01:02:21,560 --> 01:02:19,650

showed the introduction cuz I'd video

1438

01:02:24,320 --> 01:02:21,570

had it videotaped of me introduced in

1439

01:02:27,170 --> 01:02:24,330

the film and in that I state my mission

1440

01:02:31,370 --> 01:02:27,180

statement which is my goal and it's all

1441

01:02:34,340 --> 01:02:31,380

I reiterate this on five years later on

1442

01:02:36,170 --> 01:02:34,350

the Fox show encounters where I stated

1443

01:02:39,340 --> 01:02:36,180

rice but my intention was to make the

1444

01:02:41,830 --> 01:02:39,350

most realistic UFO abduction portrayal

1445

01:02:43,660 --> 01:02:41,840

ever you know to borrow from certainly

1446

01:02:47,230 --> 01:02:43,670

to borrow from Orson worlds were the

1447

01:02:49,510 --> 01:02:47,240

world's but it was only meant as a you

1448

01:02:50,620 --> 01:02:49,520

know gimmick if you will to show what it

1449

01:02:51,970 --> 01:02:50,630

would feel like and the most realistic

1450

01:02:56,350 --> 01:02:51,980

way to do that is to shoot as a

1451  
01:02:58,060 --> 01:02:56,360  
documentary so you know that was the

1452  
01:03:01,390 --> 01:02:58,070  
intent of it and there were credits on

1453  
01:03:04,960 --> 01:03:01,400  
the original and and so that was not the

1454  
01:03:08,560 --> 01:03:04,970  
goal to ever be conceiving of you know

1455  
01:03:10,900 --> 01:03:08,570  
um you know perpetrating this this this

1456  
01:03:14,470 --> 01:03:10,910  
hoax there's enough the problem is in

1457  
01:03:15,640 --> 01:03:14,480  
this genre in this in this science I

1458  
01:03:17,440 --> 01:03:15,650  
don't know what to call this field and

1459  
01:03:19,600 --> 01:03:17,450  
this in this field of extraterrestrials

1460  
01:03:21,550 --> 01:03:19,610  
or UFOs wherever they are wherever they

1461  
01:03:23,650 --> 01:03:21,560  
come from there's enough scrutiny

1462  
01:03:25,360 --> 01:03:23,660  
there's enough hoaxes going on you know

1463  
01:03:26,500 --> 01:03:25,370

I see them all the time on YouTube and I

1464

01:03:28,570 --> 01:03:26,510

go through and I'm looking for an I look

1465

01:03:31,120 --> 01:03:28,580

at the footage and because I work in the

1466

01:03:35,410 --> 01:03:31,130

business I know special effects and 99%

1467

01:03:36,640 --> 01:03:35,420

of it's all BS and so on I think we need

1468

01:03:38,650 --> 01:03:36,650

more people who are championing the

1469

01:03:43,240 --> 01:03:38,660

experience you know and and the fact we

1470

01:03:44,470 --> 01:03:43,250

have that footage now from the DoD this

1471

01:03:47,140 --> 01:03:44,480

is now where entry and I think a new

1472

01:03:49,690 --> 01:03:47,150

phase and so the less that that happens

1473

01:03:51,970 --> 01:03:49,700

you know where people are conspiring to

1474

01:03:55,990 --> 01:03:51,980

throw people off and confuse them you

1475

01:03:59,230 --> 01:03:56,000

know the better will will be but you

1476

01:04:01,150 --> 01:03:59,240

know found footage for better or worse

1477

01:04:04,630 --> 01:04:01,160

is a new narrative of telling stories

1478

01:04:07,150 --> 01:04:04,640

and so I embrace that I just recently

1479

01:04:12,310 --> 01:04:07,160

shot this political thriller and used

1480

01:04:14,650 --> 01:04:12,320

the same format with a partner and and

1481

01:04:21,250 --> 01:04:14,660

so god that was a long answer the answer

1482

01:04:22,780 --> 01:04:21,260

is no I Ted Lord yeah yeah speaking of

1483

01:04:26,820 --> 01:04:22,790

that you know you just mentioned the

1484

01:04:29,170 --> 01:04:26,830

Pentagon we have a question that came in

1485

01:04:31,930 --> 01:04:29,180

it came in through a mail and on our

1486

01:04:34,900 --> 01:04:31,940

forum and that is with the recent DoD

1487

01:04:37,660 --> 01:04:34,910

UFO coverage by mainstream media as a

1488

01:04:39,540 --> 01:04:37,670

filmmaker do you think that now is the

1489

01:04:42,130 --> 01:04:39,550

golden opportunity to produce a

1490

01:04:44,530 --> 01:04:42,140

documentary on the subject and have it

1491

01:04:51,940 --> 01:04:44,540

taken much more seriously by the public

1492

01:04:53,230 --> 01:04:51,950

at large yeah it's funny the last ten

1493

01:04:57,160 --> 01:04:53,240

years

1494

01:04:58,690 --> 01:04:57,170

I have found myself becoming like a

1495

01:05:00,670 --> 01:04:58,700

die-hard fan I had listened to before

1496

01:05:06,670 --> 01:05:00,680

hand you know coast to coast and and

1497

01:05:12,580 --> 01:05:06,680

George Noory and and and George Knapp

1498

01:05:15,480 --> 01:05:12,590

now and and been formulating in my brain

1499

01:05:20,650 --> 01:05:15,490

what would be the best way to do that

1500

01:05:24,700 --> 01:05:20,660

what would be the best way to to portray

1501

01:05:26,680 --> 01:05:24,710

this as as legit and for me that's you

1502

01:05:27,910 --> 01:05:26,690

know yes it can be done through

1503

01:05:33,550 --> 01:05:27,920

documentaries it can be done through

1504

01:05:38,620 --> 01:05:33,560

films like like a rival fantastic movie

1505

01:05:41,260 --> 01:05:38,630

yeah but it's such it's so broad I mean

1506

01:05:43,330 --> 01:05:41,270

the older I get the more I know I I

1507

01:05:45,250 --> 01:05:43,340

realize how little I know and how little

1508

01:05:48,010 --> 01:05:45,260

we know as a species about ourselves

1509

01:05:50,410 --> 01:05:48,020

we're such we're blood it's such a joke

1510

01:05:54,130 --> 01:05:50,420

really how little we know but the fact

1511

01:05:55,710 --> 01:05:54,140

that we can recreate anything now with

1512

01:05:57,400 --> 01:05:55,720

with the technology of you know

1513

01:06:00,520 --> 01:05:57,410

special-effects stuff like that means

1514

01:06:02,380 --> 01:06:00,530

that we can actually show that so I am

1515

01:06:04,600 --> 01:06:02,390

gonna delve into that and do

1516

01:06:06,610 --> 01:06:04,610

documentaries and I'm considering a

1517

01:06:07,840 --> 01:06:06,620

couple versions of that one would be

1518

01:06:12,880 --> 01:06:07,850

something that would encompass

1519

01:06:14,740 --> 01:06:12,890

everything from you know I would go back

1520

01:06:19,960 --> 01:06:14,750

before Kenneth Arnold you know I'd go to

1521

01:06:24,220 --> 01:06:19,970

1943 the first real heavy coverage on a

1522

01:06:26,440 --> 01:06:24,230

project was not Roswell it was battle

1523

01:06:28,950 --> 01:06:26,450

over Los Angeles mm-hmm were there's

1524

01:06:32,920 --> 01:06:28,960

actual footage of nine searchlights

1525

01:06:34,330 --> 01:06:32,930

trained on this you know disc-shaped

1526

01:06:37,360 --> 01:06:34,340

huge object in the back you see all

1527

01:06:39,160 --> 01:06:37,370

these orbs this is you know thousands

1528

01:06:42,610 --> 01:06:39,170

hundreds of thousands of eyewitnesses

1529

01:06:44,530 --> 01:06:42,620

and so you know this is that was kind of

1530

01:06:46,060 --> 01:06:44,540

the first time that anything was you

1531

01:06:47,710 --> 01:06:46,070

know was captured so I would probably

1532

01:06:49,090 --> 01:06:47,720

start there and then just Chronicle and

1533

01:06:50,950 --> 01:06:49,100

maybe it's done in chapters or whatever

1534

01:06:54,340 --> 01:06:50,960

I'm not sure but I'm formulating

1535

01:06:57,970 --> 01:06:54,350

something and then there's a UFO case

1536

01:07:00,400 --> 01:06:57,980

that has not been really covered about a

1537

01:07:03,450 --> 01:07:00,410

UFO crash that is really interesting

1538

01:07:06,370 --> 01:07:03,460

that has some religious overturns or

1539

01:07:09,030 --> 01:07:06,380

aspects to it that I want to

1540

01:07:11,160 --> 01:07:09,040

tap into which one a particular is that

1541

01:07:14,010 --> 01:07:11,170

that one I'm keeping quiet because

1542

01:07:16,870 --> 01:07:14,020

there's a few out there and this one

1543

01:07:20,320 --> 01:07:16,880

people don't know too much about so I'm

1544

01:07:22,030 --> 01:07:20,330

that from you yeah and so as I develop

1545

01:07:24,520 --> 01:07:22,040

it more and more I will come to you and

1546

01:07:26,050 --> 01:07:24,530

I will say here's four ads and and I'll

1547

01:07:28,110 --> 01:07:26,060

let you'll be the guy who'll break it so

1548

01:07:30,700 --> 01:07:28,120

you do work for the government

1549

01:07:31,120 --> 01:07:30,710

absolutely one represent we all work for

1550

01:07:35,260 --> 01:07:31,130

the man

1551

01:07:38,050 --> 01:07:35,270

yeah someone wants to know how they can

1552

01:07:39,190 --> 01:07:38,060

watch the film now I don't know if

1553

01:07:42,550 --> 01:07:39,200

they're actually talking about the one

1554

01:07:43,870 --> 01:07:42,560

you did for UPN but I would suggest that

1555

01:07:47,550 --> 01:07:43,880

one's pretty easy to find the other one

1556

01:07:50,170 --> 01:07:47,560

is pretty difficult to find right yeah

1557

01:07:53,010 --> 01:07:50,180

mine you can get the new mastered

1558

01:07:58,890 --> 01:07:53,020

digitally remastered version of it and

1559

01:08:03,220 --> 01:07:58,900

and you can get that at UFO abduction

1560

01:08:05,950 --> 01:08:03,230

movie.com UFO abduction movie calm and

1561

01:08:09,490 --> 01:08:05,960

you can either receive a DVD of it or

1562

01:08:11,740 --> 01:08:09,500

you can download it and sorry both of us

1563

01:08:15,040 --> 01:08:11,750

choices and I'm also selling signed

1564

01:08:17,610 --> 01:08:15,050

posters of the project as well and so

1565

01:08:20,800 --> 01:08:17,620

I'm you can go to the original the og

1566

01:08:23,860 --> 01:08:20,810

UFO abduction movie and the secondary

1567

01:08:26,970 --> 01:08:23,870

one the one you made with the budget you

1568

01:08:29,710 --> 01:08:26,980

can find that basically on YouTube right

1569

01:08:32,920 --> 01:08:29,720

yeah I don't have any copyrights of that

1570

01:08:35,380 --> 01:08:32,930

I don't I don't own that IP dick Clarke

1571

01:08:37,950 --> 01:08:35,390

or whoever's bought Dick Clark owns that

1572

01:08:41,950 --> 01:08:37,960

one but I know that there are definitely

1573

01:08:43,480 --> 01:08:41,960

still you know copies out there Paul my

1574

01:08:44,559 --> 01:08:43,490

partner on that project he and I have

1575

01:08:47,140 --> 01:08:44,569

been trying to get this thing released

1576

01:08:50,430 --> 01:08:47,150

as a blu-ray because I've got great

1577

01:08:52,809 --> 01:08:50,440

behind-the-scenes footage and and and

1578

01:08:54,940 --> 01:08:52,819

they just haven't you know because

1579

01:08:57,250 --> 01:08:54,950

they've been bought so much so many

1580

01:08:59,140 --> 01:08:57,260

companies that have bought the library

1581

01:09:02,860 --> 01:08:59,150

of Dick Clark and everything shout

1582

01:09:05,320 --> 01:09:02,870

factory briefly was interested but you

1583

01:09:07,390 --> 01:09:05,330

know if people reach out to you or

1584

01:09:09,340 --> 01:09:07,400

whomever and and and they show the

1585

01:09:11,079 --> 01:09:09,350

demand that there is a huge demand for

1586

01:09:13,750 --> 01:09:11,089

this I know because I get the emails

1587

01:09:15,610 --> 01:09:13,760

maybe they'll they'll release it but for

1588

01:09:19,109 --> 01:09:15,620

now you've got to watch kind of a crappy

1589

01:09:21,899 --> 01:09:19,119

VHS download on YouTube mm-hmm

1590

01:09:23,430 --> 01:09:21,909

and yes it is I notice that it's it's

1591

01:09:26,339 --> 01:09:23,440

not it's not real clear it's pretty

1592

01:09:28,289 --> 01:09:26,349

blurry yeah and it's also not that's the

1593

01:09:31,680 --> 01:09:28,299

one our version and I don't think

1594

01:09:35,370 --> 01:09:31,690

anywhere is the to our version online so

1595

01:09:39,240 --> 01:09:35,380

that's still out there and yeah yeah

1596

01:09:40,649 --> 01:09:39,250

so what is really good now when you make

1597

01:09:43,789 --> 01:09:40,659

it a film like this even though we had a

1598

01:09:46,680 --> 01:09:43,799

budget you used people that were not

1599

01:09:48,959 --> 01:09:46,690

household names for actors and I think

1600

01:09:51,209 --> 01:09:48,969

that really works great in any like

1601  
01:09:53,939 --> 01:09:51,219  
found-footage type film it's much more

1602  
01:09:58,220 --> 01:09:53,949  
convincing the course than you know a

1603  
01:10:02,010 --> 01:09:58,230  
known actor well Emanuel shrieky

1604  
01:10:07,500 --> 01:10:02,020  
actually blew up after which one was he

1605  
01:10:08,160 --> 01:10:07,510  
that films she oh she if you've ever

1606  
01:10:15,030 --> 01:10:08,170  
seen

1607  
01:10:18,890 --> 01:10:15,040  
she plays yeah she's the love interest

1608  
01:10:23,300 --> 01:10:18,900  
of my guy just blanked on his name

1609  
01:10:26,339 --> 01:10:23,310  
turtle no no not turtle the other one

1610  
01:10:29,790 --> 01:10:26,349  
who's the who's the manager oh my god

1611  
01:10:34,979 --> 01:10:29,800  
sorry attic I know the manager he's the

1612  
01:10:38,310 --> 01:10:34,989  
agent no the agent manager is a Connolly

1613  
01:10:39,839 --> 01:10:38,320

the actor anyway she's a love interest

1614

01:10:42,810 --> 01:10:39,849

of that and so she did really well she

1615

01:10:43,919 --> 01:10:42,820

went off and did that and and and the

1616

01:10:45,600 --> 01:10:43,929

other actors have done little things

1617

01:10:47,520 --> 01:10:45,610

after that but at the time certainly no

1618

01:10:49,859 --> 01:10:47,530

one knew of these guys and in fact we

1619

01:10:52,290 --> 01:10:49,869

worked really hard to make sure that you

1620

01:10:55,709 --> 01:10:52,300

know nothing was we weren't pulling in

1621

01:10:57,629 --> 01:10:55,719

people that would break the yeah you

1622

01:11:00,810 --> 01:10:57,639

know dispel the belief that this is

1623

01:11:02,280 --> 01:11:00,820

actually real so I'm gonna say if anyone

1624

01:11:04,740 --> 01:11:02,290

wants to call in I'll just say the

1625

01:11:06,120 --> 01:11:04,750

number but if you're listening after the

1626

01:11:07,950 --> 01:11:06,130

show or you're listening on the darknet

1627

01:11:12,629 --> 01:11:07,960

or digital network it's only for the

1628

01:11:14,820 --> 01:11:12,639

live show of this number is 603 967 403

1629

01:11:19,740 --> 01:11:14,830

oh if anyone wants to call in ask our

1630

01:11:22,680 --> 01:11:19,750

guest a question alright so now I want

1631

01:11:25,169 --> 01:11:22,690

to switch gears a little bit because I

1632

01:11:27,990 --> 01:11:25,179

thought when we were talking on in

1633

01:11:30,810 --> 01:11:28,000

Phoenix that you had some pretty good I

1634

01:11:32,910 --> 01:11:30,820

want to say thoughts on the outside of

1635

01:11:36,689 --> 01:11:32,920

the UFO field so to speak

1636

01:11:40,320 --> 01:11:36,699

of what you think is going on as far as

1637

01:11:42,959 --> 01:11:40,330

you know the UFO community itself do you

1638

01:11:44,550 --> 01:11:42,969

remember that discussion at all I said

1639

01:11:46,740 --> 01:11:44,560

something intelligent I wish you

1640

01:11:51,360 --> 01:11:46,750

remember that if we're gonna write it

1641

01:11:54,780 --> 01:11:51,370

down yeah yeah me too it's it's

1642

01:11:58,950 --> 01:11:54,790

interesting because how we're at such an

1643

01:12:02,220 --> 01:11:58,960

apex here the footage coming out I know

1644

01:12:04,010 --> 01:12:02,230

that there was someone who Alejandro had

1645

01:12:08,970 --> 01:12:04,020

mentioned that was trying to discredit

1646

01:12:11,400 --> 01:12:08,980

the the footage the the gimbal footage

1647

01:12:13,140 --> 01:12:11,410

which is just ridiculous to try to

1648

01:12:14,850 --> 01:12:13,150

counter that because it was so obvious

1649

01:12:16,229 --> 01:12:14,860

the way that it was tracking to conceal

1650

01:12:20,220 --> 01:12:16,239

the numbers and everything else in a way

1651

01:12:23,130 --> 01:12:20,230

that was rotating it wasn't a an f-18 or

1652

01:12:24,689 --> 01:12:23,140

whatever that would rotate if that thing

1653

01:12:26,189 --> 01:12:24,699

moves when almost those things rotate

1654

01:12:28,350 --> 01:12:26,199

they go like this they make a move like

1655

01:12:30,780 --> 01:12:28,360

that and this just went and it was going

1656

01:12:32,850 --> 01:12:30,790

parallel so I think people see it the

1657

01:12:36,930 --> 01:12:32,860

fact that Leslie Kane did such a great

1658

01:12:40,050 --> 01:12:36,940

job reporting that I think now what was

1659

01:12:42,419 --> 01:12:40,060

was most telling is that so this report

1660

01:12:44,310 --> 01:12:42,429

comes out right Washington Post picks it

1661

01:12:47,669 --> 01:12:44,320

up as well other news you know even

1662

01:12:51,600 --> 01:12:47,679

Tucker Carlson ran with it so it was hot

1663

01:12:52,950 --> 01:12:51,610

and heavy for a couple weeks and then it

1664

01:12:56,640 --> 01:12:52,960

was really telling is that everyone just

1665

01:13:00,900 --> 01:12:56,650

kind of went okay yeah and so the fact

1666

01:13:06,300 --> 01:13:00,910

that that the poll is that 45% of the

1667

01:13:08,729 --> 01:13:06,310

population believes that that flying

1668

01:13:11,370 --> 01:13:08,739

saucers UFOs aliens have visited us

1669

01:13:14,430 --> 01:13:11,380

forty five percent so that packed

1670

01:13:17,220 --> 01:13:14,440

already that that group which is you

1671

01:13:20,160 --> 01:13:17,230

know almost half they're already there

1672

01:13:22,470 --> 01:13:20,170

so that wasn't a big thing the other

1673

01:13:24,959 --> 01:13:22,480

half was kind of like I think all right

1674

01:13:26,430 --> 01:13:24,969

well I guess that you know that's there

1675

01:13:28,350 --> 01:13:26,440

doesn't really affect me I still have to

1676

01:13:30,360 --> 01:13:28,360

get up and go to work don't have to get

1677

01:13:34,110 --> 01:13:30,370

my kid off you know at school and and

1678

01:13:35,669 --> 01:13:34,120

everything so it was interesting how you

1679

01:13:38,970 --> 01:13:35,679

know as much as at the convention there

1680

01:13:42,500 --> 01:13:38,980

was talk and on your podcast of how it

1681

01:13:45,360 --> 01:13:42,510

kind of came and went and how kind of

1682

01:13:47,490 --> 01:13:45,370

you know in a way it was kind of like

1683

01:13:48,990 --> 01:13:47,500

wow well that was kind of

1684

01:13:51,750 --> 01:13:49,000

you know a little bit of a letdown I

1685

01:13:54,600 --> 01:13:51,760

take it as a huge success I think that

1686

01:13:57,660 --> 01:13:54,610

showed the government you know DoD that

1687

01:14:00,480 --> 01:13:57,670

we can handle this we can take the truth

1688

01:14:02,070 --> 01:14:00,490

we can't handle the truth and and so I

1689

01:14:05,820 --> 01:14:02,080

think what it does is it starts to get

1690

01:14:07,800 --> 01:14:05,830

the the the belief system starts to set

1691

01:14:10,860 --> 01:14:07,810

it up so it can accept more and more and

1692

01:14:14,910 --> 01:14:10,870

so I feel like where we are today where

1693

01:14:17,520 --> 01:14:14,920

we're going is is is that because

1694

01:14:20,310 --> 01:14:17,530

science and everything sorry I'm totally

1695

01:14:22,290 --> 01:14:20,320

tripping out here but but and and will

1696

01:14:23,790 --> 01:14:22,300

real me and if I get too far out there

1697

01:14:26,240 --> 01:14:23,800

but like we've got Moore's law okay

1698

01:14:28,860 --> 01:14:26,250

Moore's law is the rate in which

1699

01:14:31,740 --> 01:14:28,870

humanity progresses technology wise and

1700

01:14:36,360 --> 01:14:31,750

it pretty much runs parallel has to the

1701

01:14:38,820 --> 01:14:36,370

evolution of man and and in the 40s and

1702

01:14:42,090 --> 01:14:38,830

50s it started to to diverter start to

1703

01:14:44,550 --> 01:14:42,100

branch up sway up and it kept going and

1704

01:14:46,140 --> 01:14:44,560

going and then we got into the 80s and

1705

01:14:47,970 --> 01:14:46,150

90s it's like this now Moore's Law is

1706

01:14:49,770 --> 01:14:47,980

going like this so we're able to do

1707

01:14:51,030 --> 01:14:49,780

things we're still fighting and killing

1708

01:14:54,630 --> 01:14:51,040

each other and we're still petty and

1709

01:14:57,240 --> 01:14:54,640

we're so greedy as all hell but we're

1710

01:15:02,220 --> 01:14:57,250

able to do incredible things godlike

1711

01:15:04,020 --> 01:15:02,230

things and so that aspect of that

1712

01:15:05,760 --> 01:15:04,030

technology and what we have on our

1713

01:15:08,310 --> 01:15:05,770

computers home computers and on our

1714

01:15:11,820 --> 01:15:08,320

phones is insane and so people can start

1715

01:15:14,010 --> 01:15:11,830

to make the leap and so I feel like you

1716

01:15:15,360 --> 01:15:14,020

know if if there were to be a disclosure

1717

01:15:16,710 --> 01:15:15,370

which I don't still don't see the

1718

01:15:19,010 --> 01:15:16,720

benefits of the government but if there

1719

01:15:21,330 --> 01:15:19,020

were maybe other governments doing this

1720

01:15:24,090 --> 01:15:21,340

like France which still has an active

1721

01:15:27,690 --> 01:15:24,100

UFO department that researches this

1722

01:15:29,040 --> 01:15:27,700

stuff it'll it'll I think it would be so

1723

01:15:31,200 --> 01:15:29,050

much more digestible I think we're ready

1724

01:15:33,140 --> 01:15:31,210

for it you know I think the salad days

1725

01:15:38,070 --> 01:15:33,150

are behind us it's time for the entree

1726

01:15:39,780 --> 01:15:38,080

mm-hmm no I I agree I think and I've

1727

01:15:42,390 --> 01:15:39,790

said this a few different times but I

1728

01:15:44,220 --> 01:15:42,400

think you know ever since Keppler got

1729

01:15:44,640 --> 01:15:44,230

out there and discovered I don't know

1730

01:15:46,650 --> 01:15:44,650

you know

1731

01:15:48,690 --> 01:15:46,660

prior to Kepler back in the 90s of

1732

01:15:51,450 --> 01:15:48,700

course there's these two astronomers

1733

01:15:54,000 --> 01:15:51,460

first discovered the wobble and the

1734

01:15:58,320 --> 01:15:54,010

possibility of planets going around

1735

01:16:00,600 --> 01:15:58,330

other Suns stars but you know since

1736

01:16:05,370 --> 01:16:00,610

Kepler found so many

1737

01:16:08,250 --> 01:16:05,380

planets and then the the logic is that

1738

01:16:09,870 --> 01:16:08,260

there's billions of planets in billions

1739

01:16:13,770 --> 01:16:09,880

hundreds of billions of planets and just

1740

01:16:16,620 --> 01:16:13,780

our you know just our galaxy alone I

1741

01:16:17,370 --> 01:16:16,630

think the more we hear about things like

1742

01:16:21,240 --> 01:16:17,380

that

1743

01:16:22,590 --> 01:16:21,250

the more Intune we are to accepting you

1744

01:16:25,950 --> 01:16:22,600

know the fact that we're not alone

1745

01:16:28,140 --> 01:16:25,960

that's and I don't know a lot of things

1746

01:16:31,350 --> 01:16:28,150

are going to change if there was some

1747

01:16:34,770 --> 01:16:31,360

type of either natural disclosure or

1748

01:16:38,100 --> 01:16:34,780

you know government disclosure well it's

1749

01:16:41,130 --> 01:16:38,110

interesting because we are peering into

1750

01:16:43,020 --> 01:16:41,140

the the you know the great vastness the

1751  
01:16:44,670 --> 01:16:43,030  
telescope was trained on this one area

1752  
01:16:46,440 --> 01:16:44,680  
and this is just as a lark let's just

1753  
01:16:47,640 --> 01:16:46,450  
trim on a black area where maybe it's

1754  
01:16:48,750 --> 01:16:47,650  
just dark matter or whatever there's

1755  
01:16:51,000 --> 01:16:48,760  
nothing there we can't see anything

1756  
01:16:53,310 --> 01:16:51,010  
let's just leave it there so he left it

1757  
01:16:55,950 --> 01:16:53,320  
there for a while came back took a look

1758  
01:17:00,120 --> 01:16:55,960  
and sure enough they saw a whole other

1759  
01:17:02,070 --> 01:17:00,130  
cluster so we have no idea zero idea how

1760  
01:17:05,550 --> 01:17:02,080  
many billions isn't enough I think it

1761  
01:17:08,850 --> 01:17:05,560  
could be trillions when I hear you know

1762  
01:17:10,230 --> 01:17:08,860  
even quantum physicists who are talking

1763  
01:17:12,710 --> 01:17:10,240

about well there are certain laws of

1764

01:17:16,590 --> 01:17:12,720

this or that I'm going there's not

1765

01:17:18,660 --> 01:17:16,600

there's there's laws because that's all

1766

01:17:20,490 --> 01:17:18,670

we can perceive right now or that's all

1767

01:17:21,960 --> 01:17:20,500

we've been able to replicate but we've

1768

01:17:23,430 --> 01:17:21,970

been saying that all the time you know

1769

01:17:26,580 --> 01:17:23,440

over over the years you you know we're a

1770

01:17:27,930 --> 01:17:26,590

flat earth which good lord are there

1771

01:17:30,510 --> 01:17:27,940

really people out there who believe the

1772

01:17:34,620 --> 01:17:30,520

earth is flat you know oh yeah they they

1773

01:17:37,320 --> 01:17:34,630

they're they get in real fights about it

1774

01:17:39,930 --> 01:17:37,330

you know mark yeah mark D Antonio we

1775

01:17:40,560 --> 01:17:39,940

talked about him earlier he's up with

1776

01:17:45,450 --> 01:17:40,570

Alejandro

1777

01:17:48,050 --> 01:17:45,460

he's basically a an astronomer and also

1778

01:17:50,750 --> 01:17:48,060

does work for MUFON as far as video and

1779

01:17:55,320 --> 01:17:50,760

you know pictures and things like that

1780

01:17:57,540 --> 01:17:55,330

but he he has he's fighting all the time

1781

01:18:00,330 --> 01:17:57,550

with these flat earthers I don't really

1782

01:18:02,220 --> 01:18:00,340

know why he wastes his time but they're

1783

01:18:06,300 --> 01:18:02,230

they're dead serious about the earth

1784

01:18:09,540 --> 01:18:06,310

being flat you know and well I was a

1785

01:18:12,090 --> 01:18:09,550

good example well what I bet you and I

1786

01:18:13,680 --> 01:18:12,100

could come up with a theory Flat Earth

1787

01:18:14,459 --> 01:18:13,690

has already been taken so I can't go

1788

01:18:17,010 --> 01:18:14,469

there so come with

1789

01:18:18,990 --> 01:18:17,020

and fresh something new we could come up

1790

01:18:21,090 --> 01:18:19,000

with something flag moon you know yeah

1791

01:18:23,970 --> 01:18:21,100

flat moon or even it could be that you

1792

01:18:26,100 --> 01:18:23,980

know that Cheerios you know has

1793

01:18:27,570 --> 01:18:26,110

medicinal purposes that you know the

1794

01:18:30,120 --> 01:18:27,580

government hasn't told us about but blah

1795

01:18:32,760 --> 01:18:30,130

blah and you you build a nice website

1796

01:18:34,800 --> 01:18:32,770

you start injecting it out there it's

1797

01:18:37,650 --> 01:18:34,810

gonna happen you know it's gonna become

1798

01:18:40,860 --> 01:18:37,660

you know part of the lexicon of uh you

1799

01:18:42,390 --> 01:18:40,870

know conspiracies out there and so you

1800

01:18:44,010 --> 01:18:42,400

know and party was not surprised but the

1801

01:18:47,340 --> 01:18:44,020

other part of me is kind of like God is

1802

01:18:51,120 --> 01:18:47,350

that really the litmus test now for for

1803

01:18:53,430 --> 01:18:51,130

common senses is you know is if either

1804

01:18:58,200 --> 01:18:53,440

you believe in and that the earth is you

1805

01:19:03,290 --> 01:18:58,210

know flat and anyway so I you know I I

1806

01:19:06,270 --> 01:19:03,300

tend to to believe that that you know

1807

01:19:08,820 --> 01:19:06,280

again I'm gonna go off on a Tyra but why

1808

01:19:10,920 --> 01:19:08,830

are we going to go to Mars I'm excited

1809

01:19:12,150 --> 01:19:10,930

about the concept of doing that but we

1810

01:19:14,610 --> 01:19:12,160

still need to work out some stuff here

1811

01:19:16,350 --> 01:19:14,620

I'm not excited about us going back to

1812

01:19:19,170 --> 01:19:16,360

the moon we've already left garbage

1813

01:19:21,120 --> 01:19:19,180

there you know we've got some moon or

1814

01:19:21,900 --> 01:19:21,130

landers that were six missions how many

1815

01:19:23,520 --> 01:19:21,910

missions do we want

1816

01:19:26,250 --> 01:19:23,530

I remember off the top of my head I

1817

01:19:28,920 --> 01:19:26,260

should know this all that stuff is there

1818

01:19:31,229 --> 01:19:28,930

we have over what is it something like

1819

01:19:34,530 --> 01:19:31,239

3000 or 300 thousand thirty thousand

1820

01:19:36,060 --> 01:19:34,540

bits of crap that's orbiting yeah it's

1821

01:19:38,520 --> 01:19:36,070

sound I've heard it's over a hundred

1822

01:19:40,590 --> 01:19:38,530

thousand pieces of space junk yeah

1823

01:19:41,970 --> 01:19:40,600

exactly and how did the you know I kind

1824

01:19:45,180 --> 01:19:41,980

of the aliens avoid that when they're

1825

01:19:47,459 --> 01:19:45,190

coming in exactly there's another

1826

01:19:52,280 --> 01:19:47,469

conspiracy so they're not coming from

1827

01:19:59,160 --> 01:19:57,540

yeah no well I think it's a I'm excited

1828

01:20:00,689 --> 01:19:59,170

about space travel but I understand what

1829

01:20:04,560 --> 01:20:00,699

you're saying to you know we'd have a

1830

01:20:06,270 --> 01:20:04,570

lot of things here to to work on you

1831

01:20:09,510 --> 01:20:06,280

know but you could say that about almost

1832

01:20:12,090 --> 01:20:09,520

any aspect of you know government's that

1833

01:20:14,550 --> 01:20:12,100

look at certain fundamental things and

1834

01:20:17,939 --> 01:20:14,560

then they just avoid a lot of in the

1835

01:20:20,700 --> 01:20:17,949

middle you know so but don't get me

1836

01:20:21,900 --> 01:20:20,710

wrong I I want to see I would love to

1837

01:20:24,360 --> 01:20:21,910

stay it would be really interesting

1838

01:20:28,110 --> 01:20:24,370

everything but at the same time I feel

1839

01:20:30,060 --> 01:20:28,120

like you know the the the

1840

01:20:31,440 --> 01:20:30,070

one thing that is a thorn in my side is

1841

01:20:34,520 --> 01:20:31,450

when they talk about that we could

1842

01:20:37,380 --> 01:20:34,530

colonize mankind on another planet that

1843

01:20:44,060 --> 01:20:37,390

really pisses me off because this planet

1844

01:20:46,730 --> 01:20:44,070

is is the most beautiful beautiful

1845

01:20:48,660 --> 01:20:46,740

object anything that that we know of

1846

01:20:50,130 --> 01:20:48,670

forget that we can see that there's

1847

01:20:51,600 --> 01:20:50,140

other planets that seem to be in the

1848

01:20:53,760 --> 01:20:51,610

Goldilocks forget all that

1849

01:20:56,220 --> 01:20:53,770

this is it this is gorgeous this is

1850

01:20:58,620 --> 01:20:56,230

beautiful talk to any astronaut who's

1851  
01:21:00,510 --> 01:20:58,630  
been out yeah you know who's been in

1852  
01:21:06,150 --> 01:21:00,520  
orbit or God they always say the same

1853  
01:21:09,510 --> 01:21:06,160  
thing it's a beautiful lush miracle of a

1854  
01:21:12,240 --> 01:21:09,520  
planet and and so the attitude that

1855  
01:21:13,920 --> 01:21:12,250  
people are it breaks my heart that

1856  
01:21:15,180 --> 01:21:13,930  
anyone would think oh we need to escape

1857  
01:21:16,920 --> 01:21:15,190  
we need you know we need to take care of

1858  
01:21:18,900 --> 01:21:16,930  
business and the truth of matter is

1859  
01:21:21,780 --> 01:21:18,910  
let's let's be let's be honest by this

1860  
01:21:23,790 --> 01:21:21,790  
the planet will not get destroyed we

1861  
01:21:25,320 --> 01:21:23,800  
won't destroy the planet humans cannot I

1862  
01:21:27,300 --> 01:21:25,330  
don't care how many nuclear weapons you

1863  
01:21:29,280 --> 01:21:27,310

set up set off what will happen is the

1864

01:21:31,740 --> 01:21:29,290

planet will recycle itself like it's

1865

01:21:34,110 --> 01:21:31,750

done many many times we won't be here

1866

01:21:34,830 --> 01:21:34,120

yeah and all the animals that don't have

1867

01:21:37,650 --> 01:21:34,840

a say in this

1868

01:21:40,530 --> 01:21:37,660

they'll be gone so it just feels like

1869

01:21:42,720 --> 01:21:40,540

you know whatever we can do whether you

1870

01:21:45,840 --> 01:21:42,730

believe in climate change or not it's

1871

01:21:48,060 --> 01:21:45,850

gonna help to not have you know coal and

1872

01:21:51,060 --> 01:21:48,070

not have some oil and everything else

1873

01:21:52,190 --> 01:21:51,070

and you know all right now I'm gonna get

1874

01:21:55,770 --> 01:21:52,200

off my soapbox

1875

01:21:58,410 --> 01:21:55,780

yes puing out there well yeah yeah

1876

01:22:00,120 --> 01:21:58,420

you're right the earth has recycled

1877

01:22:03,480 --> 01:22:00,130

itself many times you know probably the

1878

01:22:05,760 --> 01:22:03,490

moon was one of those recycles possibly

1879

01:22:09,720 --> 01:22:05,770

collision from a planet or they're gonna

1880

01:22:15,030 --> 01:22:09,730

know exactly how the moon was formed but

1881

01:22:17,760 --> 01:22:15,040

anyway I still think part of the reason

1882

01:22:19,560 --> 01:22:17,770

people talk about colonizing as they say

1883

01:22:22,230 --> 01:22:19,570

like if something happened like for

1884

01:22:25,530 --> 01:22:22,240

instance a comet smashed into Earth that

1885

01:22:27,900 --> 01:22:25,540

would be the end of you know human kind

1886

01:22:29,580 --> 01:22:27,910

so that's one of the reasons people say

1887

01:22:32,850 --> 01:22:29,590

you know you should get off plane and

1888

01:22:36,890 --> 01:22:32,860

have something else but I mean you know

1889

01:22:39,630 --> 01:22:36,900

to live on a red desolate planet or or

1890

01:22:40,650 --> 01:22:39,640

the venetians you know they can't be too

1891

01:22:44,400 --> 01:22:40,660

happy there

1892

01:22:46,980 --> 01:22:44,410

no yes I yeah was it well they also that

1893

01:22:48,830 --> 01:22:46,990

the math doesn't add up does it we have

1894

01:22:52,470 --> 01:22:48,840

7 billion people right now on the planet

1895

01:22:55,050 --> 01:22:52,480

100 years ago we only had 1 billion so

1896

01:22:58,370 --> 01:22:55,060

think about that we have there's more

1897

01:23:01,170 --> 01:22:58,380

people live today that are then are dead

1898

01:23:04,050 --> 01:23:01,180

so the numbers don't add up we continue

1899

01:23:06,840 --> 01:23:04,060

you know making more of us continue

1900

01:23:08,850 --> 01:23:06,850

consuming consuming consuming and so if

1901

01:23:12,300 --> 01:23:08,860

the you know what's about to hit the fan

1902

01:23:14,730 --> 01:23:12,310

who's going to go to Mars is it going to

1903

01:23:18,510 --> 01:23:14,740

be you and I or is it going to be the

1904

01:23:19,890 --> 01:23:18,520

politicians the super wealthy and and if

1905

01:23:21,270 --> 01:23:19,900

this planet starts to you know

1906

01:23:23,910 --> 01:23:21,280

population starts to get a little bit

1907

01:23:25,770 --> 01:23:23,920

too much what's going to happen to the

1908

01:23:28,800 --> 01:23:25,780

extra people they are they're gonna send

1909

01:23:32,580 --> 01:23:28,810

them off to Mars but the you know the

1910

01:23:34,620 --> 01:23:32,590

rich you know that the wealthy are they

1911

01:23:36,360 --> 01:23:34,630

gonna get to stay here and enjoy it so

1912

01:23:38,190 --> 01:23:36,370

it's we got to work out some stuff here

1913

01:23:42,030 --> 01:23:38,200

so it's it's just the math there it just

1914

01:23:46,890 --> 01:23:42,040

doesn't you know yeah it doesn't add up

1915

01:23:49,590 --> 01:23:46,900

yeah yeah no I get that I still think

1916

01:23:51,900 --> 01:23:49,600

it's you know going back to you were

1917

01:23:54,330 --> 01:23:51,910

inspired by science fiction so a lot of

1918

01:23:58,260 --> 01:23:54,340

science fiction is about space travel

1919

01:24:00,570 --> 01:23:58,270

and you know what what would we do if we

1920

01:24:04,620 --> 01:24:00,580

could actually travel out there what

1921

01:24:08,310 --> 01:24:04,630

would we see and all that and so along

1922

01:24:10,230 --> 01:24:08,320

those lines you know you hear a lot of a

1923

01:24:13,530 --> 01:24:10,240

lot of people say that our skeptic about

1924

01:24:15,000 --> 01:24:13,540

us ever being visited by someone they

1925

01:24:19,470 --> 01:24:15,010

can't get here they don't have the

1926

01:24:20,610 --> 01:24:19,480

energy and I personally think it's along

1927

01:24:22,470 --> 01:24:20,620

the lines with something you said

1928

01:24:24,600 --> 01:24:22,480

earlier and that is we just haven't

1929

01:24:28,550 --> 01:24:24,610

thought about how to do that next

1930

01:24:32,640 --> 01:24:28,560

I mean yet right and speaking of that

1931

01:24:34,260 --> 01:24:32,650

next week's guest a Robert Schroeder he

1932

01:24:38,730 --> 01:24:34,270

has some thoughts on that he's going to

1933

01:24:41,670 --> 01:24:38,740

be here next week and on how he's a he's

1934

01:24:44,910 --> 01:24:41,680

a scientist and he's going to be talking

1935

01:24:50,670 --> 01:24:44,920

about how he thinks that space travel is

1936

01:24:52,350 --> 01:24:50,680

actually possible yeah well it's it's

1937

01:24:53,720 --> 01:24:52,360

kind of like if you were to go back

1938

01:24:57,020 --> 01:24:53,730

before car

1939

01:24:59,180 --> 01:24:57,030

you would say you can't you know get to

1940

01:25:01,130 --> 01:24:59,190

the other side of you know the state a

1941

01:25:03,050 --> 01:25:01,140

certain amount of time because there's

1942

01:25:05,420 --> 01:25:03,060

no cars we don't you know or a bullet

1943

01:25:06,800 --> 01:25:05,430

train it hasn't been invented yet we

1944

01:25:09,800 --> 01:25:06,810

still don't know how gravity really

1945

01:25:12,950 --> 01:25:09,810

works right and quantum physics is a lot

1946

01:25:15,710 --> 01:25:12,960

of it is its theory you know quantum

1947

01:25:17,479 --> 01:25:15,720

theory and so we just haven't sorted out

1948

01:25:20,540 --> 01:25:17,489

yet but even Einstein is like if you

1949

01:25:22,670 --> 01:25:20,550

fold time it'll do that and and you know

1950

01:25:23,900 --> 01:25:22,680

so there's so much we don't know about

1951

01:25:25,820 --> 01:25:23,910

it's kind of like the Loch Ness monster

1952

01:25:28,460 --> 01:25:25,830

I look at that I go oh my god that's so

1953

01:25:31,040 --> 01:25:28,470

cool and my daughter Ruby loves it and

1954

01:25:33,710 --> 01:25:31,050

and and I'm probably guilty of

1955

01:25:35,420 --> 01:25:33,720

instilling that in her but we talked

1956

01:25:37,040 --> 01:25:35,430

about that I mean I guess one of our

1957

01:25:38,180 --> 01:25:37,050

dreams would be to go to Loch Ness and

1958

01:25:39,979 --> 01:25:38,190

see it you know if it was there for

1959

01:25:43,250 --> 01:25:39,989

ourselves I hope that it never they

1960

01:25:45,290 --> 01:25:43,260

never find Nessie I hope it remains a

1961

01:25:48,710 --> 01:25:45,300

mystery because there is some some

1962

01:25:51,110 --> 01:25:48,720

things that that are fun you know um you

1963

01:25:52,670 --> 01:25:51,120

know that that that are great you know

1964

01:25:53,540 --> 01:25:52,680

and then maybe if that gets solved then

1965

01:25:55,340 --> 01:25:53,550

there'll be something else but it should

1966

01:25:58,190 --> 01:25:55,350

always be mystery isn't it that's that's

1967

01:26:00,140 --> 01:25:58,200

the gift of life is that we always get

1968

01:26:03,050 --> 01:26:00,150

unwrapped unwrap these packages there's

1969

01:26:04,880 --> 01:26:03,060

always these surprises and so I'm you

1970

01:26:11,210 --> 01:26:04,890

know as long as hopefully what's in it

1971

01:26:14,150 --> 01:26:11,220

isn't an ar-15 so along those lines do

1972

01:26:15,950 --> 01:26:14,160

you think that if there ever was some

1973

01:26:19,479 --> 01:26:15,960

type of disclosure where we said okay

1974

01:26:22,460 --> 01:26:19,489

there's definitely aliens out there 100%

1975

01:26:25,040 --> 01:26:22,470

everybody on earth knows do you think

1976

01:26:26,840 --> 01:26:25,050

that would just take away the I don't

1977

01:26:29,690 --> 01:26:26,850

know the excitement of the possibility

1978

01:26:32,600 --> 01:26:29,700

would it would be just like cap and

1979

01:26:34,520 --> 01:26:32,610

stance and we'd all get a custom and

1980

01:26:36,100 --> 01:26:34,530

used to it like it was okay as long as

1981

01:26:40,700 --> 01:26:36,110

they leave us alone

1982

01:26:42,590 --> 01:26:40,710

yeah we're again America specifically

1983

01:26:45,770 --> 01:26:42,600

but all over the world has a short

1984

01:26:48,650 --> 01:26:45,780

attention span so I think we would get

1985

01:26:51,320 --> 01:26:48,660

used to it very quickly I think we would

1986

01:26:54,020 --> 01:26:51,330

roll with it we would have to when I

1987

01:26:55,760 --> 01:26:54,030

think about that I think of how oh man

1988

01:26:57,710 --> 01:26:55,770

there's so many factors in it you can't

1989

01:26:59,180 --> 01:26:57,720

just look at it and say you know and

1990

01:27:00,979 --> 01:26:59,190

think about here's the day that Earth

1991

01:27:03,320 --> 01:27:00,989

Stood Still and have that image in your

1992

01:27:05,360 --> 01:27:03,330

head no it's they come here and here's

1993

01:27:07,669 --> 01:27:05,370

Nike here's McDonald's here's whomever

1994

01:27:12,109 --> 01:27:07,679

saying how do I get them to endorse

1995

01:27:14,149 --> 01:27:12,119

my swag no I get them to you know to you

1996

01:27:17,839 --> 01:27:14,159

know photo ops and everything and so you

1997

01:27:20,689 --> 01:27:17,849

know what does that that mean I think

1998

01:27:23,659 --> 01:27:20,699

that that we would be definitely able to

1999

01:27:24,290 --> 01:27:23,669

to roll with it I just worry about what

2000

01:27:25,459 --> 01:27:24,300

we do

2001

01:27:27,469 --> 01:27:25,469

I don't worry about it from their

2002

01:27:29,600 --> 01:27:27,479

actions worry about you know how it gets

2003

01:27:31,959 --> 01:27:29,610

co-opted I guess would be my concern but

2004

01:27:34,189 --> 01:27:31,969

I think that if that were to happen

2005

01:27:36,229 --> 01:27:34,199

people would adjust I mean the Pope what

2006

01:27:38,719 --> 01:27:36,239

was it last year or the year before said

2007

01:27:41,389 --> 01:27:38,729

it's okay yeah to believe in life

2008

01:27:44,779 --> 01:27:41,399

elsewhere and will baptize will baptize

2009

01:27:46,369 --> 01:27:44,789

them as they'd want to be baptized right

2010

01:27:48,560 --> 01:27:46,379

and and the fact that they've probably

2011

01:27:52,939 --> 01:27:48,570

been around longer than we have maybe

2012

01:27:55,159 --> 01:27:52,949

they can baptize us yeah you know I

2013

01:27:57,049 --> 01:27:55,169

think I had I can't remember how long

2014

01:28:02,149 --> 01:27:57,059

ago I had someone on that they had like

2015

01:28:03,139 --> 01:28:02,159

three questions you know but if you

2016

01:28:05,119 --> 01:28:03,149

could actually talk to an

2017

01:28:07,580 --> 01:28:05,129

extraterrestrial just gonna throw this

2018

01:28:11,659 --> 01:28:07,590

at you would be like a really good

2019

01:28:15,500 --> 01:28:11,669

question to ask will you be in my next

2020

01:28:17,569 --> 01:28:15,510

movie that would be my first one and how

2021

01:28:20,600 --> 01:28:17,579

much do I have to pay you will you sign

2022

01:28:24,139 --> 01:28:20,610

my t-shirt that would be a second yeah

2023

01:28:27,350 --> 01:28:24,149

we have to pay you you know it's funny

2024

01:28:29,449 --> 01:28:27,360

people always look towards you know an

2025

01:28:30,889 --> 01:28:29,459

advanced species to help our species now

2026

01:28:34,100 --> 01:28:30,899

and I kind of feel like we've got to do

2027

01:28:36,949 --> 01:28:34,110

the work for ourselves you know we can

2028

01:28:40,100 --> 01:28:36,959

be really lazy in that regard so I don't

2029

01:28:44,149 --> 01:28:40,110

know that I would you know ask them

2030

01:28:49,509 --> 01:28:44,159

questions of how to I guess my number

2031

01:28:55,279 --> 01:28:52,759

continue to to exist

2032

01:28:58,069 --> 01:28:55,289

how have you how have you sustained

2033

01:28:59,719 --> 01:28:58,079

yourselves you know through advancing

2034

01:29:02,239 --> 01:28:59,729

everything because we seem to be kind of

2035

01:29:03,619 --> 01:29:02,249

we've got one leg that's making great

2036

01:29:06,139 --> 01:29:03,629

strides and the other one is like a

2037

01:29:08,330 --> 01:29:06,149

clubfoot that's dragging so how did you

2038

01:29:10,459 --> 01:29:08,340

breach that and I and I hope the answer

2039

01:29:12,500 --> 01:29:10,469

isn't well we don't have free will

2040

01:29:14,209 --> 01:29:12,510

you guys have free will so this is why

2041

01:29:16,399 --> 01:29:14,219

your guys are acting that way we don't

2042

01:29:19,790 --> 01:29:16,409

we just automatically are born into

2043

01:29:21,110 --> 01:29:19,800

knowing you know common sense treat

2044

01:29:23,750 --> 01:29:21,120

others as you'd have them treat you

2045

01:29:25,490 --> 01:29:23,760

and the story though people have been

2046

01:29:27,620 --> 01:29:25,500

abducted and had the anal probe will

2047

01:29:28,850 --> 01:29:27,630

probably disagree with that being

2048

01:29:31,130 --> 01:29:28,860

treated like they would like to be true

2049

01:29:32,540 --> 01:29:31,140

I would yeah I would ask them how did

2050

01:29:36,550 --> 01:29:32,550

you sustain yourselves how did you get

2051  
01:29:41,170 --> 01:29:36,560  
through all those periods hmm and then

2052  
01:29:44,900 --> 01:29:41,180  
maybe I would cut I would be really I

2053  
01:29:48,880 --> 01:29:44,910  
would be curious as to how they are with

2054  
01:29:51,440 --> 01:29:48,890  
their family hmm you know family again

2055  
01:29:53,330 --> 01:29:51,450  
being key because everything comes from

2056  
01:29:54,830 --> 01:29:53,340  
that you know even plants

2057  
01:29:57,230 --> 01:29:54,840  
there's knows now research shows that

2058  
01:29:58,910 --> 01:29:57,240  
that roots if there was a tree that's

2059  
01:30:01,310 --> 01:29:58,920  
that's next to a creek and one that's

2060  
01:30:03,680 --> 01:30:01,320  
further not getting that they will share

2061  
01:30:06,560 --> 01:30:03,690  
the you know connect with them and sure

2062  
01:30:08,600 --> 01:30:06,570  
that the moisture um so it's I would

2063  
01:30:11,290 --> 01:30:08,610

like to know how they you know how their

2064

01:30:14,480 --> 01:30:11,300

family is that that to me would be I

2065

01:30:17,600 --> 01:30:14,490

think the most compelling thing that's

2066

01:30:20,630 --> 01:30:17,610

really great and I really love the part

2067

01:30:23,900 --> 01:30:20,640

you see about sustaining because that is

2068

01:30:26,180 --> 01:30:23,910

you know like that is a worry you know

2069

01:30:31,640 --> 01:30:26,190

the more technology we get you know if

2070

01:30:34,430 --> 01:30:31,650

we get into a are I mean AI you know boy

2071

01:30:36,460 --> 01:30:34,440

well we're that lead you know I mean

2072

01:30:37,700 --> 01:30:36,470

will there be a command out there to

2073

01:30:39,590 --> 01:30:37,710

okay

2074

01:30:41,960 --> 01:30:39,600

it's your job to destroy the world and

2075

01:30:44,480 --> 01:30:41,970

you know some madman has a hold of

2076

01:30:46,900 --> 01:30:44,490

technology that can do that you know I

2077

01:30:50,000 --> 01:30:46,910

mean how do we get through all these

2078

01:30:54,140 --> 01:30:50,010

major stepping stones of technology

2079

01:30:56,720 --> 01:30:54,150

without making an end to us and you look

2080

01:30:59,030 --> 01:30:56,730

at our history the Earth's history I

2081

01:31:02,360 --> 01:30:59,040

should say and everything becomes

2082

01:31:03,680 --> 01:31:02,370

extinct you know we have a call coming

2083

01:31:05,990 --> 01:31:03,690

in are you ready to take a call

2084

01:31:07,820 --> 01:31:06,000

yeah I'm trying I know that I'm in the

2085

01:31:09,200 --> 01:31:07,830

dark I look like a smoking man from the

2086

01:31:12,410 --> 01:31:09,210

x-files right now so I'm trying to kind

2087

01:31:13,460 --> 01:31:12,420

of get a little bit mysterious okay yeah

2088

01:31:16,370 --> 01:31:13,470

yeah let's do the call

2089

01:31:23,110 --> 01:31:16,380

alright caller you are on the line your

2090

01:31:33,950 --> 01:31:28,670

my monetary the filmmaker made a good

2091

01:31:34,760 --> 01:31:33,960

point about us being more proactive I

2092

01:31:41,300 --> 01:31:34,770

mean

2093

01:31:43,460 --> 01:31:41,310

would just like to learn about them but

2094

01:31:46,760 --> 01:31:43,470

I wouldn't sit there hoping that they're

2095

01:31:49,160 --> 01:31:46,770

gonna carry our candle for us unless

2096

01:31:50,510 --> 01:31:49,170

they actually wanted to they would do it

2097

01:31:53,210 --> 01:31:50,520

they were going to do it

2098

01:31:56,630 --> 01:31:53,220

it was probably better just the initial

2099

01:32:00,290 --> 01:31:56,640

kind of need to know each other rather

2100

01:32:04,940 --> 01:32:00,300

than - what can I get out of it type of

2101  
01:32:08,780 --> 01:32:04,950  
thing that's my comment you know it's

2102  
01:32:11,690 --> 01:32:08,790  
funny I just thought I had this twist of

2103  
01:32:16,400 --> 01:32:11,700  
thought of an alien dating app where you

2104  
01:32:18,590 --> 01:32:16,410  
swipe for for life you want a reptilian

2105  
01:32:20,840 --> 01:32:18,600  
you swipe right for reptilian left for a

2106  
01:32:22,730 --> 01:32:20,850  
great I don't know I know you may have

2107  
01:32:25,660 --> 01:32:22,740  
something there you get hurt you know

2108  
01:32:28,190 --> 01:32:25,670  
patent it quickly yeah I better yeah

2109  
01:32:31,100 --> 01:32:28,200  
unfortunately shows live so everyone now

2110  
01:32:34,850 --> 01:32:31,110  
has it dang its disclosure it's free

2111  
01:32:37,760 --> 01:32:34,860  
information for you yeah he that's a I

2112  
01:32:39,380 --> 01:32:37,770  
agree 100% with what he's saying you

2113  
01:32:46,820 --> 01:32:39,390

have any questions in particular for our

2114

01:32:51,320 --> 01:32:46,830

guests um not really but keep up the

2115

01:32:57,320 --> 01:32:51,330

good work and hopefully that all right

2116

01:33:01,220 --> 01:32:57,330

hey thanks for the call thank you all

2117

01:33:02,870 --> 01:33:01,230

right so anyway anyone else can actually

2118

01:33:05,510 --> 01:33:02,880

call in I'll give that number out one

2119

01:33:07,640 --> 01:33:05,520

more time it's 6:03 and this is for the

2120

01:33:09,890 --> 01:33:07,650

live show only six oh three nine six

2121

01:33:14,090 --> 01:33:09,900

seven four oh three oh it's also on the

2122

01:33:16,820 --> 01:33:14,100

screen if you forget so let's see there

2123

01:33:18,950 --> 01:33:16,830

was another question that came in and I

2124

01:33:22,520 --> 01:33:18,960

think you've answered most of what this

2125

01:33:25,190 --> 01:33:22,530

person asked of you just through casual

2126

01:33:27,860 --> 01:33:25,200

conversation here so this one is with

2127

01:33:30,620 --> 01:33:27,870

indie filmmakers able to output their

2128

01:33:32,180 --> 01:33:30,630

material using outlets such as VMO you

2129

01:33:35,000 --> 01:33:32,190

to in YouTube do you think it's possible

2130

01:33:37,400 --> 01:33:35,010

that film studios will take notice and

2131

01:33:43,410 --> 01:33:37,410

Commission them to produce on a larger

2132

01:33:45,359 --> 01:33:43,420

scale well

2133

01:33:47,790 --> 01:33:45,369

it's boy it's a it's a lot more

2134

01:33:51,560 --> 01:33:47,800

complicated in that because first of all

2135

01:33:54,419 --> 01:33:51,570

every movie that that has ever been made

2136

01:33:55,649 --> 01:33:54,429

you could be you could it could be a

2137

01:33:56,910 --> 01:33:55,659

film that that is by and large

2138

01:33:59,609 --> 01:33:56,920

considered the biggest piece of crap

2139

01:34:03,209 --> 01:33:59,619

it's someone's favorite film that

2140

01:34:05,220 --> 01:34:03,219

they'll watch here and here so everyone

2141

01:34:08,310 --> 01:34:05,230

connects it's it's kind of relative it's

2142

01:34:10,530 --> 01:34:08,320

like someone's own taste and so the goal

2143

01:34:12,450 --> 01:34:10,540

is being able to to have people who have

2144

01:34:14,640 --> 01:34:12,460

a specific taste be able to get to that

2145

01:34:17,160 --> 01:34:14,650

and have portals that they can go to and

2146

01:34:18,870 --> 01:34:17,170

once independent filmmakers can actually

2147

01:34:20,879 --> 01:34:18,880

breach that and they can upload

2148

01:34:22,709 --> 01:34:20,889

themselves and so if there's like a

2149

01:34:25,140 --> 01:34:22,719

website that's like drama calm and you

2150

01:34:27,030 --> 01:34:25,150

go to dramas or you go to action and you

2151  
01:34:29,700 --> 01:34:27,040  
go there and be able to put your film up

2152  
01:34:33,180 --> 01:34:29,710  
then they can go through and click

2153  
01:34:37,229 --> 01:34:33,190  
through and see but the the great

2154  
01:34:38,760 --> 01:34:37,239  
democracy in in filmmaking it hasn't

2155  
01:34:41,160 --> 01:34:38,770  
completely kicked in with distribution

2156  
01:34:47,370 --> 01:34:41,170  
it has kicked in with the filmmaking

2157  
01:34:49,530 --> 01:34:47,380  
tools my DSLR camera I've shot this

2158  
01:34:51,270 --> 01:34:49,540  
feature recently and the budget for the

2159  
01:34:54,209 --> 01:34:51,280  
entire film was five thousand dollars I

2160  
01:35:00,629 --> 01:34:54,219  
could never have you know done it before

2161  
01:35:03,930 --> 01:35:00,639  
when I did the \$6,500 UFO abduction that

2162  
01:35:05,850 --> 01:35:03,940  
was a lot of money back then um in 89 88

2163  
01:35:07,530 --> 01:35:05,860

when we we shot that so that would

2164

01:35:09,689 --> 01:35:07,540

probably be the equivalent of maybe like

2165

01:35:11,790 --> 01:35:09,699

twenty-five or thirty thousand still not

2166

01:35:13,080 --> 01:35:11,800

a lot of money but here I was able to do

2167

01:35:14,820 --> 01:35:13,090

it for five thousand because the camera

2168

01:35:16,290 --> 01:35:14,830

that you can buy and you can get him

2169

01:35:17,820 --> 01:35:16,300

used for like a thousand or fifteen

2170

01:35:19,470 --> 01:35:17,830

hundred bucks that's it

2171

01:35:21,330 --> 01:35:19,480

you know when I start out was in film

2172

01:35:24,359 --> 01:35:21,340

school it was 16 millimeter it was very

2173

01:35:26,129 --> 01:35:24,369

expensive so now anyone can make a movie

2174

01:35:27,810 --> 01:35:26,139

and get the software so we have all

2175

01:35:30,959 --> 01:35:27,820

these voices always people making films

2176

01:35:34,229 --> 01:35:30,969

and fortunately more time is spent on

2177

01:35:37,109 --> 01:35:34,239

learning this accessible technology than

2178

01:35:41,399 --> 01:35:37,119

learning how to tell stories so there's

2179

01:35:42,540 --> 01:35:41,409

you know so I think that no matter what

2180

01:35:44,160 --> 01:35:42,550

if you make a good film it doesn't

2181

01:35:45,060 --> 01:35:44,170

matter about distribution arms to get

2182

01:35:47,340 --> 01:35:45,070

back to the question doesn't matter

2183

01:35:48,750 --> 01:35:47,350

about that you know and getting out with

2184

01:35:50,700 --> 01:35:48,760

the distributor it will find its way

2185

01:35:56,439 --> 01:35:50,710

through festivals or through online or

2186

01:36:01,089 --> 01:35:56,449

going viral and so I think that studios

2187

01:36:03,129 --> 01:36:01,099

you know um you know Disney's buying up

2188

01:36:05,169 --> 01:36:03,139

everything now and so they're gonna have

2189

01:36:06,729 --> 01:36:05,179

if they purchase fox are gonna have 40%

2190

01:36:08,500 --> 01:36:06,739

of all the studio films will be coming

2191

01:36:11,680 --> 01:36:08,510

out so there's going to become an OP of

2192

01:36:14,259 --> 01:36:11,690

you there which is is gonna you know be

2193

01:36:16,120 --> 01:36:14,269

a bit of a challenge for us but I think

2194

01:36:18,699 --> 01:36:16,130

with Netflix and Hulu and everything

2195

01:36:19,899 --> 01:36:18,709

else in an Amazon again you make

2196

01:36:22,239 --> 01:36:19,909

something good you get it out there

2197

01:36:25,719 --> 01:36:22,249

you're gonna find an audience good wins

2198

01:36:29,500 --> 01:36:25,729

out it really does yeah well um all day

2199

01:36:32,680 --> 01:36:29,510

did you know the I only got to watch the

2200

01:36:35,080 --> 01:36:32,690

McPherson you know the the one you did

2201

01:36:37,149 --> 01:36:35,090

the second time around so I didn't get

2202

01:36:41,169 --> 01:36:37,159

to get a chance yet to watch the first

2203

01:36:42,969 --> 01:36:41,179

one but did as far as that goes was any

2204

01:36:48,430 --> 01:36:42,979

part of that like influenced by the

2205

01:36:49,199 --> 01:36:48,440

Kelly Hop Hopkinsville incident yeah it

2206

01:36:51,370 --> 01:36:49,209

was

2207

01:36:54,729 --> 01:36:51,380

that's the incident that took place in

2208

01:36:56,759 --> 01:36:54,739

the 60s I believe was 65 were a family

2209

01:36:58,649 --> 01:36:56,769

claimed that they were attacked by

2210

01:37:00,790 --> 01:36:58,659

extraterrestrials on their ranch

2211

01:37:03,549 --> 01:37:00,800

Spielberg was actually gonna do a movie

2212

01:37:06,219 --> 01:37:03,559

based on this and started developing it

2213

01:37:09,459 --> 01:37:06,229

and fell in love with one of the

2214

01:37:13,540 --> 01:37:09,469

characters one of the aliens who was a

2215

01:37:15,219 --> 01:37:13,550

nice alien and so he branched that off

2216

01:37:18,939 --> 01:37:15,229

split off into its own movie which

2217

01:37:22,239 --> 01:37:18,949

became et so et has its roots in in that

2218

01:37:23,020 --> 01:37:22,249

story that's a story I'd like to visit

2219

01:37:25,709 --> 01:37:23,030

that wasn't the one that was talked

2220

01:37:29,709 --> 01:37:25,719

about earlier but I I would love to do a

2221

01:37:32,919 --> 01:37:29,719

either a documentary or a or a

2222

01:37:35,799 --> 01:37:32,929

fictionalized version of that story

2223

01:37:38,080 --> 01:37:35,809

because it's it's carbureted so well and

2224

01:37:42,699 --> 01:37:38,090

covered you know so well when it's

2225

01:37:44,949 --> 01:37:42,709

dynamic it's interesting but um yeah I I

2226

01:37:46,419 --> 01:37:44,959

agree uh you know it's I'm surprised

2227

01:37:49,870 --> 01:37:46,429

there hasn't been anything me I mean

2228

01:37:52,239 --> 01:37:49,880

that is just such a scary tale oh my god

2229

01:37:54,100 --> 01:37:52,249

in general you know they were firing at

2230

01:37:56,109 --> 01:37:54,110

these things and with their shotguns and

2231

01:38:01,020 --> 01:37:56,119

stuff at the ranch and there were nine

2232

01:38:04,270 --> 01:38:01,030

nine family members yeah on the roof and

2233

01:38:06,100 --> 01:38:04,280

you know Wikipedia as his tendency will

2234

01:38:08,679 --> 01:38:06,110

they'll come out and they'll like even

2235

01:38:10,450 --> 01:38:08,689

Roswell if you read Wikipedia Roswell

2236

01:38:14,050 --> 01:38:10,460

didn't happen

2237

01:38:16,810 --> 01:38:14,060

it they have a tendency to lean more

2238

01:38:18,550 --> 01:38:16,820

towards you know what they perceive as

2239

01:38:22,660 --> 01:38:18,560

being a nice little wrap up with a bow

2240

01:38:24,820 --> 01:38:22,670

on that information and so they tend to

2241

01:38:28,300 --> 01:38:24,830

go on that story they tend to go with

2242

01:38:29,800 --> 01:38:28,310

that these were just AI's and there were

2243

01:38:32,589 --> 01:38:29,810

a particular type of vowels that look

2244

01:38:34,120 --> 01:38:32,599

kind of creepy and so unless they're

2245

01:38:35,500 --> 01:38:34,130

indigenous to that area because these

2246

01:38:38,740 --> 01:38:35,510

guys grew up and they're like two

2247

01:38:43,990 --> 01:38:38,750

generations they're you know something

2248

01:38:45,450 --> 01:38:44,000

definitely bizarre happen and so yeah

2249

01:38:49,089 --> 01:38:45,460

I'm surprised it hasn't been made either

2250

01:38:50,770 --> 01:38:49,099

but again maybe with the Department of

2251

01:38:54,700 --> 01:38:50,780

Defense that footage coming out it's

2252

01:38:56,560 --> 01:38:54,710

going to you know help us you know I

2253

01:38:59,500 --> 01:38:56,570

know there is definitely an audience out

2254

01:39:04,030 --> 01:38:59,510

there right you know what you talked

2255

01:39:06,990 --> 01:39:04,040

about earlier about how myths and

2256

01:39:12,250 --> 01:39:07,000

conspiracies are are just you know

2257

01:39:15,879 --> 01:39:12,260

generated through the internet so along

2258

01:39:19,060 --> 01:39:15,889

those lines a lot of these cases and

2259

01:39:22,300 --> 01:39:19,070

other cases for instance can sort of

2260

01:39:25,870 --> 01:39:22,310

perpetuate into something that they're

2261

01:39:28,780 --> 01:39:25,880

not you know become like Roswell for

2262

01:39:30,939 --> 01:39:28,790

instance who knows what people will be

2263

01:39:33,100 --> 01:39:30,949

talking about when it comes to Roswell

2264

01:39:37,350 --> 01:39:33,110

100 years from now or you know even 20

2265

01:39:39,970 --> 01:39:37,360

years from now because a lot of it is is

2266

01:39:43,060 --> 01:39:39,980

it's kind of like it becomes a circus

2267

01:39:46,200 --> 01:39:43,070

and it's it's hard to to know what the

2268

01:39:51,160 --> 01:39:46,210

facts are there's many cases like that

2269

01:39:54,100 --> 01:39:51,170

that are just confusing and as time goes

2270

01:39:57,520 --> 01:39:54,110

on and the internet generates more

2271

01:39:59,530 --> 01:39:57,530

stories more blogs more reddit posts or

2272

01:40:01,359 --> 01:39:59,540

whatever it is you know it's going to

2273

01:40:04,390 --> 01:40:01,369

become more and more confusing to figure

2274

01:40:08,439 --> 01:40:04,400

out what the heck really happened that's

2275

01:40:10,390 --> 01:40:08,449

true 100% I think that where I feel like

2276

01:40:15,070 --> 01:40:10,400

you know when I was talking to Alejandro

2277

01:40:18,760 --> 01:40:15,080

I I was afraid to go to a UFO convention

2278

01:40:20,589 --> 01:40:18,770

I had gone to this one right about the

2279

01:40:23,919 --> 01:40:20,599

time I finished the film or maybe before

2280

01:40:23,919 --> 01:40:23,929

I went to this one kind of little

2281

01:40:27,100 --> 01:40:25,989

were a bunch of people who were UFO

2282

01:40:28,719 --> 01:40:27,110

enthusiasts they were showing some

2283

01:40:32,350 --> 01:40:28,729

footage and it was this orb that was

2284

01:40:34,390 --> 01:40:32,360

going around this jet and I'm watching

2285

01:40:37,239 --> 01:40:34,400

it and I realized pretty quickly that oh

2286

01:40:38,379 --> 01:40:37,249

that's a lens flare when it goes it has

2287

01:40:41,020 --> 01:40:38,389

the same property and everything so I

2288

01:40:42,729 --> 01:40:41,030

raised my hand and I said sorry but

2289

01:40:45,850 --> 01:40:42,739

that's definitely a lens flare I can

2290

01:40:48,669 --> 01:40:45,860

tell you that's an an apparition from

2291

01:40:50,859 --> 01:40:48,679

from the lens and it's got the greenish

2292

01:40:52,419 --> 01:40:50,869

you know that orange just whatever hue

2293

01:40:53,919 --> 01:40:52,429

to it on the outside and I explained it

2294

01:40:56,379 --> 01:40:53,929

and they all turn around looked at me

2295

01:40:58,479 --> 01:40:56,389

like I was a heretic it was very

2296

01:40:58,839 --> 01:40:58,489

uncomfortable and so I thought well I'm

2297

01:41:00,250 --> 01:40:58,849

not

2298

01:41:02,669 --> 01:41:00,260

I'm never going to one of these

2299

01:41:07,060 --> 01:41:02,679

conventions especially as as my kind of

2300

01:41:08,679 --> 01:41:07,070

infamy grew and grew I thought that you

2301

01:41:11,169 --> 01:41:08,689

know I was a little nervous about it and

2302

01:41:13,419 --> 01:41:11,179

Alejandro put me at ease and I said look

2303

01:41:15,790 --> 01:41:13,429

if I'm gonna if I want to put myself out

2304

01:41:17,379 --> 01:41:15,800

there after all these years the one

2305

01:41:18,969 --> 01:41:17,389

thing I want to are the two things I

2306

01:41:23,469 --> 01:41:18,979

want to do is number one is I want to

2307

01:41:26,319 --> 01:41:23,479

add levity to the genre you talked to

2308

01:41:28,509 --> 01:41:26,329

quantum physics physicist you you talked

2309

01:41:31,179 --> 01:41:28,519

to anyone in a field of research there's

2310

01:41:32,919 --> 01:41:31,189

humor you know I've done tons of

2311

01:41:35,770 --> 01:41:32,929

reenactments and stuff with doctors and

2312

01:41:37,060 --> 01:41:35,780

cops and stuff they're hysterical and so

2313

01:41:38,379 --> 01:41:37,070

what they're doing is you know important

2314

01:41:41,049 --> 01:41:38,389

everything but there's some levity where

2315

01:41:42,279 --> 01:41:41,059

we can kind of you know not that we're

2316

01:41:45,939 --> 01:41:42,289

not taking things serious but we're

2317

01:41:48,009 --> 01:41:45,949

having fun within that and and so that

2318

01:41:49,719 --> 01:41:48,019

was kind of my mission to do that and

2319

01:41:52,060 --> 01:41:49,729

maybe that was my own defense mechanism

2320

01:41:55,120 --> 01:41:52,070

so that you know when I got out there

2321

01:41:56,709 --> 01:41:55,130

people would say hey you know we're all

2322

01:41:59,109 --> 01:41:56,719

only human here we all have the same

2323

01:42:01,060 --> 01:41:59,119

interest which is looking beyond the

2324

01:42:03,669 --> 01:42:01,070

great you know the great thing on and

2325

01:42:06,759 --> 01:42:03,679

the other thing was I wanted to be kind

2326

01:42:09,609 --> 01:42:06,769

of a barometer I meant someone that you

2327

01:42:12,100 --> 01:42:09,619

know that jumps on a bandwagon you know

2328

01:42:13,239 --> 01:42:12,110

easily I'm more like Groucho Marx she

2329

01:42:14,770 --> 01:42:13,249

says I'd never belong to a club that

2330

01:42:17,890 --> 01:42:14,780

would have me as a member yeah and so

2331

01:42:19,120 --> 01:42:17,900

I'm always going you know what is real

2332

01:42:22,239 --> 01:42:19,130

hair and so when I hear these new

2333

01:42:26,770 --> 01:42:22,249

stories coming out and everything I'm

2334

01:42:28,810 --> 01:42:26,780

I'm very cautious and so if anything if

2335

01:42:31,179 --> 01:42:28,820

I'm a mouthpiece for anything I would

2336

01:42:35,679 --> 01:42:31,189

hope that it would be that I could you

2337

01:42:37,270 --> 01:42:35,689

know offer some a way in which to

2338

01:42:37,780 --> 01:42:37,280

analyze things so that people would be

2339

01:42:40,060 --> 01:42:37,790

inspired

2340

01:42:42,340 --> 01:42:40,070

look at reigns not from oh that goes

2341

01:42:45,370 --> 01:42:42,350

into my conspiracy bucket Bigfoot that

2342

01:42:47,650 --> 01:42:45,380

goes in here you know Bermuda Triangle

2343

01:42:49,990 --> 01:42:47,660

that goes in there too that we look at

2344

01:42:51,760 --> 01:42:50,000

things from you know from the

2345

01:42:55,600 --> 01:42:51,770

perspective of does it make sense that

2346

01:42:56,980 --> 01:42:55,610

this could be real you know that we all

2347

01:42:59,800 --> 01:42:56,990

need to do a little bit of work we can't

2348

01:43:01,870 --> 01:42:59,810

you know we've got to meet phenomenon

2349

01:43:03,490 --> 01:43:01,880

halfway on the bridge we can't have it

2350

01:43:05,710 --> 01:43:03,500

come all the way over we've got to meet

2351  
01:43:08,560 --> 01:43:05,720  
it halfway and skepticism is healthy and

2352  
01:43:09,250 --> 01:43:08,570  
it's um and it only makes the truth that

2353  
01:43:14,340 --> 01:43:09,260  
much stronger

2354  
01:43:18,100 --> 01:43:14,350  
I like sound like I'm running for office

2355  
01:43:20,530 --> 01:43:18,110  
and if you vote for me there'll be a

2356  
01:43:24,550 --> 01:43:20,540  
free UFO in every backyard I might vote

2357  
01:43:29,230 --> 01:43:24,560  
for you so you know going back you know

2358  
01:43:31,720 --> 01:43:29,240  
to what you said at that UFO conference

2359  
01:43:34,690 --> 01:43:31,730  
when you actually saw what the issue was

2360  
01:43:38,320 --> 01:43:34,700  
that is a problem and and the problem is

2361  
01:43:41,290 --> 01:43:38,330  
is when someone invests their time their

2362  
01:43:43,450 --> 01:43:41,300  
thoughts into saying that's a UFO it

2363  
01:43:47,200 --> 01:43:43,460

can't be explained and then you turn

2364

01:43:49,750 --> 01:43:47,210

around well yes it can be explained they

2365

01:43:52,090 --> 01:43:49,760

don't necessarily want to hear it

2366

01:43:54,130 --> 01:43:52,100

because they they have already bought

2367

01:43:56,980 --> 01:43:54,140

into it and so they don't want their

2368

01:44:00,430 --> 01:43:56,990

paradigm of what that is you know to

2369

01:44:03,820 --> 01:44:00,440

change so and that is a that is a major

2370

01:44:06,010 --> 01:44:03,830

problem in the UFO field that I've seen

2371

01:44:09,400 --> 01:44:06,020

is that some people just buy into

2372

01:44:12,100 --> 01:44:09,410

something and hold on to it and they

2373

01:44:16,000 --> 01:44:12,110

don't you know it's kind of like science

2374

01:44:19,330 --> 01:44:16,010

would never you know proceed the proper

2375

01:44:22,260 --> 01:44:19,340

way if scientists didn't say oh okay I

2376

01:44:24,610 --> 01:44:22,270

was wrong you know so there's the proof

2377

01:44:27,610 --> 01:44:24,620

that I was wrong

2378

01:44:29,800 --> 01:44:27,620

I see that a little bit happening in the

2379

01:44:32,680 --> 01:44:29,810

UFO field where someone maybe writes a

2380

01:44:34,750 --> 01:44:32,690

book they have their time invested and

2381

01:44:37,870 --> 01:44:34,760

they don't want to you know they don't

2382

01:44:39,630 --> 01:44:37,880

want the truth to be known if if they

2383

01:44:44,310 --> 01:44:39,640

find out they're wrong

2384

01:44:46,450 --> 01:44:44,320

yeah well then that's kind of you know

2385

01:44:49,120 --> 01:44:46,460

wagging the dog the tail wagging the dog

2386

01:44:50,920 --> 01:44:49,130

where you have someone who's come out

2387

01:44:51,760 --> 01:44:50,930

with this thing and this is my truth now

2388

01:44:54,520 --> 01:44:51,770

and this is what I'm mark

2389

01:44:58,210 --> 01:44:54,530

this is what I make my living at that's

2390

01:45:01,690 --> 01:44:58,220

dangerous I you know I think the best

2391

01:45:04,980 --> 01:45:01,700

way to look at a truth or conspiracy is

2392

01:45:07,420 --> 01:45:04,990

it's like getting back to the dating app

2393

01:45:10,240 --> 01:45:07,430

it's kind of like when you meet someone

2394

01:45:13,330 --> 01:45:10,250

in a bar and they say who they are you

2395

01:45:15,190 --> 01:45:13,340

know I'm this I'm that if you if you

2396

01:45:16,540 --> 01:45:15,200

look at conspiracies like that you'd

2397

01:45:18,970 --> 01:45:16,550

walk into a bar and the first person

2398

01:45:21,880 --> 01:45:18,980

that came up and said hey you know I

2399

01:45:25,210 --> 01:45:21,890

think you're you know I mean incredibly

2400

01:45:26,620 --> 01:45:25,220

beautiful and and blah blah blah first

2401

01:45:30,490 --> 01:45:26,630

of all you you might get charged for

2402

01:45:33,880 --> 01:45:30,500

sexual harassment but you you would say

2403

01:45:35,200 --> 01:45:33,890

to them hey you know tell me what more

2404

01:45:37,000 --> 01:45:35,210

might yourself you can start to discover

2405

01:45:40,690 --> 01:45:37,010

all these things you'd suss it out more

2406

01:45:45,160 --> 01:45:40,700

so I think that that you kind of have to

2407

01:45:47,380 --> 01:45:45,170

look beyond what is you know what is

2408

01:45:49,150 --> 01:45:47,390

being presented to you and say okay what

2409

01:45:51,520 --> 01:45:49,160

is really here and in a relationship

2410

01:45:54,940 --> 01:45:51,530

when we meet someone whether it's it's

2411

01:45:56,260 --> 01:45:54,950

romantic or a friendship you you need to

2412

01:45:57,610 --> 01:45:56,270

dig a little bit more and see if this

2413

01:45:59,560 --> 01:45:57,620

person is credible and if they're a

2414

01:46:00,940 --> 01:45:59,570

person of their their word and

2415

01:46:02,980 --> 01:46:00,950

everything else and we put a lot of

2416

01:46:06,160 --> 01:46:02,990

stock in that I mean you go out in in

2417

01:46:08,710 --> 01:46:06,170

the country and and I've shot in 33

2418

01:46:09,790 --> 01:46:08,720

states and I've you know interact with

2419

01:46:11,170 --> 01:46:09,800

people and there's always that kind of

2420

01:46:12,870 --> 01:46:11,180

standoff period where they're like okay

2421

01:46:16,090 --> 01:46:12,880

who's this guy especially coming from

2422

01:46:17,200 --> 01:46:16,100

California and the guard is up and then

2423

01:46:21,850 --> 01:46:17,210

they get to know me and they allow that

2424

01:46:24,850 --> 01:46:21,860

period you know to to happen and a lot

2425

01:46:27,220 --> 01:46:24,860

of times people don't do that or what

2426

01:46:29,020 --> 01:46:27,230

they do is they they all do that at the

2427

01:46:31,030 --> 01:46:29,030

beginning and then as soon as they get

2428

01:46:33,580 --> 01:46:31,040

in that relationship with their chosen

2429

01:46:35,770 --> 01:46:33,590

phenomenon if you will then anything

2430

01:46:39,730 --> 01:46:35,780

else that comes along they go with that

2431

01:46:40,510 --> 01:46:39,740

so it becomes kind of like you know my

2432

01:46:42,580 --> 01:46:40,520

buddy Jack

2433

01:46:45,190 --> 01:46:42,590

no no he's cool he's with us so just

2434

01:46:47,530 --> 01:46:45,200

accept him he vouched for him it doesn't

2435

01:46:50,400 --> 01:46:47,540

work that way each specific thing needs

2436

01:46:55,150 --> 01:46:50,410

to be examined needs to be considered

2437

01:46:56,980 --> 01:46:55,160

the the the you know the the margin of

2438

01:46:59,020 --> 01:46:56,990

error is so huge when you're working in

2439

01:47:01,030 --> 01:46:59,030

something like this so I think I just

2440

01:47:03,250 --> 01:47:01,040

wish that people would kind of reboot

2441

01:47:06,010 --> 01:47:03,260

their skepticism with each new video

2442

01:47:12,610 --> 01:47:06,020

with each new article with each new

2443

01:47:15,400 --> 01:47:12,620

I agree and to the point where you know

2444

01:47:18,130 --> 01:47:15,410

people will turn away like if they have

2445

01:47:20,950 --> 01:47:18,140

an interest in it you know they will and

2446

01:47:22,630 --> 01:47:20,960

they realize that something is you know

2447

01:47:25,180 --> 01:47:22,640

like you mentioned in the very beginning

2448

01:47:28,030 --> 01:47:25,190

of the show there's so much fake up on

2449

01:47:31,180 --> 01:47:28,040

YouTube you know people will look into

2450

01:47:32,770 --> 01:47:31,190

it and then say oh this is you know they

2451

01:47:36,040 --> 01:47:32,780

throw out the baby with the bathwater so

2452

01:47:38,020 --> 01:47:36,050

to speak because they see some fakes and

2453

01:47:38,740 --> 01:47:38,030

they just don't have any interest

2454

01:47:40,990 --> 01:47:38,750

anymore

2455

01:47:42,160 --> 01:47:41,000

so that's a problem we're not really

2456

01:47:43,900 --> 01:47:42,170

going to be able to solve that problem

2457

01:47:47,460 --> 01:47:43,910

because it's gonna be easier and easier

2458

01:47:49,930 --> 01:47:47,470

you as a filmmaker know that I'm sure

2459

01:47:52,180 --> 01:47:49,940

yeah well religion has proven that over

2460

01:47:53,770 --> 01:47:52,190

and over again you can't it's not like a

2461

01:47:55,560 --> 01:47:53,780

smorgasbord where you gonna take this

2462

01:47:58,240 --> 01:47:55,570

and that which is kind of like how a

2463

01:48:01,060 --> 01:47:58,250

Buddhism is where you you're afforded

2464

01:48:02,590 --> 01:48:01,070

certain beliefs within that it's either

2465

01:48:05,320 --> 01:48:02,600

you're a part of the team here not and

2466

01:48:07,780 --> 01:48:05,330

so again it gets into the black and

2467

01:48:11,170 --> 01:48:07,790

white all government is bad all this is

2468

01:48:13,300 --> 01:48:11,180

bad you know it's like no it's there's

2469

01:48:15,070 --> 01:48:13,310

there's both sides equal you know no

2470

01:48:18,220 --> 01:48:15,080

one's 100% guilty no one's under percent

2471

01:48:21,370 --> 01:48:18,230

innocent now there was a question

2472

01:48:23,730 --> 01:48:21,380

earlier but I think you answered it more

2473

01:48:28,270 --> 01:48:23,740

or less but it was asking would you do

2474

01:48:30,550 --> 01:48:28,280

would you do some fiction films on the

2475

01:48:33,100 --> 01:48:30,560

UFO topic or would you try to stick

2476

01:48:38,790 --> 01:48:33,110

basically to something like a

2477

01:48:43,510 --> 01:48:38,800

documentary about about a situation yeah

2478

01:48:46,860 --> 01:48:43,520

again I I would do both and for me

2479

01:48:50,550 --> 01:48:46,870

working in the kind of found footage

2480

01:48:53,350 --> 01:48:50,560

excuse the alien pun but it's a hybrid

2481

01:48:55,030 --> 01:48:53,360

version for me where I can tell stories

2482

01:48:56,770 --> 01:48:55,040

where they feel like a documentary but

2483

01:48:59,320 --> 01:48:56,780

they're actually a fictional story I

2484

01:49:01,750 --> 01:48:59,330

love that space that that space became

2485

01:49:03,850 --> 01:49:01,760

more prevalent because reality TV became

2486

01:49:05,590 --> 01:49:03,860

more prevalent when that happened people

2487

01:49:07,420 --> 01:49:05,600

would rather tune into that and turn

2488

01:49:11,500 --> 01:49:07,430

into something that's fictional so why

2489

01:49:14,470 --> 01:49:11,510

not co-op that narrative you know and so

2490

01:49:15,610 --> 01:49:14,480

um you know I'll work in both I

2491

01:49:17,890 --> 01:49:15,620

definitely will be doing straight

2492

01:49:20,170 --> 01:49:17,900

documentaries there's a lot of

2493

01:49:21,810 --> 01:49:20,180

documentaries that I see there out there

2494

01:49:26,680 --> 01:49:21,820

Jamie Foxx has done some good

2495

01:49:30,880 --> 01:49:26,690

documentaries a few others James James

2496

01:49:34,060 --> 01:49:30,890

Fox yeah and and sorry James and

2497

01:49:35,350 --> 01:49:34,070

Jennifer Stein as well and so there's a

2498

01:49:38,080 --> 01:49:35,360

lot that I see out there where I go ooh

2499

01:49:41,050 --> 01:49:38,090

as a filmmaker we can maybe present this

2500

01:49:43,720 --> 01:49:41,060

better you know I'm a big fan of chef's

2501

01:49:45,580 --> 01:49:43,730

table on Netflix which is beautifully

2502

01:49:47,440 --> 01:49:45,590

shot gorgeous there's no reason why we

2503

01:49:49,660 --> 01:49:47,450

can't do something like that well we

2504

01:49:52,360 --> 01:49:49,670

can't you know have the production value

2505

01:49:55,560 --> 01:49:52,370

certainly be up to a certain level but

2506

01:49:58,390 --> 01:49:55,570

more importantly to tell the story like

2507

01:50:00,940 --> 01:49:58,400

you know like like you do a story say

2508

01:50:03,130 --> 01:50:00,950

I'm searching for Sugarman or an

2509

01:50:06,040 --> 01:50:03,140

inconvenient truth so I'd like to see

2510

01:50:08,170 --> 01:50:06,050

the legitimacy happen not just in the

2511

01:50:10,870 --> 01:50:08,180

public's you know you know not just by

2512

01:50:12,610 --> 01:50:10,880

the newspapers and stuff and and with

2513

01:50:14,020 --> 01:50:12,620

this stuff I'd also like to see it the

2514

01:50:16,030 --> 01:50:14,030

way that it's handled in a production

2515

01:50:17,770 --> 01:50:16,040

way and in telling the stories so that

2516

01:50:21,460 --> 01:50:17,780

you could see something like that with

2517

01:50:22,840 --> 01:50:21,470

UFOs or extraterrestrials on PBS that's

2518

01:50:24,640 --> 01:50:22,850

what I would like to see that's what I

2519

01:50:28,120 --> 01:50:24,650

want to bring to it as a documentary

2520

01:50:31,000 --> 01:50:28,130

filmmaker as a fictional filmmaker I'm

2521

01:50:33,070 --> 01:50:31,010

I'm really excited about you know

2522

01:50:33,550 --> 01:50:33,080

expanding coming up with things I mean

2523

01:50:36,280 --> 01:50:33,560

for me

2524

01:50:38,260 --> 01:50:36,290

the litmus test on anything I do is is

2525

01:50:42,970 --> 01:50:38,270

the feeling I got when I saw Close

2526  
01:50:46,390 --> 01:50:42,980  
Encounters how it was Wonder and awe I

2527  
01:50:47,740 --> 01:50:46,400  
don't get that a lot and movies and you

2528  
01:50:50,950 --> 01:50:47,750  
know I strive for that so that we can

2529  
01:50:54,490 --> 01:50:50,960  
you know get people to think beyond

2530  
01:50:57,010 --> 01:50:54,500  
their you know beyond the paynus that we

2531  
01:50:59,440 --> 01:50:57,020  
have to deal with and so I'd love to do

2532  
01:51:01,600 --> 01:50:59,450  
more fictional films where I'm showing

2533  
01:51:05,410 --> 01:51:01,610  
the communion of extraterrestrials and

2534  
01:51:07,750 --> 01:51:05,420  
us and and the ones that I am working on

2535  
01:51:10,920 --> 01:51:07,760  
presently deal with that and also deal

2536  
01:51:14,410 --> 01:51:10,930  
with you know helping to save our planet

2537  
01:51:18,700 --> 01:51:14,420  
mmm that's that's good I speak quite

2538  
01:51:21,460 --> 01:51:18,710

often to to Lise Spiegel you probably

2539

01:51:24,940 --> 01:51:21,470

know who he is now he's working directly

2540

01:51:26,530 --> 01:51:24,950

now with James Fox so I get the the new

2541

01:51:28,410 --> 01:51:26,540

movie update and by the way I saw

2542

01:51:33,040 --> 01:51:28,420

someone writing in the chat room about

2543

01:51:33,460 --> 01:51:33,050

his movie the title was called at one

2544

01:51:39,940 --> 01:51:33,470

time

2545

01:51:42,370 --> 01:51:39,950

7:01 for the 701 unexplained UFO reports

2546

01:51:44,980 --> 01:51:42,380

and project Bluebook it's a new title

2547

01:51:47,770 --> 01:51:44,990

now I don't know what that idol is but

2548

01:51:53,520 --> 01:51:47,780

it's called something else but I will

2549

01:51:56,230 --> 01:51:53,530

tell you it's a it's a big budget and

2550

01:51:59,230 --> 01:51:56,240

like I say I talked to Lee quite often

2551  
01:52:01,630 --> 01:51:59,240  
and it's gonna be a really really good

2552  
01:52:05,200 --> 01:52:01,640  
film I can't wait for it to come out

2553  
01:52:07,450 --> 01:52:05,210  
it's right Yeah right it's right to have

2554  
01:52:10,930 --> 01:52:07,460  
something to come out that's that's done

2555  
01:52:14,440 --> 01:52:10,940  
done really well and that encompasses so

2556  
01:52:15,970 --> 01:52:14,450  
much it's it's just over the past 10

2557  
01:52:17,380 --> 01:52:15,980  
years we you know we've had it with the

2558  
01:52:18,910 --> 01:52:17,390  
disclosure projects and stuff like that

2559  
01:52:21,250 --> 01:52:18,920  
you've had these credible sources that

2560  
01:52:24,610 --> 01:52:21,260  
have come out so to have someone a

2561  
01:52:27,040 --> 01:52:24,620  
tackle those cases directly you know I'm

2562  
01:52:28,480 --> 01:52:27,050  
looking forward definitely looking

2563  
01:52:31,270 --> 01:52:28,490

forward to that I hope they they wrap it

2564

01:52:34,630 --> 01:52:31,280

up soon yeah and the timing was such

2565

01:52:36,760 --> 01:52:34,640

that you know this little thing from the

2566

01:52:37,930 --> 01:52:36,770

Pentagon is actually you know bits and

2567

01:52:41,580 --> 01:52:37,940

pieces from that are actually going to

2568

01:52:44,230 --> 01:52:41,590

get into into the movie as well so

2569

01:52:46,120 --> 01:52:44,240

that's great the way I want to see I

2570

01:52:48,340 --> 01:52:46,130

really want to see what I want to see

2571

01:52:50,050 --> 01:52:48,350

and and maybe Alejandra can do some

2572

01:52:53,680 --> 01:52:50,060

investigation work on this as well cuz I

2573

01:52:56,350 --> 01:52:53,690

know he he he loves this is um what

2574

01:52:57,850 --> 01:52:56,360

happened before the footage that they

2575

01:52:59,790 --> 01:52:57,860

haven't what happened after I could

2576

01:53:02,470 --> 01:52:59,800

watch that footage for ya

2577

01:53:05,800 --> 01:53:02,480

forever I don't know if right after that

2578

01:53:08,050 --> 01:53:05,810

moment the the tick-tack ship as they

2579

01:53:10,600 --> 01:53:08,060

call it yeah or the gibble show if that

2580

01:53:12,400 --> 01:53:10,610

took off or not but I would love to see

2581

01:53:14,020 --> 01:53:12,410

that on the big screen that would be

2582

01:53:16,120 --> 01:53:14,030

yeah yeah it would be awesome that would

2583

01:53:17,800 --> 01:53:16,130

you guys hey we're getting near the end

2584

01:53:20,260 --> 01:53:17,810

but I want to talk about your sighting

2585

01:53:23,530 --> 01:53:20,270

that you had because I actually have a

2586

01:53:25,120 --> 01:53:23,540

clip of that ready to show so this is a

2587

01:53:26,740 --> 01:53:25,130

this happened just before you went to

2588

01:53:31,600 --> 01:53:26,750

Phoenix it's it's playing right now in

2589

01:53:33,490 --> 01:53:31,610

YouTube and so there's actually a

2590

01:53:35,140 --> 01:53:33,500

helicopter involved too right was it a

2591

01:53:38,230 --> 01:53:35,150

black helicopter like they usually are

2592

01:53:41,200 --> 01:53:38,240

this is this is how conspiracies get

2593

01:53:52,910 --> 01:53:45,830

you're one of them I am so what happened

2594

01:53:55,880 --> 01:53:52,920

was right after I was invited to have to

2595

01:53:57,050 --> 01:53:55,890

go speak and Alejandra and I conspired

2596

01:54:01,190 --> 01:53:57,060

to do this to come out for this

2597

01:54:02,720 --> 01:54:01,200

anniversary saying two weeks later my

2598

01:54:06,970 --> 01:54:02,730

girlfriend Allie and I were walking

2599

01:54:12,650 --> 01:54:06,980

along the reservoir and we look up and

2600

01:54:15,170 --> 01:54:12,660

and see this thing that is kind of

2601  
01:54:17,840 --> 01:54:15,180  
metallic in shape and it's it seems to

2602  
01:54:19,790 --> 01:54:17,850  
be rotating and making these diagonal

2603  
01:54:22,340 --> 01:54:19,800  
sharp moves disappearing and popping

2604  
01:54:26,060 --> 01:54:22,350  
back up almost like it's like it's you

2605  
01:54:28,190 --> 01:54:26,070  
know disappearing and then redirecting

2606  
01:54:30,020 --> 01:54:28,200  
itself and it's moving really erratic

2607  
01:54:31,820 --> 01:54:30,030  
and my first thought was oh this is a

2608  
01:54:34,010 --> 01:54:31,830  
drum because people are out here

2609  
01:54:36,740 --> 01:54:34,020  
shooting camera drones all the time you

2610  
01:54:38,360 --> 01:54:36,750  
know we shoot movies our except if they

2611  
01:54:40,610 --> 01:54:38,370  
don't disappear and they also have this

2612  
01:54:42,830 --> 01:54:40,620  
annoying

2613  
01:54:45,290 --> 01:54:42,840

winding sign to it sound to it there was

2614

01:54:47,630 --> 01:54:45,300

none of that so I just took out my

2615

01:54:49,010 --> 01:54:47,640

iPhone and started videotaping it when I

2616

01:54:51,080 --> 01:54:49,020

started videotaping a helicopter had

2617

01:54:55,700 --> 01:54:51,090

gone by underneath it but it wasn't

2618

01:54:57,350 --> 01:54:55,710

heading in that direction and so see how

2619

01:54:58,970 --> 01:54:57,360

easy would be for me to say yes the

2620

01:55:01,820 --> 01:54:58,980

helicopter came and it circled around

2621

01:55:05,140 --> 01:55:01,830

and then f fighters came huh yeah yeah

2622

01:55:07,400 --> 01:55:05,150

no didn't happen it came by and so I

2623

01:55:09,830 --> 01:55:07,410

videotaped this and I did like three

2624

01:55:12,320 --> 01:55:09,840

videos of this and we just stopped and

2625

01:55:14,840 --> 01:55:12,330

it kept going on and on and and finally

2626

01:55:18,680 --> 01:55:14,850

you know after like 15 minutes of this

2627

01:55:21,320 --> 01:55:18,690

15 or 20 minutes it was kinda like okay

2628

01:55:24,980 --> 01:55:21,330

you know let's you know at often I had

2629

01:55:26,150 --> 01:55:24,990

enough footage of it and so I I part of

2630

01:55:27,470 --> 01:55:26,160

me was kind of like I enjoyed the fact

2631

01:55:30,500 --> 01:55:27,480

that I had never seen anything that I

2632

01:55:33,320 --> 01:55:30,510

couldn't explain so that I was an

2633

01:55:34,850 --> 01:55:33,330

unbiased person and so I felt well maybe

2634

01:55:36,920 --> 01:55:34,860

this is now tainting me so I'm no longer

2635

01:55:38,870 --> 01:55:36,930

a virgin so when I did your podcast I

2636

01:55:41,570 --> 01:55:38,880

presented it to everyone and that

2637

01:55:43,850 --> 01:55:41,580

consensus was something was was not

2638

01:55:45,020 --> 01:55:43,860

normal about it and and that there was

2639

01:55:46,160 --> 01:55:45,030

probably something there and the fact

2640

01:55:49,760 --> 01:55:46,170

that he said the helicopter gave its

2641

01:55:53,210 --> 01:55:49,770

scope and everything and then I posted

2642

01:55:54,859 --> 01:55:53,220

it on on YouTube and I called it I said

2643

01:55:58,399 --> 01:55:54,869

real UFO abduction

2644

01:56:01,489 --> 01:55:58,409

question mark exclamation point I wanted

2645

01:56:03,830 --> 01:56:01,499

to see what people said and and someone

2646

01:56:05,209 --> 01:56:03,840

said it was a drunk which which had

2647

01:56:08,750 --> 01:56:05,219

already discounted that and felt

2648

01:56:10,909 --> 01:56:08,760

confident about that but the bulk of the

2649

01:56:12,790 --> 01:56:10,919

people who said it wasn't that said it

2650

01:56:17,719 --> 01:56:12,800

was birds hmm

2651

01:56:19,040 --> 01:56:17,729

so I looked into that and and the

2652

01:56:21,709 --> 01:56:19,050

problem is that there was a metallic

2653

01:56:23,989 --> 01:56:21,719

sheen to them and also birds don't hang

2654

01:56:26,000 --> 01:56:23,999

in one area even when they're mating

2655

01:56:27,679 --> 01:56:26,010

they will dive bomb and stuff and go

2656

01:56:29,569 --> 01:56:27,689

within you know half a mile or a mile

2657

01:56:33,199 --> 01:56:29,579

they'll move around so the fact that it

2658

01:56:35,810 --> 01:56:33,209

was in that one area yeah a particular I

2659

01:56:37,939 --> 01:56:35,820

have promulgated on that I really want

2660

01:56:41,179 --> 01:56:37,949

it to be birds so I can go okay that's

2661

01:56:42,649 --> 01:56:41,189

it great thanks so that was my thing and

2662

01:56:44,810 --> 01:56:42,659

you can see the footage and I put a

2663

01:56:46,850 --> 01:56:44,820

little white ring on it so you can track

2664

01:56:50,770 --> 01:56:46,860

and actually see it oh I thought the

2665

01:56:56,839 --> 01:56:50,780

white ring was the UFO just kidding and

2666

01:56:58,909 --> 01:56:56,849

famous all right so we're right at the

2667

01:57:01,850 --> 01:56:58,919

end so why don't you give out your

2668

01:57:03,319 --> 01:57:01,860

website and let's see we want to make

2669

01:57:05,179 --> 01:57:03,329

sure you you could also give up the

2670

01:57:07,429 --> 01:57:05,189

website one more time where someone can

2671

01:57:11,719 --> 01:57:07,439

actually watch that the first video that

2672

01:57:13,939 --> 01:57:11,729

you did alien encounter okay they can

2673

01:57:15,859 --> 01:57:13,949

purchase it the new digital digitally

2674

01:57:19,779 --> 01:57:15,869

remastered version with behind the

2675

01:57:24,859 --> 01:57:19,789

scenes footage at UFO abduction

2676  
01:57:27,439 --> 01:57:24,869  
movie.com and they can also what I've

2677  
01:57:29,989 --> 01:57:27,449  
done is I've launched this this new

2678  
01:57:31,819 --> 01:57:29,999  
venture film project that's the first

2679  
01:57:35,719 --> 01:57:31,829  
that I'm aware of that is both doing

2680  
01:57:38,569 --> 01:57:35,729  
fiction and and film though Tom DeLonge

2681  
01:57:43,629 --> 01:57:38,579  
is doing something very similar this is

2682  
01:57:43,639 --> 01:57:50,569  
[patreon.com/scishow](https://patreon.com/scishow)

2683  
01:57:55,909 --> 01:57:54,679  
comm /a alien content and take a look

2684  
01:57:57,889 --> 01:57:55,919  
there and you can subscribe and you can

2685  
01:57:59,629 --> 01:57:57,899  
actually be a Content producer and

2686  
01:58:01,429 --> 01:57:59,639  
there's different tiers and stuff like

2687  
01:58:03,949 --> 01:58:01,439  
that where you can actually give me

2688  
01:58:06,379 --> 01:58:03,959

notes ideas and and come out to the

2689

01:58:09,430 --> 01:58:06,389

filming of these films and so that's a

2690

01:58:11,050 --> 01:58:09,440

real kind of inclusive

2691

01:58:12,370 --> 01:58:11,060

venture that I'm doing very excited

2692

01:58:12,720 --> 01:58:12,380

about that's the next chapter here for

2693

01:58:15,220 --> 01:58:12,730

me

2694

01:58:17,590 --> 01:58:15,230

excellent well thanks so much Dean it's

2695

01:58:18,129 --> 01:58:17,600

been a real pleasure always fun talking

2696

01:58:20,560 --> 01:58:18,139

to you

2697

01:58:22,840 --> 01:58:20,570

Thank You Marty I really appreciate it

2698

01:58:23,530 --> 01:58:22,850

all right and we'll be talking to you

2699

01:58:25,540 --> 01:58:23,540

soon okay

2700

01:58:28,060 --> 01:58:25,550

all right buddy take care all right you

2701  
01:58:35,590 --> 01:58:28,070  
have a good night you two all right bye

2702  
01:58:37,990 --> 01:58:35,600  
bye bye I just alright so thanks so much

2703  
01:58:41,470 --> 01:58:38,000  
everyone I really appreciate it and next

2704  
01:58:44,140 --> 01:58:41,480  
week we have a Robert Schroeder on I

2705  
01:58:46,390 --> 01:58:44,150  
want to thank some people and first of

2706  
01:58:48,640 --> 01:58:46,400  
all I want to thank Dean our guest I

2707  
01:58:52,000 --> 01:58:48,650  
also want to thank Alejandro Rojas for

2708  
01:58:54,629 --> 01:58:52,010  
helping us out with UFO updates

2709  
01:58:56,620 --> 01:58:54,639  
Peggy shunning I want to thank her for

2710  
01:58:58,510 --> 01:58:56,630  
helping out with a Facebook page

2711  
01:59:00,910 --> 01:58:58,520  
remember you can like us on Facebook we

2712  
01:59:03,729 --> 01:59:00,920  
have new stories here every day about

2713  
01:59:05,470 --> 01:59:03,739

everyday and also I want to thank Evan

2714

01:59:07,419 --> 01:59:05,480

for doing the work behind the scenes and

2715

01:59:09,790 --> 01:59:07,429

I want to thank my internet for not

2716

01:59:11,470 --> 01:59:09,800

giving me trouble today all right so

2717

01:59:13,600 --> 01:59:11,480

thanks so much everyone we'll see you

2718

01:59:17,440 --> 01:59:13,610

next week and remember keep your eyes to